

Spring 2019  
Symphony Band  
Audition Material

**English Horn**

SPRING 2019 SYMPHONY BAND AUDITION MATERIAL  
ENGLISH HORN

Excerpts

1. The Pines of Rome, Mvt. IV. The Pines of the Appian Way  
Ottorino Respighi // Guy M. Duker
  
2. Pictures at an Exhibition, Mvt. The Old Castle  
Modest Moussorgsky // Maurice Ravel

English Horn

a tempo

tratt. a tempo 2

rall.

16 a tempo, poco animato

2

rall.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a whole rest.

a tempo

poco animato

2

rall.

a tempo

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, dim.

17

rall.

a tempo  
piu lento

12

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: pp, crescendo.

IV. THE PINES OF THE APPIAN WAY

Tempo di marcia

7

18

4

cl.

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: pp.

# 4

Solo

p

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p.

19

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf.

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, mf.

Solo

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p.

20

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p.

cresc. a ... poco. ... a ... poco - -

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf, cresc.

f cresc.

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, cresc.

21

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ff, piu f.

48 **11** Poco meno mosso, pesante  
English Horn  
*mf*

55 **12** Meno mosso  
*mf*

63 **13** Vivo to Oboe **14** Meno mosso Oboe  
2 3  
*ff*

72

79 **15** 8 **16**  
*poco a poco accel.* *mf*

93 **17** 4 2  
*f* *ff*

104 **18**  
*ff*

### Promenade

Tacet

### 2. The Old Castle

19 **19** Andante to E. Hn. 6 **20** 7 **21** English Horn  
*p*

20 **22** 10 **23** 9 **24** 3  
*f*

46 **25** 4  
*p*

**#2** [

#2 cont.

English Horn

56 26

63 28 29 5

84 30 31 32 5

to Oboe

*f* *pp* *mf* *p*

Promenade

Moderato non tanto, pesantemente

Oboe 33 to E. Hn.

*f* *rit.*

3. Tuileries (Children Quarreling After Play)

Tacet

4. Bydlo (Cattle)

Sempre moderato, pesante

English Horn

38 39 40 41 42 43 44 45

*f* *cresc.* *poco dim.* *fff* *poco dim.*

Promenade

46 Tranquilo

47

English Horn

*mf* *attacca*