

Spring 2019  
Symphony Band  
Audition Material

**Trombone**

SPRING 2019 SYMPHONY BAND AUDITION MATERIAL  
TROMBONE

Excerpts

1. Mars from 'The Planets'  
Gustav Holst // Christiaan Janseen
  
2. The Pines of Rome, Mvt. II. The Pines Near a Catacomb  
Ottorino Respighi // Guy M. Duker
  
3. The Pines of Rome, Mvt. II. The Pines Near a Catacomb  
Ottorino Respighi // Guy M. Duker
  
4. The Pines of Rome, Mvt. II. The Pines Near a Catacomb  
Ottorino Respighi // Guy M. Duker
  
5. The Pines of Rome, Mvt. IV. The Pines of the Appian Way  
Ottorino Respighi // Guy M. Duker
  
6. Pictures at an Exhibition, Promenade (Opening)  
Modest Moussorgsky // Maurice Revel

Trombone 1,2

# Mars

Gustav Holst

PROPERTY OF  
TROY BAND LIBRARY *from The Planets*

*transcribed by  
Christiaan Janssen*

Allegro

①

16  
1. *p* *mp* *p*

22 *cresc.* *mf* *mf*

29 *f* *mf < f* *mf < f* *mf < f*

35 *p cresc.* *fff*

42

46

57 1. 2. *p* *p* *p*

63 *p* *p* ④ 6

74 1. *f* *mf* ⑤ 6 7

91 *d = d* ⑥ 4

1st Trombone

# THE PINES OF ROME

## I. THE PINES OF THE VILLA BORGHESE

OTTORINO RESPIGHI  
Transcribed by GUY M. DUKER

*Allegretto vivace* 8 1 16 2 *♩ = ♩* 10 COR. TRPT. **ff**

12 3RD COR. (MUTED) 2 8 3 22 4 7

20 *stringendo* 8 5 *a tempo* 4 *♩ = ♩* 6

10 6 *Piu vivo* *♩ = 112* 10 7 COR. **p**

10 ONE DESK MUTED

8 *Vivace* *♩ = 132* **f p f p f p f p** ALL OPEN *cresc. string. sempre*

16 9 16

## II. THE PINES NEAR A CATACOMB

*Lento* *♩ = 50* 4 **sf sf sf sf sf** ONE DESK **pp**

10 **pp** 3

*Piu mosso* *♩ = 60* 9 CL. FL. **pp** *Azusa più mosso* *♩ = 69* **p** **SOLI** 3

3 3

# #4 1st Trombone

II

*p* cresc.

6/4

3

5/4

12

*ff* *f* dim. poco a poco

Poco meno 2

Più lento

ALL DIV. CUP MUTES

ONE

3

PP

### III. THE PINES OF THE JANICULUM

ONE

rall. - - - - -

Lento

ALL DIV.

ALL DIV.

EPP

ALTERNATE BREATHING

rall.

13

*♩* = 50

(ALL DIV.)

PPP

Più P

UNIS.

14

2

un poco animato *p*

rall.

15 I. Tempo

tratt. *a tempo*

EUPH. ONE DESK DIV.

tratt. *a tempo*

2

rall.

16 *a tempo*, poco animato

PPP

rall. *a tempo*

(ONE DESK DIV.)

poco animato

rall. *a tempo*

ONE

17

PPP dim.

PPP

1st Trombone

rall. *cl. solo* *atempo più lento* **ALL DIV. ST. MUTES** **PPP** **PPP** *perdendosi*

IV. THE PINES OF THE APPIAN WAY

**2<sup>nd</sup> TRB. (UNIS.)** **Tempo di marcia ♩=66** **18**

**ONE DESK** **3<sup>rd</sup> COR.** *simile* *simile*

**19** **20** **MNS. BSSNS.** **2** **OPEN UNIS.**

*cresc. ... a ... poco ... a ... poco ...* **2** **DIV.** **PPP** *cresc.*

*mf* *f* **UNIS.**

**21** *ff*

*ff*

*fp cresc.* **22** *fff*

*fff*

*stent.* *fff*

*stent.* *fff*

# PICTURES AT AN EXHIBITION

Trombone 1

Modest Petrovich Moussorgsky (1839-1881)

Orchestrated by Maurice Ravel (1875-1937)

Transcribed for band by Paul Lavender

## Promenade

Allegro giusto, nel modo russo,  
senza allegrezza, ma poco sostenuto

1

9 2 3 4 2 Solo f

21 All 5

## 1. The Gnome

6 Vivo 3 3 3 7 7

19 8 9 10 2 4

46 11 Poco meno mosso, pesante 7 Vivo 12 Meno mosso 7

64 13 Vivo 2 14 Meno mosso 6

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