

Spring 2019  
Symphony Band  
Audition Material

**Oboe**

SPRING 2019 SYMPHONY BAND AUDITION MATERIAL  
OBOE

Excerpts

1. Magneticfireflies  
Augusta Read Thomas
  
2. Magneticfireflies  
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3. Mars from 'The Planets'  
Gustav Holst
  
4. The Pines of Rome Mvt. I  
Ottorino Respighi // Guy M. Duker
  
5. Pictures at an Exhibition, Promenade  
Modest Moussorgsky // Maurice Ravel
  
6. Pictures at an Exhibition, Mvt. 5. Ballet of the Unhatched Chicks  
Modest Moussorgsky // Maurice Ravel

commissioned by the Williamsville (NY) Commissioning Consortium

# MAGNETIC FIREFLIES

(for Band)

Oboe 1

Augusta Read Thomas

2001

$\text{♩} = 76-84$

Handwritten: #1

2 *ff* *f* 3 *ff* *pp* 2

7 *solo 1°* *ff* *poss. regal* *mf* *playful* 3 *ff* *sempre* *bell-like* *mp* *sub.* *tutti*

13 *freely rit.* *solo 1°* *a tempo* ( $\text{♩} = 76-84$ )

2 *tutti* *ff* 3 *ff* *sempre* 3

20 *ff* *intense* 2 *ff* *f*

*ff* *intense* 2 *ff* *f*

25 *ff* *sub.* 3 *ff* 3 *sfz* *f* *mf*

*ff* *sub.* 3 *ff* 3 *sfz* *f* *mf*

33 *pp* *ff* *ff* 3 *ff* *mf*

*pp* *ff* *ff* 3 *ff* *mf*

39 *ff* *f* *ff* *ff*

*ff* *f* *ff* *ff*

45 *ff* *mf* *mp* *mf* *f* *f*

*ff* *mf* *mp* *mf* *f* *f*

51 *mf* *ff* *mp* *ff* *ff*

*mf* *ff* *mp* *ff* *ff*

75 *f*

78 1. 2. *cresc.* 5 *ff*

81 1. 2. 1. 2. ⑤ 7

91 *f cresc.*

93 1. 2. *ff*

95 *d = d* ⑥ 1. *p*

102 *cresc.*

#3

104 *p* Top Nmer

106 *cresc.*

108 ⑦ *fff* 3

111 8 1. 2.

1st Oboe

# THE PINES OF ROME

OTTORINO RESPIGHI

## I. THE PINES OF THE VILLA BORGHESE

Transcribed by GUY M. DUKER

*Allegretto vivace*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/8 time signature. The tempo is marked 'Allegretto vivace'. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include a large '#4' on the left margin and a bracket on the right side of the eighth staff. The score is divided into four measures by circled numbers: (4), (8), (1), and 4. The first measure is marked with a circled '1'. The second measure is marked with a circled '2' and '1. = 1'. The third measure is marked with a circled '3' and 'f'. The fourth measure is marked with a circled '4' and 'f'. The score concludes with a treble clef, a key signature of two sharps (D major), and a 2/8 time signature. The piece is marked with dynamics such as *mf*, *cresc.*, *f*, and *ff*.

# PICTURES AT AN EXHIBITION

Oboe 1

PROPERTY  
OF THE  
TROY UNIVERSITY  
MUSIC LIBRARY

Modest Petrovich Moussorgsky (1839-1881)

Orchestrated by Maurice Ravel (1875-1937)

Transcribed for band by Paul Lavender

## Promenade

*Allegro giusto, nel modo russo,  
senza allegrezza, ma poco sostenuto*

1

2

3

4

5

*mf*

*f*

*mf*

*p*

*mf* *f*

## 1. The Gnome

6

Vivo

Meno Vivo

Vivo

7

8

9

10

11

Poco meno mosso, pesante

12

Vivo

*ff*

*mf*

*mf*

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# 5. Ballet of the Unhatched Chicks

Scherzino. Vivo leggiero

#6

48 *pp*

8 49 50 *cresc.*

15 51 *ff*

23 52 Trio 8 53 *pp*

39 54 *p >* *pp >*

46 55 55A *pp*

57 55B

64 55C *cresc.*

71 55D *f* *ff* *p* *pp* *attacca*