

Spring 2019
Symphony Band
Audition Material

Tuba

SPRING 2019 SYMPHONY BAND AUDITION MATERIAL
TUBA

Excerpts

1. Pictures at an Exhibition, Promenade (Opening)
Modest Moussorgsky // Maurice Revel

2. Pictures at an Exhibition, Mvt. I. The Gnome
Modest Moussorgsky // Maurice Revel

3. Pictures at an Exhibition, Promenade (Before Mvt. 3.)
Modest Moussorgsky // Maurice Revel

4. Pictures at an Exhibition, Promenade (Before Mvt. 5.)
Modest Moussorgsky // Maurice Revel

5. Pictures at an Exhibition, Mvt. 9. The Hut on Hen's Legs (Baba-Yaga)
Modest Moussorgsky // Maurice Revel

6. Pictures at an Exhibition, Mvt. 10. The Great Gate of Kiev
Modest Moussorgsky // Maurice Revel

7. Mars from 'The Planets'
Gustav Holst // Christiaan Janseen

PICTURES AT AN EXHIBITION

Tuba

Modest Petrovich Moussorgsky (1839-1881)

Orchestrated by Maurice Ravel (1875-1937)

Transcribed for band by Paul Lavender

Promenade

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

One player

1

6

#1

2

All div.

11

div.

3

mf

15

4

div.

20

One player

All

5

1. The Gnome

Vivo

6

One player

Meno Vivo

7

Vivo
All

7

One player

8

Two players
Solo con sord.

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#2 cont.

Tuba

21 9 Two players

All senza sord.

ff *p*

30 10 One player

3 4

ff

42 All

ff *p*

48 11 Poco meno mosso, pesante 12 Meno mosso 13 Vivo

7 7

One player Two players

ff *ff*

65 14 Meno mosso

Meno mosso Vivo

2

All

ff

74

81 15 One player (w/St. Bs.)

pp

poco a poco accel.

89 16

mf

98 17 18

4 con sord. 3 All senza sord.

ff *ff*

56 **26** *Play*
One player w/St. Bs. **27** St. Bs.

p *f* *pp*

64 *Play*
One player w/St. Bs. **28** Bs. Cl., St. Bs.

p *mf* *p*

72 *Play*
(One player) **29**

p *f*

80 St. Bs. *Play*
(One player) **2**

pp *mf* *p*

89 **30** w/Bsn. **31** **7**

pp

103 **32** (One player)

p *f* *p*

#3 Promenade

Moderato non tanto, pesantemente

One player

f *div.* *rit.*

33 All

3. Tuileries (Children Quarreling After Play)

Tacet

Tuba

49

44

mf *p*

One player w/St. Bs. pizz.

57

(arco) (pizz.) (arco) St. Bs. pizz.

ppp

Promenade

46 Tranquilo

#4

47 *div.*
One player on top

5/4 6/4 7/4 6/4

mf

6

f *attacca*

5. Ballet of the Unhatched Chicks

Tacet

6. Samuel Goldenberg and Schmuyle

Andante

56 One or two players

f

3

3

4

57

3

3

7

3

3

58

4

59

5

Tuba

#5

108 One player
con sord.

92 Solo (Different player)
senza sord.

Musical staff 108-113. Bass clef, 2/4 time signature. Starts with a half rest, then a quarter note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* at 108, *p* at 112.

114

93

Musical staff 114-122. Bass clef, 2/4 time signature. Continuation of the eighth-note pattern from the previous staff. Ends with a triplet of eighth notes: G4, A4, B4. Dynamics: *p* at 114, *ff* at 120.

123 One player
con sord.

94 Allegro molto

Two players
senza sord.

All
senza sord.

Musical staff 123-135. Bass clef, 2/4 time signature. Features a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* at 123, *pp* at 124, *ff* at 126, *ff* at 130, *mf* at 135. Includes a 4-measure rest at 128 and a 2-measure rest at 134.

136

95

96

One player
w/St. Bs. pizz.

Musical staff 136-149. Bass clef, 2/4 time signature. Features a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f* at 136, *p* at 141. Includes a 6-measure rest at 140.

150 All

One player

All

97 Two players

Musical staff 150-160. Bass clef, 2/4 time signature. Features a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f* at 150, *p* at 154, *f* at 158, *sim.* at 160.

161

98

99

All

3

Musical staff 161-174. Bass clef, 2/4 time signature. Features a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff* at 161, *ff* at 170. Includes a 3-measure rest at 173.

175

100

Musical staff 175-183. Bass clef, 2/4 time signature. Features a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff* at 175.

184

101

Two players
div.

6

Musical staff 184-197. Bass clef, 2/4 time signature. Features a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff* at 184. Includes a 6-measure rest at 188.

198

102 Coda

attacca

9

Musical staff 198-206. Bass clef, 2/4 time signature. Features a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff* at 198.

10. The Great Gate of Kiev

103 Allegro alla breve. Maestoso. Con grandezza

One or Two players

9 **104** 2

18 **105** All

28 **106** **#6** **107** One or Two players

52 *div.* **108**

59 All Two players opt. div. One player

64 **109** **110** One player

88 **111**

97 **112**

104 **113** All **114**

111

117

124

132

161

167 $\text{♩} = \text{♩}$

11

179

rall. al fine