

"SOUND OF THE SOUTH" SUMMER MUSIC CAMPS

JUNE 14-18-, 2009

AUXILIARIES/DRUM MAJOR/PERCUSSION ENSEMBLE/

CONCERT BAND/DIRECTORS' SYMPOSIUM

CLASS HEADQUARTERS AND STAFF

CLASS

Percussion Ensemble
Majorette
Danceline
Color Guard
Drum Major
Concert Band/Theory

LOCATION

Crosby Theater
Shackelford Quadrangle
Shackelford Quadrangle
Bibb Graves Quadrangle
Amphitheater
Long Hall/Smith 218

INSTRUCTOR

Adam Blackstock
Bronda Barron
Elaina Lee
Terrance Cobb
Calvin Scott
Ray Smith
Marc Dickman

IMPORTANT ITEMS TO BRING TO CAMP:

- * Five days' worth of comfortable clothing
- * Bed linens, pillow, towels, etc.
- * Your instrument, baton, or flag
- * Sunscreen, hat, sun protection gear
- * Portable music stand (Concert Band/Theory)
- * Health forms or any other forms sent to you by University Housing & Conference Services
- * Personal items and toiletries

- *Students are responsible for providing their own instruments during the camp.*
- *The School of Music will not furnish instruments other than large percussion instruments.*
- *Percussionists should provide their own mallets and drumsticks. Students participating in the percussion ensemble should bring their own marching percussion instruments. Students participating in the percussion ensemble should bring their own marching percussion instruments. We will not provide marching percussion instruments.*
- *Students who will play in the Concert Band should bring their own folding wire stands. Students participating in the percussion ensemble should bring their own marching percussion instruments.*

2009 Troy Summer Music Camp

Class Descriptions

Concert Band/Music Theory

In the course, the student will not only develop individual performance skills (learning and perfecting warm-ups, technical and musical playing skills), but also further develop ensemble playing skills (listening, matching, ensemble interpretation). Music theory will be introduced to support the students' technical and musical skills as it relates to ensemble playing. Some music theory topics to be covered will be keys, scales, chord progressions, tuning and intonation tendencies, pyramid of balance, blending techniques, etc. This course is suitable for musicians of all ages and performance levels.

Percussion Ensemble

The percussion student will practice individual and ensemble playing technique on a variety of instruments. This ensemble is essentially an indoor drum-line. Battery percussion, as well as mallet percussion and auxiliary percussion are used. This class will also include marching fundamentals as it pertains to percussion. This course is suitable for musicians of all ages and performance levels.

Majorette

The majorette student will practice individual and ensemble technique in a variety of twirling situation. This class will emphasize personal and group development regardless of level. This class will also include marching fundamentals as it pertains to twirling. This course is suitable for twirlers of all ages and performance levels.

Colorguard

The colorguard student will practice individual and ensemble technique in a variety of situations, including flags, rifles and sabers, according to the student interest. This class will emphasize personal and ensemble development of expressive techniques and methods regardless of level. This class will also include marching fundamentals as it pertains to colorguard. This course is suitable for colorguard of all ages and performance levels and interests.

Drum Major

The drum major student will practice and develop individual conducting, musicianship and leadership techniques. Some topics to be covered include marching fundamentals, commands, and command vocal technique, leadership issues important to the middle school and high school bands, score reading, and conducting. Drum majors, or people interested in becoming a drum major at their high school, are encouraged to attend this class. All ages and abilities are eligible.

Dance Line

The dance student will practice individual and ensemble technique in a variety of situations, including jazz, ballet and modern dance techniques. This class will emphasize personal and ensemble development of expressive techniques and methods regardless of level. This class will also include marching fundamentals as it pertains to the dance line. This course is suitable for dancers of all ages and performance levels and interests.