

Spring 2019
Symphony Band
Audition Material

Clarinet

SPRING 2019 SYMPHONY BAND AUDITION MATERIAL
CLARINET

Excerpts

1. Magnetic fireflies
Augusta Read Thomas

2. The Pines of Rome, Mvt. I. The Pines of the Villa Borghese
Ottorino Respighi // Guy M. Duker

3. The Pines of Rome, Mvt. II. The Pines Near a Catacomb
Ottorino Respighi // Guy M. Duker

4. The Pines of Rome, Mvt. III. The Pines of the Janiculum
Ottorino Respighi // Guy M. Duker

5. The Pines of Rome, Mvt. IV. The Pines of the Appian Way

Ottorino Respighi // Guy M. Duker

6. Pictures at an Exhibition, Mvt. 3. Tuileries (Children Quarreling After Play)
Modest Moussorgsky // Maurice Revel

Magnetic fireflies - Clarinet 1

58 *ff* *ff* *ffz > mp* fltg.

63 *mp* *mf* *f* *ff* tutti

70 *mf sub.* *pp* *ff* *f* *ff*

76 *ff* *ff*

81 *ffp* *ff*

85 *ff* *ff* *f sub.* accel.

88 *mf* *ff*

91 *ff* *p sub.* *mf* *mf* *ff* fltg. (accel.)

95 *f* *ff* = 96 - 104

99 *ff*

#2

1st Bb Clarinet

6 Più vivo $\text{♩} = 112$

1st FL.

2nd FL.

ALL

1st FL.

2nd FL.

f

f

5

5

Turn

1st Bb Clarinet

Ancora più mosso $\text{♩} = 69$

#3

ONE DESK
PP

2ND DESK PP DIV. P

AL. *sotto voce (like a chant)*

cresc.

UNIS.

DIV. UNIS.

12

dim. poco a poco

2

3 Poco meno ONE DESK

P

dim.

Più lento

2 PLAYERS CHANGE TO A cl. 2

III. THE PINES OF THE JANICULUM PP

rall. Lento

#4

SOLO (IN A) IN A

$\text{♩} = 50$ *espress. e dolciss.*

ALTERNATE PART IN Bb SOLO

P

(like a song) *espress. e dolciss.*

PP

(IN Bb) *(like a song)*

P

PP

#4 cont.

1st Bb Clarinet

SOLO IN A

SOLO IN A

ALT. PART IN Bb

SOLO IN A

ALT. PART IN Bb

SOLO IN A

SOLO IN A

SECOND SOLO IN A CL.

ALT. PART IN Bb

2ND PLAYER CHANGE BACK TO Bb CLAR.

SOLO IN A

3 PLAYERS IN Bb

un poco animato

dalciss.

cresc.

ALT. SOLO IN Bb

cresc.

SOLO IN A

ALT. Bb PART

3 CL. IN Bb

rall.

mf

dim.

5

OTHERS ALL

espr.

espress.

pp

15 I. Tempo

(ALL OTHERS IN Bb)

(ALL OTHERS IN Bb)

pp

1st Bb Clarinet

2 DESKS
mf
cresc.
OTHERS
p
DIV.
f

2 DESKS DIV.
OTHERS
ONE DESK (OTHERS)
ALL (OTHERS)
UNIS.

ALL UNIS.
ONE DESK
OTHERS
UNIS.
ONE DESK
OTHERS

ONE DESK
OTHERS
cresc.
OTHERS

22
ONE DESK
OTHERS
fff
ALL DIV.
UNIS.
DIV.
stent.

#5

3. Tuileries (Children Quarreling After Play)

Allegretto non troppo, capriccioso

Two players: Clarinet in A

#6 cont.

B \flat Clarinet 1

20 36

p *mf* *div.*

Two players 37

23

f *ff* *p sub.* *f* *ff* *p sub.*

27

pp *pp*

4. Bydło (Cattle)

Sempre moderato,
pesante

9 38 11 39 B \flat Clarinet All

mf *cresc.*

24 40 41

+One player *8va opt.*

sim.

(Section *loco*) *poco dim.*

34 42 All *loco*

fff

43 43 3 44 8 45 6

poco dim.