

Spring 2019  
Symphony Band  
Audition Material

**Piccolo**

SPRING 2019 SYMPHONY BAND AUDITION MATERIAL  
PICCOLO

Excerpts

1. Magnetic fireflies  
Augusta Read Thomas
  
2. Pines of Rome, Mvt. I  
Ottorino Respighi // Guy M. Duker
  
3. Pines of Rome, Mvt. II  
Ottorino Respighi // Guy M. Duker

Magnetic fireflies - Piccolo

57 *ff* brassy *ff* fltg.

63 *ff* solo 1° *f* fltg. *ff*

68 tutti *ff* 5 *ff* bell-like *ff* sempre

72 *f* 5 *ff* *ff* *mf* *ff* 3 3

76 *ff* 3 (*ff*)

80 3 3

84 *ffp* fltg. *ff* accel.

88 *ff* (accel.) 2

93 *ff* fltg. *ff* 6 *ff* 5

98 *ff* *mf* *ff* fltg. sub.

#1 [

♩ = 96 - 104

# 1st Flute and Piccolo

PICC.

FL.

FL.

2 4 6 f 3 3 3 cresc.

#2

PICC.

FL.

BVA

PICC.

FL.

PICC.

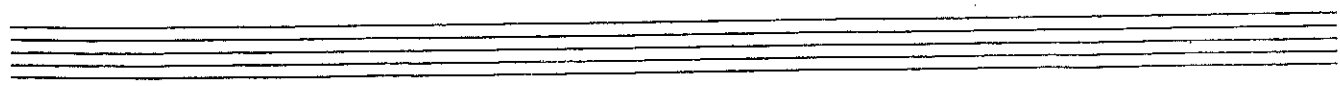
FL.

PICC.

FL.

(1) (2) (3) (4) (5) (6)

NOTE: A 1<sup>ST</sup> FLUTE PLAYER SHOULD TURN THE PICCOLO PLAYER'S PAGE →



1st Flute and Piccolo

Picc. 9

Picc.

II. THE PINES NEAR A CATACOMB

Lento  $\text{♩} = 50$  4 10 3 ONE SOLI  $\text{pp}$

**#3**

Più mosso  $\text{♩} = 60$

Picc.

(A)  $\text{pp}$  TWO  $\text{pp}$  DIV.

FL. (DIV.)  $\text{pp}$  TWO  $\text{pp}$  DIV.

(B)  $\text{pp}$

(PICC. TACET TO II AFTER 15)

Picc.

(A) (TWO) UNIS. ALL  $\text{pp}$  P

FL. (TWO) UNIS. ALL  $\text{pp}$  P

(B) P

Ancora più mosso  $\text{♩} = 69$

(A) 3 2ND FL. 2

(B)