

2008 Troy Summer Music Camp

Class Descriptions

Concert Band/Music Theory

In the course, the student will not only develop individual performance skills (learning and perfecting warm-ups, technical and musical playing skills), but also further develop ensemble playing skills (listening, matching, ensemble interpretation). Music theory will be introduced to support the students' technical and musical skills as it relates to ensemble playing. Some music theory topics to be covered will be keys, scales, chord progressions, tuning and intonation tendencies, pyramid of balance, blending techniques, etc. This course is suitable for musicians of all ages and performance levels.

Percussion Ensemble

The percussion student will practice individual and ensemble playing technique on a variety of instruments. This ensemble is essentially an indoor drum-line. Battery percussion, as well as mallet percussion and auxiliary percussion are used. This class will also include marching fundamentals as it pertains to percussion. This course is suitable for musicians of all ages and performance levels.

Majorette

The majorette student will practice individual and ensemble technique in a variety of twirling situation. This class will emphasize personal and group development regardless of level. This class will also include marching fundamentals as it pertains to twirling. This course is suitable for twirlers of all ages and performance levels.

Colorguard

The colorguard student will practice individual and ensemble technique in a variety of situations, including flags, rifles and sabers, according to the student interest. This class will emphasize personal and ensemble development of expressive techniques and methods regardless of level. This class will also include marching fundamentals as it pertains to colorguard. This course is suitable for colorguard of all ages and performance levels and interests.

Drum Major

The drum major student will practice and develop individual conducting, musicianship and leadership techniques. Some topics to be covered include marching fundamentals, commands, and command vocal technique, leadership issues important to the middle school and high school bands, score reading, and conducting. Drum majors, or people interested in becoming a drum major at their high school, are encouraged to attend this class. All ages and abilities are eligible.

Dance Line

The dance student will practice individual and ensemble technique in a variety of situations, including jazz, ballet and modern dance techniques. This class will emphasize personal and ensemble development of expressive techniques and methods regardless of level. This class will also include marching fundamentals as it pertains to the dance line. This course is suitable for dancers of all ages and performance levels and interests.