

Spring 2019
Symphony Band
Audition Material

Bassoon

SPRING 2019 SYMPHONY BAND AUDITION MATERIAL
BASSOON

Excerpts

1. Mars from 'The Planets'
Gustav Holst // Christiaan Janseen

2. Pictures at an Exhibition, Promenade
Modest Moussorgsky // Maurice Revel

3. Pictures at an Exhibition, Promenade
Modest Moussorgsky // Maurice Revel

4. The Pines of Rome, Mvt. I. The Pines of the Villa Borghese
Ottorino Respighi // Guy M. Duker

5. The Pines of Rome, Mvt. I. The Pines of the Villa Borghese
Ottorino Respighi // Guy M. Duker

6. The Pines of Rome, Mvt. II. The Pines Near a Catacomb
Ottorino Respighi // Guy M. Duker

7. The Pines of Rome, Mvt. IV. The Pines of the Appian Way
Ottorino Respighi // Guy M. Duker

Bassoon

93 *ff*



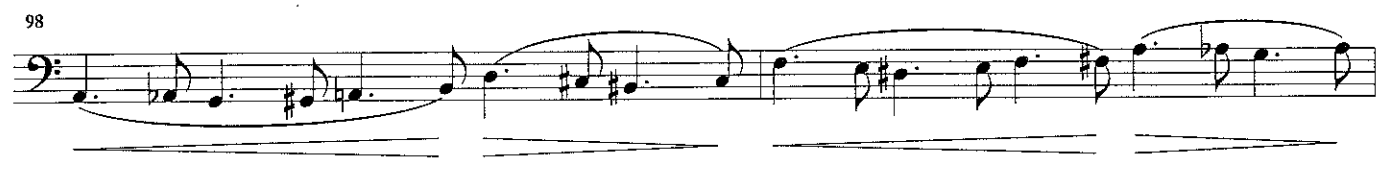
95 *p*

6

1. 2.



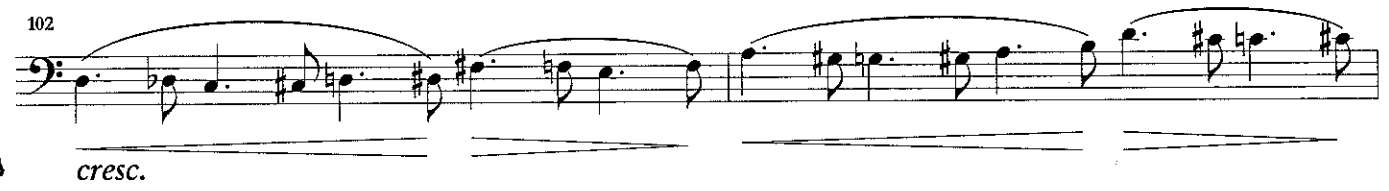
98



100 *p*

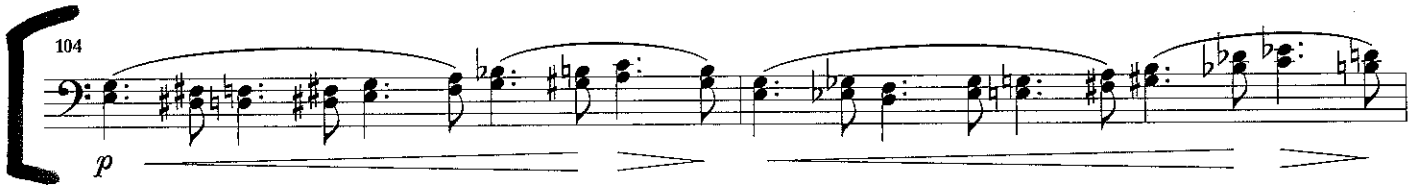


102 *cresc.*

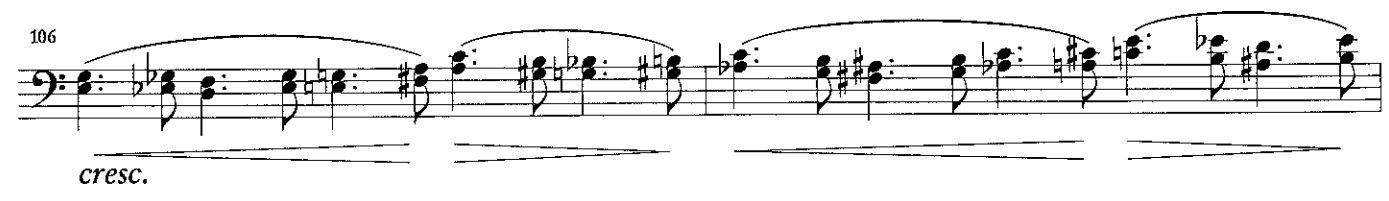


#1

104 *p*



106 *cresc.*



108 1. 2. *fff*

7



111



117



PICTURES AT AN EXHIBITION

Bassoon 1

Modest Petrovich Moussorgsky (1839-1881)

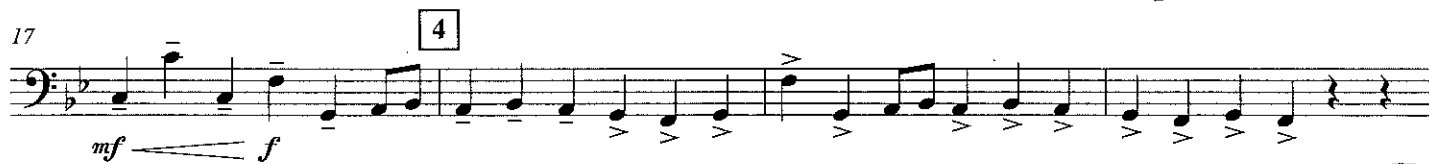
Orchestrated by Maurice Ravel (1875-1937)

Transcribed for band by Paul Lavender

Promenade

Allegro giusto, nel modo russo,
senza allegrezza, ma poco sostenuto

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1. The Gnome



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Bassoon 1

39 **10**

ff *sf*

46 **11** Poco meno mosso, pesante

mf

53 **12** Meno mosso

ff *mf*

60 **13** Vivo

ff

66 **14** Meno mosso

mf *ff*

74 **15** #3

p *mf* *poco a poco accel.* *tr*

85 **16**

tr

91

tr *f*

97 **17** **18**

f *ff* *ff* *2*

105

ff

1st Bassoon

THE PINES OF ROME

I. THE PINES OF THE VILLA BORGHESE

OTTORINO RESPIGHI
Transcribed by GUY M. DUKER

Allegretto vivace $\text{♩} = 92$

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/8 time signature. The tempo is marked 'Allegretto vivace' with a quarter note equal to 92 beats. The score contains several handwritten annotations: a large bracketed section from measure 8 to 19 is marked with a handwritten '#4' and a circled '1'; measure 19 is marked with a circled '2' and '♩ = ♩'; measure 20 is marked with a circled '3'; measure 21 is marked with a circled '4'; measure 22 is marked with a circled '4' and '7'; measure 23 is marked with a circled '5' and 'a tempo'; measure 24 is marked with a circled '2'; and measure 25 is marked with a circled '5'. Dynamic markings include *sf*, *f*, *cresc.*, and *stringendo*. The score concludes with a double bar line and a 2/4 time signature.

2

1st Bassoon

6 Più vivo $\text{♩} = 112$

Musical staff 1: Treble clef, 2/4 time signature. Contains measures 6 and 7. Measure 6 has a dynamic marking of *ff* and a slur over a sixteenth-note figure. Measure 7 has a dynamic marking of *ff* and a slur over a sixteenth-note figure. There are handwritten numbers '2' and '5' above the staff.

Musical staff 2: Bass clef, 3/4 time signature. Contains measures 8 and 9. Measure 8 has a dynamic marking of *f*. Measure 9 has a dynamic marking of *dim.* and a slur over a sixteenth-note figure.

Musical staff 3: Bass clef, 3/4 time signature. Contains measures 10 and 11. Measure 10 has a dynamic marking of *cresc.* and a slur over a sixteenth-note figure. Measure 11 has a dynamic marking of *ff* and a slur over a sixteenth-note figure. A box labeled '8' contains the tempo marking 'Vivace $\text{♩} = 132$ '.

Musical staff 4: Bass clef, 3/4 time signature. Contains measures 12 and 13. Both measures have a dynamic marking of *ff* and a slur over a sixteenth-note figure.

Musical staff 5: Bass clef, 3/4 time signature. Contains measures 14 and 15. Measure 14 has a dynamic marking of *ff*. Measure 15 has a dynamic marking of *sf* and a slur over a sixteenth-note figure. A handwritten '#5' is written above the staff.

Musical staff 6: Bass clef, 3/4 time signature. Contains measures 16 and 17. Both measures have a dynamic marking of *sf ff* and a slur over a sixteenth-note figure.

Musical staff 7: Bass clef, 3/4 time signature. Contains measures 18 and 19. Measure 18 has a dynamic marking of *sf ff*. Measure 19 has a dynamic marking of *sf* and a slur over a sixteenth-note figure. A handwritten '9' is written above the staff.

Musical staff 8: Bass clef, 3/4 time signature. Contains measures 20 and 21. Both measures have a dynamic marking of *sf ff* and a slur over a sixteenth-note figure.

Musical staff 9: Bass clef, 3/4 time signature. Contains measures 22 and 23. Both measures have a dynamic marking of *sf ff* and a slur over a sixteenth-note figure.

II. THE PINES NEAR A CATACOMB

Lento $\text{♩} = 50$

Musical staff 10: Bass clef, 3/4 time signature. Contains measures 24, 25, 26, and 27. Measure 24 has a dynamic marking of *pp*. Measure 25 has a dynamic marking of *pp*. Measure 26 has a dynamic marking of *pp*. Measure 27 has a dynamic marking of *pp*. There are handwritten numbers '4', '3', and '3' above the staff.

Musical staff 11: Bass clef, 3/4 time signature. Contains measures 28 and 29. Measure 28 has a dynamic marking of *pp*. Measure 29 has a dynamic marking of *pp*. A box labeled '10' contains the tempo marking 'Ancora più mosso $\text{♩} = 69$ '. A handwritten '#6' is written to the left of the staff.

Musical staff 12: Bass clef, 3/4 time signature. Contains measures 30 and 31. Measure 30 has a dynamic marking of *pp*. Measure 31 has a dynamic marking of *pp*. A box labeled '11' contains the tempo marking 'Ancora più mosso $\text{♩} = 69$ '. A box labeled 'TUBAS ALL SOLI' is written above the staff.

1st Bassoon

16 a tempo, poco animato rall. a tempo poco animato rall. a tempo

Musical staff 16: Bassoon part with notes, rests, and dynamics p and dim.

17 rall. a tempo piu lento 12

Musical staff 17: Bassoon part with notes, rests, and dynamics.

IV. THE PINES OF THE APPIAN WAY

Tempo di marcia J=66 7 18 4 cl. 6 E.H. 4

Musical staff 18: Bassoon part with notes and rests.

19 E.H. 3 ONE SOLI SOLI

Musical staff 19: Bassoon part with notes, rests, and dynamics p.

#7

Musical staff 20: Bassoon part with notes, rests, and dynamics mf.

cresc. a poco a poco

Musical staff 20 (continued): Bassoon part with notes, rests, and dynamics mp.

simile

Musical staff 21 (top): Bassoon part with notes and dynamics mf.

21

Musical staff 21 (middle): Bassoon part with notes and dynamics più f.

Musical staff 21 (bottom): Bassoon part with notes and dynamics.

22

Musical staff 22: Bassoon part with notes, rests, and dynamics fp cresc. fff.

Musical staff 23: Bassoon part with notes and dynamics.

stent.

Musical staff 24: Bassoon part with notes and dynamics.