

Spring 2019  
Symphony Band  
Audition Material

**Bass Trombone**

SPRING 2019 SYMPHONY BAND AUDITION MATERIAL  
BASS TROMBONE

Excerpts

1. The Pines of Rome, Mvt. II. The Pines Near a Catacomb  
Ottorino Respighi // Guy M. Duker

2. The Pines of Rome, Mvt. II. The Pines Near a Catacomb  
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3rd Trombone (Bass)

# THE PINES OF ROME

OTTORINO RESPIGHI

Transcribed by GUY M. DUKER

## I. THE PINES OF THE VILLA BORGHESE

Allegretto vivace 8 1 16 2 *J. = J* 10 COR. TRPT. *f*

16 8 3 22 4 7

20 stringendo 8 5 *atempo* 4 *J. = J* 6

10 6 *Più vivo J = 112* *MNS.* 10 7 COR. *f*

10 ONE DESK MUTED 4

8 Vivace *J = 132* 12 ALL OPEN *f p f p f p f p* string. sempre 22

## II. THE PINES NEAR A CATACOMB

9 16 Lento *J = 50* 4 *pp*

10 *pp* 37

3 *Più mosso J = 60* 10 1<sup>ST</sup> TRB. Ancora più mosso *J = 69* *p*

ALL *p* 3 3

1

TURN QUICKLY!

3rd Trombone (Bass)

IV. THE PINES OF THE APPIAN WAY

Tempo di marcia  $\text{♩} = 66$

ST. MUTES ALL DIV. PPP

UNIS.

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: PPP. Performance instructions: *perdendosi*, *UNIS.*, *PPP*. Measure numbers: 2, 3, 4, 5, 6. Rehearsal mark 18.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *simile*. Measure numbers: 2, 4, 6, 8, 10.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure numbers: 12, 14. Rehearsal mark 19.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *ST. B.*, *pp*. Measure numbers: 2, 4, 6. Rehearsal mark 20.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *MNS.*, *OPEN*, *pp*. Performance instruction: *cresc. ... a ... poco ... a ... poco ...*. Measure numbers: 8, 10, 2. Rehearsal mark 21.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*, *cresc.*, *mf*. Measure numbers: 2.

#3

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*, *ff*. Measure numbers: 3. Rehearsal mark 21.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure numbers: 4.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *fp*, *cresc.*. Measure numbers: 4.

#4

Musical staff 10: Bass clef, key signature of two flats, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *fff*. Measure numbers: 4. Rehearsal mark 22. Performance instruction: *stent.*

Musical staff 11: Bass clef, key signature of two flats, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *fff*. Measure numbers: 4.

Musical staff 12: Bass clef, key signature of two flats, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure numbers: 4.