

**SPRING 2018
SYMPHONY BAND
AUDITIONS**

TUBA

Spring 2018 Symphony Band Audition
Tuba

Excerpts:

1. *Piano Concerto No. 2, Mvt. I*
Shostakovich // trans: Marco Pontini
Tempo marking: ♩ = 160
2. *Piano Concerto No. 2, Mvt. III*
Shostakovich // trans: Marco Pontini
Tempo marking: ♩ = 176
3. *Symphonic Dances, Op. 45, Mvt. III*
Rachmaninoff // trans: Paul Lavender
Tempo marking: Allegro vivace
4. *Symphonic Dances, Op. 45, Mvt. III*
Rachmaninoff // trans: Paul Lavender
Tempo marking: Allegro vivace
5. *Duende, Mvt. 2*
Alarcón
Tempo marking: ♩ = 126

Piano Concerto No. 2

Dmitri Shostakovich

transcribed by
Marco Pontini

Movement I

Allegro $\text{♩} = 160$

① 8 ② 8 ③

mf

25

30

④

35

#1

⑤

mf *f*

40

45

⑥ 8 ⑦ 5 ⑧ 12 ⑨ 14 ⑩

ff

91

3 ⑪ 3 2

f

103

⑫ 4 3

f *ff*

494

(46)

Musical staff 494-502 in bass clef, 2/4 time. Dynamics: *p*, *cresc.*, *mf*.

503

(47)

12

(48)

3

Musical staff 503-511 in bass clef, 2/4 time. Includes rests of 12 and 3 measures.

524

(49)

(50)

5

15

5

4

Musical staff 524-532 in bass clef, 2/4 time. Includes rests of 5, 15, 5, and 4 measures.

555

(51)

(52)

(53)

(54)

(55)

2

8

8

10

8

3

Musical staff 555-563 in bass clef, 2/4 time. Includes rests of 2, 8, 8, 10, 8, and 3 measures.

#2] = 176

594

Musical staff 594-600 in bass clef, 2/4 time. Dynamics: *f*.

601

(56)

3

Musical staff 601-609 in bass clef, 2/4 time. Dynamics: *f*.

610

Musical staff 610-616 in bass clef, 2/4 time. Dynamics: *f*.

617

(57)

16

Musical staff 617-632 in bass clef, 2/4 time. Dynamics: *f*, *ff*.

(58)

6

Musical staff 633-653 in bass clef, 2/4 time. Dynamics: *f*.

654

(59)

Musical staff 654-660 in bass clef, 2/4 time. Dynamics: *ff*.

Tuba

69 Two players One player w/St. Bass 74

p *dim.* *pp* *p*

75 82 (Tpt. Solo)

4 2 2

87 (Hn. Solo) 89 All

mf *cresc.* *f* *dim.*

Allegro vivace #3

92 96

p *dim.* *p* *mf* *div.*

98 102

dim. *mf* *dim.*

103

p cresc. *f*

108 109

dim. *mf* *dim.*

114 118

f sub.

120 **Lento assai**

333

Musical staff 333: Bass clef, 6/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: sf, f, sf. A fermata is placed over the final G1 note.

339

Musical staff 339: Bass clef, 6/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: f, sf, ff. A fermata is placed over the final G1 note. A circled annotation "Allegro vivace" is written over the staff.

346

Musical staff 346: Bass clef, 6/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: f, p. A circled annotation "Poco meno mosso" is written over the staff.

350

Musical staff 350: Bass clef, 6/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: f, p.

355

Musical staff 355: Bass clef, 9/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: f.

360

Musical staff 360: Bass clef, 9/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: mf. A large bracket on the left side of the staff is labeled "#4".

364

Musical staff 364: Bass clef, 9/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: cresc., f, f marc. A large bracket on the right side of the staff is labeled "Aluya" 2.

370

Musical staff 370: Bass clef, 9/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: f.

375

Musical staff 375: Bass clef, 6/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: ff. Tempo marking: a tempo. A circled annotation "381" is written over the staff.

382

Musical staff 382: Bass clef, 4/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: sff.

#5 J=124

67

Musical staff 67: Bass clef, starting with *mf*, *sfz*, and *p* dynamics. Includes a large handwritten bracket above the staff.

73

Musical staff 73: Bass clef, continuing the melodic line with various articulations.

77

80

Musical staff 77: Bass clef, featuring a *mf* dynamic marking.

82

Musical staff 82: Bass clef, with a *mf cresc. progress.* dynamic marking.

87

90

Musical staff 87: Bass clef, with dynamic markings *fp*, *sfz*, and *f*.

91

Musical staff 91: Bass clef, with *mf* and *f* dynamic markings.

94

Musical staff 94: Bass clef, with *mf cresc.* and *ff* dynamic markings. Includes a large handwritten bracket on the right side.

98

100

Pochiss. meno mosso e un poco cedendo a tempo, un poco precipitato

Mute, 1 Player

Open - Tutti

Musical staff 98: Bass clef, starting with a 2-measure rest, followed by a 4-measure rest, and ending with *sfz* dynamics.