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Williams/Blackstock

♩ = 120

Musical score for Snare, Tenor, Bass, and Cymbals. The score is in 4/4 time with a tempo of 120. The Snare part features a complex rhythmic pattern with many sixteenth notes and accents. The Tenor part has a similar pattern with some rests. The Bass part plays a steady eighth-note pattern. The Cymbals part has a simple pattern of quarter notes with accents. A 'CH' (China) symbol is present above the Cymbals staff in the second measure.

Musical score for S. D., T. D., B. D., and Cym. The score is in 4/4 time. The S. D. part has a complex rhythmic pattern with accents and a '6' (sixteenth notes) marking. The T. D. part has a similar pattern with accents. The B. D. part plays a steady eighth-note pattern with accents. The Cym. part has a simple pattern of quarter notes with accents. A 'ff' (fortissimo) dynamic marking is present below the Cym. staff in the first measure. An 'edge' marking is present above the S. D. staff in the second measure.

Musical score for S. D., T. D., B. D., and Cym. The score is in 4/4 time. The S. D. part has a complex rhythmic pattern with accents and a '6' (sixteenth notes) marking. The T. D. part has a similar pattern with accents. The B. D. part plays a steady eighth-note pattern with accents. The Cym. part has a simple pattern of quarter notes with accents. A 'p' (piano) dynamic marking is present below the Cym. staff in the first measure. A 'rim' marking is present above the S. D. staff in the second measure.

9

S. D.

T. D.

B. D.

Cym.

fp

fp

fp

11

S. D.

T. D.

B. D.

Cym.

6

6

6

13

S. D.

T. D.

B. D.

Cym.

6

3

6

6

6

6

6

6

CH

CH

15

S. D.

T. D.

B. D.

Cym.

R R L R L

R R L R L

V V V V

V V V V

Detailed description: This is a musical score for a drum set, consisting of four staves: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score is divided into two measures. In the first measure, the Snare and Tom Drums play a single quarter rest. The Bass Drum plays a continuous eighth-note pattern with accents. The Cymbal plays a single quarter rest. In the second measure, the Snare and Tom Drums play a quarter note followed by four eighth notes, with stick directions R, R, L, R, L indicated below. The Bass Drum continues its eighth-note pattern with accents. The Cymbal plays four eighth notes with accents. The page number '15' is written above the first measure.