

Spring 2019
Symphony Band
Audition Material

Saxophone

SPRING 2019 SYMPHONY BAND AUDITION MATERIAL
SAXOPHONE

Excerpts

1. Mars from 'The Planets'
Gustav Holst // Christiaan Janseen

2. Mars from 'The Planets'
Gustav Holst // Christiaan Janseen

3. The Pines of Rome, Mvt. I. The Pines of the Villa Borghese
Ottorino Respighi // Guy M. Duker

4. The Pines of Rome, Mvt. III. The Pines of the Janiculum
Ottorino Respighi // Guy M. Duker

5. The Pines of Rome, Mvt. III. The Pines of the Janiculum
Ottorino Respighi // Guy M. Duker

6. Pictures at an Exhibition, Mvt. II. The Old Castle
Modest Moussorgsky // Maurice Revel

7. Pictures at an Exhibition, Mvt. 8. With the Dead in a Dead Language
Modest Moussorgsky // Maurice Revel

A. Sax

72

Musical staff 72: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, starting with a half rest followed by a quarter note, then a series of eighth notes, and ending with a quarter note.

77

Musical staff 77: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. There are triplets of eighth notes. A handwritten "cresc." is written below the staff. A large handwritten "#1" is written above the staff.

81

Musical staff 81: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. A handwritten "5" in a circle is written above the staff. A large handwritten bracket is drawn around the end of the staff, with "f" written below the beginning and "f cresc." written below the end.

92

Musical staff 92: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. A handwritten "ff" is written below the staff.

94

Musical staff 94: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. A handwritten "d = d" is written above the staff. A large handwritten bracket is drawn around the end of the staff, with a circled "6" written above it.

100

Musical staff 100: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. A handwritten "p" is written below the beginning, "cresc." is written below the middle, and another "p" is written below the end.

105

Musical staff 105: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. A handwritten "cresc." is written below the staff.

107

Musical staff 107: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents.

109

Musical staff 109: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. A circled "7" is written above the staff. A handwritten "fff" is written below the staff, with "3" written below the first, second, and third groups of eighth notes.

113

Musical staff 113: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents.

120

Musical staff 120: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. A handwritten "3" is written below the end of the staff.

130

8

135

9

10

7

f

155

10

cresc.

160

165

d = d

ffff

170

11

#2

mf cresc.

177

12

fff

fff

rall. al fine

181

3

pmes
1st Eb Alto Saxophone

4

stringendo

5 a tempo

#3
2 [

tim

6 Più vivo $\text{♩} = 112$

7

Pines

1st Eb Alto Saxophone

#4

(1st cor.)

SOLO

p *espress.* *cresc.* *mf* *un poco animato* *p* *rall.*

14

15 I. Tempo

#5

SOLO

p *espress.* *a tempo* *tratt.* *a tempo* *tratt.* *a tempo* *rall.* *dim.*

16 a tempo, poco animato

rall. a tempo poco animato rall. a tempo

17

p *dim.* *a tempo più lento* *rall.*

12

2ND TRPT. *ppp*

IV. THE PINES OF THE APPIAN WAY

Tempo di marcia

18 14 19 11

20 HWS. BSSAIS.

3

48 **11** Poco meno mosso, pesante **7** **Vivo** **12** Meno mosso **7** **13** **Vivo** *ff*

66 **Meno mosso** **2** **Vivo** **14** **Meno mosso** *ff*

74 **15** **5** **8** **16** **8** **17** **5** *poco a poco accel.*

103 **18** *ff*

Promenade
Tacet

2. The Old Castle

#6

19 **Andante** **6** **20** *Solo molto cantabile, con dolore* *p vibrato*

12 **21** **3**

20 **22**

27 **23** *End Solo* *p*

34 *Solo* *p* **24** *End Solo* *p*

31 84 85

Musical staff 31-35. Treble clef, key signature of two sharps (F# and C#). Measure 31 starts with a dynamic marking of *f*. Measures 32-35 contain eighth notes with accents.

41 86

Musical staff 41-45. Treble clef, key signature of two sharps. Measure 41 has a dynamic marking of *f*. A large bracket spans measures 41-45, with a handwritten "#7" above it. Measure 42 has a "2" above it. Measure 44 has a dynamic marking of *ff*.

51 87

Musical staff 51-55. Treble clef, key signature of two sharps. Measures 51-55 contain eighth notes with accents.

59 88

Musical staff 59-63. Treble clef, key signature of two sharps. Measure 59 has a dynamic marking of *ff*. A large bracket spans measures 59-63. Measure 60 has a "2" above it. Measure 61 has a "4" above it. Measure 62 has a dynamic marking of *ff*.

71 89

Musical staff 71-75. Treble clef, key signature of two sharps. Measure 71 has a dynamic marking of *ff*. A "3" is written above measure 72. Measures 73-75 contain eighth notes.

82 90 *Andante mosso* 91

Musical staff 82-86. Treble clef, key signature of two sharps. Measures 82-86 contain whole notes with rests. Measure 82 has a "5" above it. Measure 83 has a "4" above it. Measure 84 has a "3" above it. Measure 85 has a "3" above it. Time signatures change from 2/4 to 3/4 and back to 2/4.

99 92 93

Musical staff 99-103. Treble clef, key signature of two sharps. Measures 99-103 contain whole notes with rests. Measure 99 has a "3" above it. Measure 100 has a "3" above it. Measure 101 has a "6" above it. Time signatures change from 2/4 to 3/4 and back to 2/4.

115 94 *Allegro molto* 95 96

Musical staff 115-119. Treble clef, key signature of two sharps. Measures 115-119 contain whole notes with rests. Measure 115 has a "14" above it. Measure 116 has a "6" above it. Measure 117 has a dynamic marking of *ff*. Measure 118 has a "8" above it. Time signature is 2/4.

145 97 98

Musical staff 145-149. Treble clef, key signature of two sharps. Measure 145 starts with a dynamic marking of *f*. Measures 145-149 contain eighth notes with accents.