

Spring 2019
Symphony Band
Audition Material

Bass Clarinet

SPRING 2019 SYMPHONY BAND AUDITION MATERIAL
BASS CLARINET

Excerpts

1. The Pines of Rome, Mvt. I. The Pines of the Villa Borghese
Ottorino Respighi // Guy M. Duker

2. The Pines of Rome, Mvt. I. The Pines of the Villa Borghese
Ottorino Respighi // Guy M. Duker

3. The Pines of Rome, Mvt. III. The Pines of the Janiculum
Ottorino Respighi // Guy M. Duker

4. The Pines of Rome, Mvt. IV. The Pines of the Appian Way
Ottorino Respighi // Guy M. Duker

5. Mars from 'The Planets'
Gustav Holst // Christiaan Janseen

6. Mars from 'The Planets'
Gustav Holst // Christiaan Janseen

7. Magneticfireflies
Augusta Read Thomas

THE PINES OF ROME

I. THE PINES OF THE VILLA BORGHESE

OTTORINO RESPIGHI
Transcribed by GUY M. DUKER

Allegretto vivace $\text{♩} = 92$

8 1 16 2 $\text{♩} = \text{♩}$ 10

CoR. TRPTS. $\text{♩} = \text{♩}$

19 *stringendo* $\text{♩} = \text{♩}$

Più vivo $\text{♩} = 112$

#4

Bb Bass Clarinet

19

7

DESK

3

3

3

20

2

ALL

mf

cresc. a poco a poco cresc.

3

21

f

cresc.

ff

più f

fp

cresc.

22

fff

3

3

3

3

3

3

stent.

Bass Clarinet

Mars

Gustav Holst

from *The Planets*

transcribed by
Christiaan Janssen

#5

PROPERTY OF
TROY BAND LIBRARY
Allegro

8

138

142

9

150

154

cresc.

10

164

171

#6

11

175

12

179

rall. al fine

Magnetic fireflies - Bass Clarinet

52 *tutti*
2 *ff*

57 *pp* *mf* *mp* 3

63 *mp* *mf* solo 1° 7 Fl. 1, 2 3

75 *tutti* *ff* *ff* 6 *8va* *f* Cl. 1 (b=)

85 *ffz* *accel.* *ff* 3 *f*

89 *ff* 3 3 3 3]

91 (accel.) 5 Cl. 1 5 6 *ff*

98 *ff* 2