

Spring 2019
Symphony Band
Audition Material

String Bass

SPRING 2019 SYMPHONY BAND AUDITION MATERIAL
STRING BASS

Excerpts

1. Pictures at an Exhibition, Promenade (Opening)
Modest Moussorgsky // Maurice Revel

2. Pictures at an Exhibition, Mvt. 6. Samuel Goldenberg and Schmuyle
Modest Moussorgsky // Maurice Revel

3. Pictures at an Exhibition, Mvt. 9. The Hut on Hen's Legs (Baba-Yaga)
Modest Moussorgsky // Maurice Revel

4. Mars from 'The Planets'
Gustav Holst // Christiaan Janseen

5. Mars from 'The Planets'
Gustav Holst // Christiaan Janseen

PICTURES AT AN EXHIBITION

String Bass

Promenade

Allegro giusto, nel modo russo,
senza allegrezza, ma poco sostenuto

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Modest Petrovich Moussorgsky (1839-1881)

Orchestrated by Maurice Ravel (1875-1937)

Transcribed for band by Paul Lavender

1

7

#1

2

mf

pizz.

arco

12

3

f

mf

p

pizz.

arco

16

4

mf

f

pizz.

arco

20

5

f

Detailed description: This block contains the first five systems of the 'Promenade' section. Each system is a single staff of music in bass clef. System 1 (measures 1-6) shows a sequence of rests with time signatures 5/4, 6/4, 5/4, 6/4, 5/4, 6/4, and 5/4. System 2 (measures 7-11) begins with a sharp sign and a box containing the number 2. It features a melodic line with dynamics *mf*, *pizz.*, and *arco*. System 3 (measures 12-15) includes a box with the number 3 and dynamics *f*, *mf*, and *p*. System 4 (measures 16-19) includes a box with the number 4 and dynamics *mf* and *f*. System 5 (measures 20-23) includes a box with the number 5 and a dynamic of *f*. The music is written in a key with two flats and various time signatures.

1. The Gnome

Vivo

Meno Vivo

6

ff

p

7

Vivo

7

8

pizz.

mf

3

23

3

9

3

4

ff

p

Detailed description: This block contains the first four systems of the 'The Gnome' section. Each system is a single staff of music in bass clef. System 6 (measures 6-13) includes a box with the number 6, dynamics *ff* and *p*, and the tempo marking *Vivo*. System 7 (measures 14-22) includes a box with the number 7, a dynamic of *ff*, and the tempo marking *Vivo*. System 8 (measures 23-26) includes a box with the number 8, dynamics *pizz.* and *mf*, and a triplet marking '3'. System 9 (measures 27-30) includes a box with the number 9, dynamics *ff* and *p*, and triplet markings '3' and '4'. The music is written in a key with three flats and a 3/4 time signature.

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String Bass

31 41 *poco dim.* *pizz.* *arco* *opt. div.* *ff* 42

40 *dim. al fine* 43

48 44 *pizz.*

56 *arco* *pizz.* *arco* *pizz.* *PPP* 45

Promenade

46 Tranquilo 47 *mf* *attacca*

7 *f* *p* *pp*

5. Ballet of the Unhatched Chicks

Tacet

6. Samuel Goldenberg and Schmuyle

Andante

8va

#2

56 *f* *3*

4 *(8va)* *3* *3*

7 *(8va)* *3* *3* 58 4 59 5

String Bass

61 *pizz. arco* **87** *pizz. arco*
ff

69 *Opt. div.* *pizz.* **88** *ff* 6

81 *arco* **89** *ff*

90 Andante mosso

90 5 *pizz. w/Solo Bsn.* *p*

101 **91** 2

108 *arco* **92** *pizz. w/ Solo Tuba*

114 **93** *con sord. arco* *mp* *mf*

120

String Bass

Mars

Gustav Holst

from *The Planets*

transcribed by
Christiaan Janssen

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#4

Allegro

col legno *p*

5

10

cresc. *mf* *dim.*

15

① *p*

20

cresc.

25

mf cresc. *f* naturale

30

f

35

cresc.

#5

93

$\text{♩} = \text{♩}$

Musical staff 93: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

⑥

Musical staff 94: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. A dynamic marking of *p* is present below the staff.

98

Musical staff 98: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. A large bracket is on the right side of the staff.

100

Musical staff 100: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. A dynamic marking of *p* is present below the staff.

102

Musical staff 102: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. A dynamic marking of *cresc.* is present below the staff.

104

Musical staff 104: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. A dynamic marking of *p* is present below the staff.

106

Musical staff 106: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. A dynamic marking of *cresc.* is present below the staff.

108

⑦

Musical staff 108: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties, followed by a section with triplets. A dynamic marking of *fff* is present below the staff.

112

Musical staff 112: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties, followed by a section with triplets. A dynamic marking of *ff* is present below the staff.

120

Musical staff 120: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties, followed by a section with triplets. A dynamic marking of *p* is present below the staff.

127

Musical staff 127: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties, followed by a section with triplets. A dynamic marking of *p* is present below the staff.