

SPRING 2018
SYMPHONY BAND
AUDITIONS

SAXOPHONE

Spring 2018 Symphony Band Audition
Saxophone

Excerpts:

1. *Moth*
Viet Coung
Tempo marking: ♩ = c. 144

2. *Piano Concerto No. 2, Mvt. II*
Shostakovich // trans: Marco Pontini
Tempo marking: ♩ = 76

3. *Symphonic Dances, Op. 45, Mvt. III*
Rachmaninoff // trans: Paul Lavender
Tempo marking: Allegro vivace

4. *Duende, Mvt. 2*
Alarcón
Tempo marking: ♩ = 126

5. *Duende, Mvt. 3*
Alarcón
Tempo marking: ♩ = 60

E♭ Alto Sax 1

Commissioned and Dedicated to the Brooklyn Wind Symphony, Jeff W. Ball - Artistic Director
Premiered at the 2013 Midwest Clinic

MOTH

#1

Viet Cuong

Swiftly (♩ = c. 144)

7

14

20

24

27

33

34

40

46

47

p

f

pp

mf

p

mp

f

ff

mf

p

ff

(time)

(21) *mf*

243 (22) *f*

249

(23)

258 *ff*

262

#2

Movement II

(24) Andante $\text{♩} = 76$
p

272 (25) (26) 9 4

289 *poco rit.* 2 *a tempo* 2 (27) 9 *poco rit.* (28) *a tempo* 7

310 (29) *p espr.*

SYMPHONIC DANCES

Op. 45
Movement III

E♭ Alto Saxophone 1

Sergei Rachmaninoff

Transcribed for band by Paul Lavender

Lento assai

Musical notation for measures 1-10. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The music features a melodic line with dynamics *sf*, *f*, and *f*. There are first and second endings indicated by '2' and '4' above the staff.

Musical notation for measures 11-20. The key signature is three sharps. The time signature is 6/8. The music features a melodic line with dynamics *p* and *f*. There is a first ending indicated by '2' above the staff.

Musical notation for measures 21-30. The key signature is three sharps. The time signature is 6/8. The music features a melodic line with dynamics *p*, *sff*, and *ff*. There are first and second endings indicated by '2' and '4' above the staff.

Musical notation for measures 31-36. The key signature is three sharps. The time signature is 6/8. The music features a melodic line with dynamics *marc.* and *sf*. The section is marked with a handwritten '#3' and large brackets.

Musical notation for measures 37-40. The key signature is three sharps. The time signature is 6/8. The music features a melodic line with dynamics *sempre f* and *f*. There is a first ending indicated by '2' above the staff.

Musical notation for measures 41-44. The key signature is three sharps. The time signature is 6/8. The music features a melodic line with dynamics *sf* and *f*.

Musical notation for measures 45-52. The key signature is three sharps. The time signature is 6/8. The music features a melodic line with dynamics *sf* and *sf*. There are first and second endings indicated by '2' and '4' above the staff.

Musical notation for measures 53-60. The key signature is three sharps. The time signature is 6/8. The music features a melodic line with dynamics *p*, *(p)*, *cresc.*, and *f*. There are first and second endings indicated by '4' and '3' above the staff.

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2 #4

Animato (♩ = 126)

10 9 5

26

28 30

31

33

37 40

44 50

52

Cadenza a piacere. Lento e evocativo (♩±65)
Molto sentito

9 10 10 20 2 *poco riten.*

25 *a tempo (simile)*

30

33

40 2 6

#5

Più lento, semplice (♩±60)

46 *p* 3 3 3 3 3 3

50

Poco più mosso. Molto rubato

mp cresc. *A tempo* 2

58

60 *mf* *p*

64

Più vivo (♩=80)

f *f* *p* *poco riten. a tempo*

68

3 4 3 80 *p* *f*

81

p *f*

86

90 2 *p* *f* *f* *sfz* *sfz*

93

più rit. *A tempo (poco meno mosso)*

Lento a piacere 100 *A tempo, più lento*

rit. *molto* 3 4