

SPRING 2018  
SYMPHONY BAND  
AUDITIONS

TRUMPET

Spring 2018 Symphony Band Audition  
Trumpet

Excerpts:

1. *Moth*  
Viet Coung  
Tempo marking: ♩ = c. 152
  
2. *Moth*  
Viet Coung  
Tempo marking: ♩ = c. 152
  
3. *Symphonic Dances*, Op. 45, Mvt. III  
Rachmaninoff // trans: Paul Lavender  
Tempo marking: Allegro vivace
  
4. *Duende*, Mvt. 2  
Alarcón  
Tempo marking: ♩ = 126

121 124

*f* *sfz* *p*

Handwritten annotations: *f* under the first measure, *sfz* under measures 123-124, *p* under measure 124. Three triplet markings are present over measures 121-124.

125 130

(st. mute) *f* 2 7

Handwritten annotations: *f* under measure 126, *sfz* under measure 127. A large bracket on the left side of the page spans from measure 125 to 137.

137

open unis. *f*

Handwritten annotations: *f* under measure 137. Triplet markings are present over measures 137-140.

141

*sfz* *fp* *f*

Handwritten annotations: A large bracket on the left side of the page spans from measure 125 to 141. *sfz* under measure 141, *fp* under measure 143, *f* under measure 144. Triplet markings are present over measures 141-145.

146

*sfz* *sfz* *sfz* *sfz* *f*

second player (st. mute)-----

Handwritten annotations: *sfz* under measures 146, 147, 148, 149. *f* under measure 150. Triplet marking over measure 149.

151

all (one open, one muted)

Handwritten annotations: *sfz* under measure 151, *f* under measure 156.

157

one player (open)----- second player (st. mute)-----

*ff* *sfz* *sfz* *sfz* *f*

Handwritten annotations: *ff* under measure 157, *sfz* under measures 158, 159, 160. *f* under measure 162. Triplet marking over measure 160.

163 168

all (one open, one muted) *ff*

Handwritten annotations: *ff* under measure 168.

290 *accel.* 11 301 *Piu Mosso* (♩ = c. 152) 4

*sfz* *p* *sfz*

Detailed description: This staff contains measures 290 and 301. Measure 290 has a fermata over a whole note G4. Measure 301 has a fermata over a whole note G4. The dynamic markings *sfz*, *p*, and *sfz* are placed below the staff with hairpins indicating volume changes.

310 312

*p sfz* *p sfz* *ff*

Detailed description: This staff contains measures 310 and 312. Measure 310 has a fermata over a whole note G4. Measure 312 contains eighth notes. Dynamic markings *p sfz*, *p sfz*, and *ff* are placed below the staff with hairpins.

315

*mp* *sfz* *ff*

#2

Detailed description: This staff contains measure 315. It features a triplet of eighth notes. A large handwritten bracket labeled '#2' spans from the end of measure 312 to the beginning of measure 315. Dynamic markings *mp*, *sfz*, and *ff* are placed below the staff.

322

Detailed description: This staff contains measure 322, which consists of eighth notes. The dynamic marking *ff* is placed below the staff.

326

*mp*

Detailed description: This staff contains measure 326, which consists of eighth notes. The dynamic marking *mp* is placed below the staff.

331

Detailed description: This staff contains measure 331, which consists of eighth notes. The dynamic marking *f* is placed below the staff.

337

*ff* *f*

Detailed description: This staff contains measure 337, which consists of eighth notes. A large handwritten bracket is placed above the staff. Dynamic markings *ff* and *f* are placed below the staff.

342

Detailed description: This staff contains measure 342, which consists of eighth notes. The dynamic marking *f* is placed below the staff.

102 *All* *mf* *3* *109* *dim. pp*

Musical staff 102-109. Starts with a treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. It begins with a triplet of eighth notes. The tempo is marked 'All' (Allegro). Dynamics include *mf* and *dim. pp*. A large handwritten bracket spans from measure 109 to 110.

110 *p* *f*

Musical staff 110. Continues with the same key signature and time signature. Dynamics range from *p* to *f*. The handwritten bracket from the previous staff ends here.

116 *118*

Musical staff 116-118. Continues with the same key signature and time signature. Measure 118 is boxed.

122 *ff* *Lento assai* *133* *L'istesso tempo*

Musical staff 122-133. Key signature changes to two flats (Bb and Eb). Tempo is marked 'Lento assai'. Dynamics include *ff*. Measures 133 and 134 are boxed. The tempo changes to 'L'istesso tempo'. There are rests in measures 122-123 and 133-134.

136 *con sord.* *137* *Più mosso* *4* *rit.*

Musical staff 136-137. Key signature remains two flats. Tempo is 'Più mosso'. Dynamics include *p*. Measure 137 is boxed. There are rests in measures 136-137.

147 *Lento assai* *156* *162* *L'istesso tempo, ma agitato* (Hn. 1)

Musical staff 147-162. Key signature changes to one flat (Bb). Tempo is 'Lento assai' then 'L'istesso tempo, ma agitato'. Dynamics include *p*. Measures 147, 156, and 162 are boxed. There are rests in measures 147-150 and 162-165.

171 *179* *senza sord.* *mf* *mf*

Musical staff 171-179. Key signature remains one flat. Tempo is 'L'istesso tempo, ma agitato'. Dynamics include *mf*. Measures 171 and 179 are boxed. There are rests in measures 171-178.

184 *186* *Solo lamentoso con sord.* *p* *f* *p* *f*

Musical staff 184-186. Key signature remains one flat. Tempo is 'Solo lamentoso con sord.'. Dynamics include *mf*, *dim.*, *p*, and *f*. Measure 186 is boxed. There are rests in measures 184-185.

194 *espr.* *200* *< f* *dim.* *p*

Musical staff 194-200. Key signature remains one flat. Dynamics include *< f*, *espr.*, *dim.*, and *p*. Measure 200 is boxed. There are rests in measures 194-197.

201 *senza sord.* *208* *mf* *p* *p*

Musical staff 201-208. Key signature remains one flat. Dynamics include *mf* and *p*. Measure 208 is boxed. There are rests in measures 201-204.

Animato (♩ = 126)

20

Wah-Wah Mute - 1 Player

23

30

Str. Mute - 1 Player

38

40

45

Open - Tutti

50

55

60

70

72

80

Harmon Mute (stem in) - 1 Player

84

89

Open - Tutti

Harmon Mute (stem off) - 1 Player

100

101

Pochiss. meno mosso e un poco cedendo

a tempo, un poco precipitato

Open - Tutti