

Spring 2019
Symphony Band
Audition Material

Euphonium

SPRING 2019 SYMPHONY BAND AUDITION MATERIAL
EUPHONIUM

Excerpts

1. The Pines of Rome, Mvt. I. The Pines of the Villa Borghese
Ottorino Respighi // Guy M. Duker

2. The Pines of Rome, Mvt. II. The Pines Near a Catacomb
Ottorino Respighi // Guy M. Duker

3. The Pines of Rome, Mvt. IV. The Pines of the Appian Way
Ottorino Respighi // Guy M. Duker

4. Pictures at an Exhibition, Mvt. 4. Bydlo (Cattle)
Modest Moussorgsky // Maurice Revel

5. Pictures at an Exhibition, Mvt. 9. The Hut on Hen's Legs (Baba-Yaga)
Modest Moussorgsky // Maurice Revel

6. Mars from 'The Planets'
Gustav Holst // Christiaan Janseen

Euphonium

THE PINES OF ROME

OTTORINO RESPIGHI

I. THE PINES OF THE VILLA BORGHESE

Transcribed by GUY M. DUKER

Allegretto vivace $\text{♩} = 92$

Musical notation for the first part of 'The Pines of the Villa Borghese'. It consists of five staves of music. The first staff is in 2/8 time and contains measures 1 through 16. The second staff contains measures 17 through 20. The third staff contains measures 21 through 24. The fourth staff contains measures 25 through 28. The fifth staff contains measures 29 through 32. There are various performance markings such as 'f', 'ff', and 'string. sempre'.

Stringendo

5 *al tempo*

Musical notation for the second part of 'The Pines of the Villa Borghese'. It consists of two staves of music. The first staff is in 2/4 time and contains measures 33 through 36. The second staff contains measures 37 through 40. There are performance markings such as 'f', 'ff', and 'string. sempre'.

6 *Piu vivo* $\text{♩} = 112$

Musical notation for the third part of 'The Pines of the Villa Borghese'. It consists of one staff of music in 2/4 time, containing measures 41 through 44. There are performance markings such as 'f' and 'string. sempre'.

8 *Vivace* $\text{♩} = 132$

Musical notation for the fourth part of 'The Pines of the Villa Borghese'. It consists of three staves of music. The first staff is in 2/8 time and contains measures 45 through 48. The second staff contains measures 49 through 52. The third staff contains measures 53 through 56. There are performance markings such as 'sf', 'ff', and 'string. sempre'.

II. THE PINES NEAR A CATACOMB

Lento $\text{♩} = 50$

Musical notation for the first part of 'The Pines Near a Catacomb'. It consists of one staff of music in 2/4 time, containing measures 57 through 60. There are performance markings such as 'sf'.

"Property of Troy University Bands"

Euphonium

Più mosso $\text{♩} = 60$

TRPT. Solo 9

3 10 3 4

FL. CL. **ANCORA PIÙ MOSCO**
2 PLAYERS *Sotto voce (like a chant)*
DIV. **PP** **P**

simile *simile*

II *cresc.*

III

ALL UNIS. **ff**

12 **ff** **f** *dim. poco a poco*

Poco meno 3 3 3

Più lento 3 rall. - - - Lento 4 **III. THE PINES OF THE JANICULUM** 4 rall.

13 $\text{♩} = 50$ 17 **18A. SAX Solo** 2 **14** **MUTED** 2 PLAYERS (b) **P**

P *un poco animato* **2** *rall.* **2**

15 **I. Tempo** 8 **ALL OPEN** *tratt.* *a tempo* *tratt.* *a tempo*

Euphonium

rall. [16] a tempo, poco animato

rall. a tempo poco animato

First staff of music with notes, rests, and dynamics p, dim., p.

rall. a tempo

es. cl.

[17]

rall.

a tempo più lento

Second staff of music with notes, rests, and dynamics p, più p, morendo, pp.

IV. THE PINES OF THE APPIAN WAY

Tempo di marcia J=66

12

7

[18]

10

Third staff of music with notes, rests, and dynamics pp, simile.

ENG. MN. Solo

Handwritten musical notation for solo part.

3

[19]

TWO PLAYERS

2

Fourth staff of music with notes, rests, and dynamics pp, simile.

4

1

2

3

1

2

Fifth staff of music with notes, rests, and dynamics pp, simile.

[20]

cresc. a poco pp a poco simile

Sixth staff of music with notes, rests, and dynamics pp, simile.

Seventh staff of music with notes, rests, and dynamics pp, simile.

#3

14

[21] ALL

Eighth staff of music with notes, rests, and dynamics ff.

Ninth staff of music with notes, rests, and dynamics fff, DIV.

Tenth staff of music with notes, rests, and dynamics fff, DIV.

[22] UNIS.

Eleventh staff of music with notes, rests, and dynamics fff, UNIS.

Twelfth staff of music with notes, rests, and dynamics fff, UNIS., stent., DIV.

175 *div.* **100** *ff*

Musical staff 175-183: Bass clef, 2/4 time signature. Measure 175 starts with a dynamic of *ff* and a *div.* marking. The staff contains eighth and sixteenth notes with various accidentals. A box labeled '100' is placed above measure 180.

184 *div.* **101** *ff*

Musical staff 184-195: Bass clef, 2/4 time signature. Measure 184 starts with a dynamic of *ff* and a *div.* marking. The staff contains eighth and sixteenth notes. A box labeled '101' is placed above measure 188. A large handwritten bracket with '#5' above it spans from measure 188 to the end of the staff. A '4' is written above measure 190.

196 **102** Coda

Musical staff 196-203: Bass clef, 2/4 time signature. The staff contains eighth and sixteenth notes. A box labeled '102' is placed above measure 196, followed by the word 'Coda'.

204 *ff* *attacca*

Musical staff 204-211: Bass clef, 2/4 time signature. Measure 204 starts with a dynamic of *ff*. The staff contains eighth and sixteenth notes. A box labeled '3' is placed above measure 208. A large handwritten bracket with 'attacca' written above it spans from measure 208 to the end of the staff.

10. The Great Gate of Kiev

103 Allegro alla breve. Maestoso. Con grandezza

Play if requested
div. *f*

Musical staff 103-109: Bass clef, 2/4 time signature. The staff contains dotted half notes and quarter notes. A dynamic of *f* is written below measure 103. A *div.* marking is above measure 103. A *Play if requested* instruction is above measure 103.

104 *p* *f*

Musical staff 104-110: Bass clef, 2/4 time signature. The staff contains dotted half notes and quarter notes. A box labeled '104' is placed above measure 104. Dynamics of *p* and *f* are written below the staff.

105 *Play* *div.* *f*

Musical staff 105-111: Bass clef, 2/4 time signature. The staff contains dotted half notes and quarter notes. A box labeled '105' is placed above measure 105. Dynamics of *f* and *ff* are written below the staff. A *Play* *div.* marking is above measure 105.

106 17 **107** 8 **108** *f*

Musical staff 106-112: Bass clef, 2/4 time signature. The staff contains dotted half notes and quarter notes. Boxes labeled '106', '107', and '108' are placed above measures 106, 107, and 108 respectively. Numbers '17' and '8' are written below measures 106 and 107. A dynamic of *f* is written below measure 108.

57 **109** 3 17

Musical staff 109-113: Bass clef, 2/4 time signature. The staff contains dotted half notes and quarter notes. A box labeled '109' is placed above measure 109. Numbers '3' and '17' are written below measures 109 and 110 respectively.

④

solo *ff*

#6

72

solo *f*

86

91

f cresc.

ff

d = d

6

94

106

p cresc.

108

*fff*³

111

117