

Spring 2019
Symphony Band
Audition Material

Trumpet

SPRING 2019 SYMPHONY BAND AUDITION MATERIAL
TRUMPET

Excerpts

1. Mars from 'The Planets'
Gustav Holst // Christiaan Janseen

2. Magnetic fireflies
Augusta Read Thomas

3. Pictures at an Exhibition, Mvt. 10. The Great Gate of Kiev
Modest Moussorgsky // Maurice Revel

4. The Pines of Rome, Mvt. I. The Pines of the Villa Borghese
Ottorino Respighi // Guy M. Duker

5. The Pines of Rome, Mvt. IV. The Pines of the Appian Way
Ottorino Respighi // Guy M. Duker

6. The Pines of Rome, Mvt. II. The Pines Near a Catacomb
Ottorino Respighi // Guy M. Duker

Tpt

117



121



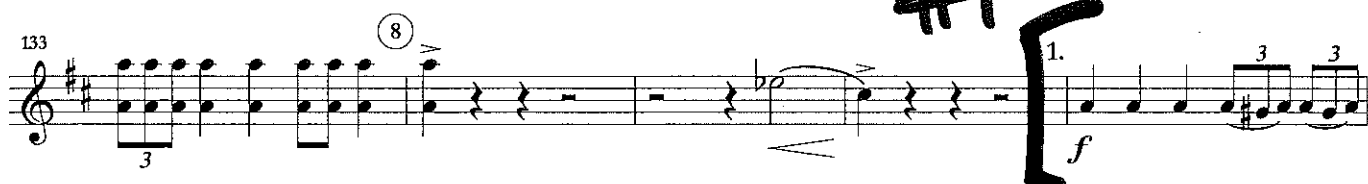
125



129



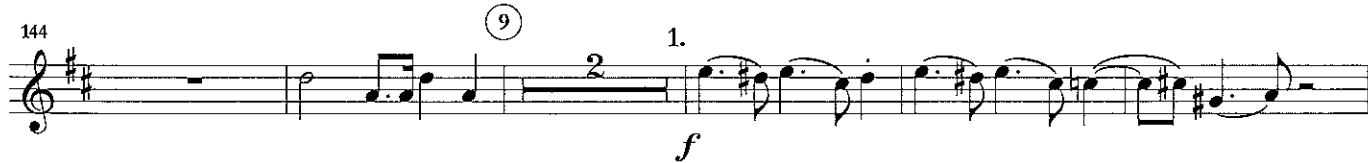
133



138



144



151



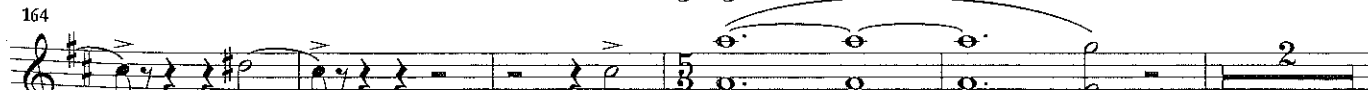
155



164



164



commissioned by the Williamsville (NY) Commissioning Consortium

MAGNETIC FIREFLIES

Trumpet 1 in B \flat

(for Band)

Augusta Read Thomas

2001

$\text{♩} = 76-84$

solo 1 $^{\circ}$

ff majestic $f < ff$ p sting sfz jab sfz stab f stately $< ff$

6 3 (solo 1 $^{\circ}$) f majestic $ff > mp < f$ pp

13 freely rit. a tempo ($\text{♩} = 76-84$) (solo 1 $^{\circ}$) $f > pp$ ff persistent (ff) mp sub. elegant ff 2

20 (solo 1 $^{\circ}$) tutti ff poss. intense $mf < ff$ persistent interruption $f > mf > pp$ $ff > f$

26 (solo 1 $^{\circ}$) ff sub. $> mf > pp$ ff $> f$ ff sub. $> f < ff >$

31 $f < ff$ $> f < ff$ $ff > mf$ ff tutti f sub. 5

37 $> mp$ sfz sfz f fltg.

44 solo 1 $^{\circ}$ ff sempre 3 $mf < f$ $mf < ff$ fltg. 3

51 straight mute tutti f $ff > mp$ solo 1 $^{\circ}$ f 3 3

139 95 8 96 *senza sord.*
ff

155 97 8 98
f *ff*

171 99 8 100 9 101 10 102 Coda 15 *attacca*
ff >

#3 10. The Great Gate of Kiev

103 *Allegro alla breve. Maestoso. Con grandezza*

f

8 104

17 105
p *f* *ff*

26 106 17 107 8

55 108
f

1st Bb Cornet

THE PINES OF ROME

OTTORINO RESPIGHI

I. THE PINES OF THE VILLA BORGHESE

Transcribed by GUY M. DUKER

Allegretto vivace 5 [MUTED] 1 14

2 1. = 1 fff #4 [ff] ff

3 [OPEN] 7 4 f

4 [MUTED] 14 f

5 atempo ONE DESK (MUTED) fff

6 Più vivo $\text{♩} = 112$ (MUTED) ALL ff

5 ff

"Property of
Troy University Bands"

1st Bb Cornet

a tempo OPEN ONE-SOLI

mf dim. p cresc.

rall. a tempo poco animato rall. a tempo

pp dim. espress. p cresc.

rall. a tempo, più lento 12

IV. THE PINES

più p morendo pp sempre dim.

OF THE APPIAN WAY

Tempo di marcia ♩=66 7 ONE DESK 18 MUTED like a lament

ppp > > > > > >

5 19 11 20 HNS. 4 2ND 3RD COR. cresc. poco a poco 6

5 19 11 20 HNS. 4 2ND 3RD COR. cresc. poco a poco 6

2ND 3RD COR. (OPEN) 4 ALL OPEN f cresc. 3 ff

2ND 3RD COR. (OPEN) 4 ALL OPEN f cresc. 3 ff

#5

Top NOTES

ff cresc. 3 22 2

DIV. UNIS. UNIS. DIV. stent.

1st Bb Trumpet

J=1

2

sf

6

Più sf

Vivo J=112

sf

sf

9

7 *sf*

ONE

p

cresc.

f

3

p

8 *Vivace J=132*

OPEN

11

string. sempre

OPEN

1st cor. 6 (ALL) DIV.

f

ff

sf

sf

sf

2

UNIS.

8

9

2

2

2

2

sempre ff

II. THE PINES NEAR A CATACOMB

Lento J=50

4

3

10

3

6

MUTED

Più mosso J=60

Solo (from a distance)

f ma dolce ed espressivo

3

8

11

3

ALL OPEN

ff