

**SPRING 2018
SYMPHONY BAND
AUDITIONS**

PICCOLO

Spring 2018 Symphony Band Audition
Piccolo

Excerpts:

1. *Moth*
Viet Coung
Tempo marking: ♩ = c. 144

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Viet Coung
Tempo marking: ♩ = c. 144

3. *Piano Concerto No. 2, Mvt. I*
Shostakovich // trans: Marco Pontini
Tempo marking: ♩ = 160

4. *Piano Concerto No. 2, Mvt. III*
Shostakovich // trans: Marco Pontini
Tempo marking: ♩ = 176

5. *Symphonic Dances, Op. 45, Mvt. III*
Rachmaninoff // trans: Paul Lavender
Tempo marking: Allegro vivace

6. *Duende, Mvt. 1*
Alarcón
Tempo marking: ♩ = 160

7. *Duende, Mvt. 1*
Alarcón
Tempo marking: ♩ = 126

Piccolo

Commissioned and Dedicated to the Brooklyn Wind Symphony, Jeff W. Ball - Artistic Director
Premiered at the 2013 Midwest Clinic

MOTH

Viet Cuong

Swiftly (♩ = c. 144)

The musical score is written for Piccolo in 3/4 time. It begins with a tempo marking of "Swiftly" and a quarter note equal to approximately 144 beats per minute. The score consists of several staves of music, each with dynamic and articulation markings. Measure numbers 8, 14, 20, 24, 25, 29, 32, and 34 are indicated. A key signature change to D major (two sharps) is shown between measures 24 and 25. The dynamics range from fortissimo (f) to pianissimo (p), with accents and slurs used for phrasing. Fingerings (5 and 6) are indicated for certain notes.

Moth - Piccolo

#2

254 *f* 258 *f*

Musical staff 254-258. Measures 254-257 contain quarter notes with accents and breath marks. Measure 258 is a whole note with an accent and breath mark. A large bracket on the right side of the staff spans from measure 254 to 258.

259 *ff*

Musical staff 259-263. Measures 259-262 feature a five-fingered scale with a fermata over the final note. Measure 263 is a whole note with a fermata. A large bracket on the right side of the staff spans from measure 259 to 263.

264 *mf* *ff* *ff*

Musical staff 264-267. Measures 264-265 contain a five-fingered scale. Measures 266-267 contain quarter notes with accents and breath marks. A large bracket on the right side of the staff spans from measure 264 to 267.

268

Musical staff 268-269. Measures 268-269 feature a continuous five-fingered scale with a fermata over the final note.

270

Musical staff 270-271. Measures 270-271 feature a continuous five-fingered scale with a fermata over the final note.

272

Musical staff 272-273. Measures 272-273 feature a continuous five-fingered scale with a fermata over the final note.

274 *p* *mf*

Musical staff 274-278. Measures 274-275 feature a five-fingered scale. Measure 276 contains a triplet of eighth notes. Measures 277-278 contain quarter notes with accents and breath marks.

279 282 *n.*

Musical staff 279-282. Measures 279-281 contain quarter notes with accents and breath marks. Measure 282 is a whole note with a fermata. A large bracket on the right side of the staff spans from measure 279 to 282.

Piccolo

Piano Concerto No. 2

Dmitri Shostakovich

transcribed by
Marco Pontini

Movement I

Allegro $\text{♩} = 160$

6 8 8 8 6 8

45 *f* 8

7 5 8 12 9 14 10 4 *ff*

94

99 11 8 12 *ff*

111 2 *ff* #3 13 *ff*

118

123 14 *ff* 2 4

15 *ff* 3 2 *ff* 3

Picc. - 3

Duende

87 *ff* 90

Musical staff 87-90. Starts with a dynamic marking of *ff*. Measure 90 is boxed. The staff contains eighth notes with accents and slurs.

92 *p* *fp*

Musical staff 92-98. Starts with a dynamic marking of *p*. Measure 98 has a triplet of eighth notes with a dynamic marking of *fp*.

99 100

Musical staff 99-105. Measure 100 is boxed. The staff contains eighth notes with slurs and accents.

106 110

Musical staff 106-114. Measure 110 is boxed. The staff contains rests and a final note with a dynamic marking of *f*.

J = ± 160 #6

115 *f*

Musical staff 115-118. Measure 115 is boxed. The staff contains eighth notes with slurs and accents, starting with a dynamic marking of *f*.

119 120

Musical staff 119-127. Measure 120 is boxed. The staff contains eighth notes with slurs and accents. The end of the staff is obscured by a black redaction bar.

128 130 *riten.* *Appassionato (meno mosso)*

Musical staff 128-133. Measure 130 is boxed. The staff contains eighth notes with slurs and accents. Dynamic markings include *f* and *ff*. The section is marked *Appassionato (meno mosso)*.

134 *ritenendo* *Flute, 1 Player* 140 *poco rit. poco accel.*

Musical staff 134-141. Measure 140 is boxed. The staff contains eighth notes with slurs and accents. Dynamic markings include *p*, *mp*, and *pp*. The section is marked *Flute, 1 Player*.

142 *A tempo (poco meno mosso)* *poco rit.* *A tempo poco rit.* *A tempo (ancora pochis. più lento)* *poco rit. ritornando all tempo*

Musical staff 142-149. Measure 142 is boxed. The staff contains eighth notes with slurs and accents. Dynamic markings include *p*. The section is marked *A tempo (poco meno mosso)*, *A tempo poco rit.*, *A tempo (ancora pochis. più lento)*, and *ritornando all tempo*.

150 *A tempo (♩ ± 132)*

Musical staff 150-157. Measure 150 is boxed. The staff contains eighth notes with slurs and accents. Dynamic markings include *mf*, *p*, and *pp*. The section is marked *A tempo (♩ ± 132)*.

Animato (♩ = 126)

10 9 20 4

27 30 3

33 2 40 10 6 10 6

41 6 16 4 9 16 4 3 4 4 3 4

47 50 60 3 6 8

68 70 80 2 2 8 4 3

89 6 Solo mf lontano f

98

100 f mf

102 f

104 sfz ff sffz

poco più forte

mf dim.

f dim.

a tempo

Solo

mf lontano

f

a tempo, un poco precipitato

Pochiss. meno mosso e un poco cedendo

8va

#7