

Spring 2019
Symphony Band
Audition Material

Flute

SPRING 2019 SYMPHONY BAND AUDITION MATERIAL
FLUTE

Excerpts

1. The Pines of Rome, Mvt. I
Ottorino Respighi // Guy M. Duker

2. The Pines of Rome, Mvt. III
Ottorino Respighi // Guy M. Duker

3. The Pines of Rome, Mvt. II
Ottorino Respighi // Guy M. Duker

4. Magneticfireflies
Augusta Read Thomas

5. Magneticfireflies
Augusta Read Thomas

1st Flute and Piccolo

THE PINES OF ROME

I. THE PINES OF THE VILLA BORGHESE

OTTORINO RESPIGHI
Transcribed by GUY M. DUKER

Allegretto *♩ = 92*
Vivace
FLUTES

First musical staff for Flutes. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/8. The music consists of a series of eighth-note chords, each with a stem and a flag, creating a rhythmic pattern. A dynamic marking of *ff* is present at the beginning.

Second musical staff system. The top staff is labeled "Picc." and the bottom staff is labeled "FLUTES". Both staves contain eighth-note chords. A first ending bracket labeled "1" spans the final two measures of the system. A dynamic marking of *ff* is present. The bottom staff includes wavy lines representing trills.

Third musical staff, labeled "FL.". It continues the eighth-note chord pattern from the previous staff. A dynamic marking of *mf* is present. Wavy lines representing trills are present in the first few measures.

Fourth musical staff system. The top staff is labeled "Picc." and the bottom staff is labeled "FL.". A second ending bracket labeled "2" spans the final two measures of the system. A dynamic marking of *ff* is present. A large handwritten "#1" is written to the right of the staff.

Fifth musical staff system. The top staff is labeled "Picc." and the bottom staff is labeled "FL.". The music continues with eighth-note chords. A dynamic marking of *f* is present. The word "cresc." is written above and below the staff in the final measures.

Sixth musical staff system. The top staff is labeled "Picc." and the bottom staff is labeled "FL.". The music continues with eighth-note chords. A dynamic marking of *ff* is present. A large bracket is drawn over the final measures of the system.

1st Flute and Piccolo

Picc. 9

Picc.

II. THE PINES NEAR A CATACOMB

Lento $\text{♩} = 50$ 4

3

10 **#3** ONE SOLI pp

Picc.

Più mosso $\text{♩} = 60$

A

FL. (DIV.)

B

P

TWO

PP

DIV.

DIV.

Picc.

(TWO) UNIS.

ALL

PP

P

(PICC. TACET TO II AFTER [5])

Ancora più mosso $\text{♩} = 69$

3

2ND FL. 2

commissioned by the Williamsville (NY) Commissioning Consortium

MAGNETIC FIREFLIES

(for Band)

Augusta Read Thomas

Flute 1

2001

$\text{♩} = 76-84$

2

3

8

solo 1°

tutti

ff poss. stately

mf sub.

pp

ff > pp

fltg.

ff

mp sub.

13

freely rit.

solo 1° fltg.

a tempo ($\text{♩} = 76-84$)

tutti

ff

ff

3

18

ff sempre

3

fltg.

ff

2

24

ff

5

f

ff sub.

3

3

Tpt. 2

5

32

tr

fltg.

p

ff

ff

ff

38

tr

fltg.

f

ff

f

ff

44

ff

ff

solo 1°

ff

mf elegant

3

49

ff

f

ff

ff

tutti

ff