

**SPRING 2018  
SYMPHONY BAND  
AUDITIONS**

**OBOE**

Spring 2018 Symphony Band Audition  
Oboe

Excerpts:

1. *Moth*  
Viet Coung  
Tempo marking: ♩ = c. 144
  
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Viet Coung  
Tempo marking: ♩ = c. 144
  
3. *Piano Concerto No. 2, Mvt. I*  
Shostakovich // trans: Marco Pontini  
Tempo marking: ♩ = 160
  
4. *Piano Concerto No. 2, Mvt. I*  
Shostakovich // trans: Marco Pontini  
Tempo marking: ♩ = 160
  
5. *Piano Concerto No. 2, Mvt. III*  
Shostakovich // trans: Marco Pontini  
Tempo marking: ♩ = 176
  
6. *Symphonic Dances, Op. 45, Mvt. III*  
Rachmaninoff // trans: Paul Lavender  
Tempo marking: Allegro vivace
  
7. *Duende, Mvt. 2*  
Alarcón  
Tempo marking: ♩ = 126

8. *Duende*, Mvt. 2  
Alarcón

Tempo marking: ♩ = 126

$\text{♩} = 144$

Moth - Oboe 1

266 #1 268

ff

Musical staff 266-268. Treble clef, 4/4 time. Measures 266-268. Dynamics: ff. Includes a large bracket labeled #1 and a boxed measure number 268.

269

Musical staff 269. Treble clef, 4/4 time. Measures 269-271. Dynamics: f.

272

Musical staff 272. Treble clef, 4/4 time. Measures 272-274. Dynamics: f.

275

4 mf pp

Musical staff 275. Treble clef, 4/4 time. Measures 275-276. Dynamics: mf, pp. Includes a large bracket labeled #2 and a measure with a '4' above it.

282

f p

Musical staff 282. Treble clef, 4/4 time. Measures 282-284. Dynamics: f, p. Includes a large bracket labeled #2.

288 solo fp 290 accel. 10 mf p

Musical staff 288-290. Treble clef, 4/4 time. Measures 288-290. Dynamics: fp, mf, p. Includes a 'solo' marking, a triplet of 3 notes, an 'accel.' marking, and a measure with a '10' above it. Includes a large bracket labeled #2.

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## Movement I

Allegro ♩ = 160

Handwritten annotations on the score:

- Circled numbers 1, 2, 3, 4, 5, 7, 8, and 9 marking specific measures.
- A bracketed section labeled "#3 Top notes" spanning measures 22-24.
- A large bracketed section labeled "f" spanning measures 32-34.

$\text{♩} = 160$  #4

140 *ff* (16) 1. 2.

Musical staff 140-144: Treble clef, 4/4 time. Starts with a rest, then eighth notes. Measure 144 has a circled 16 and a first ending bracket.

145

Musical staff 145-149: Treble clef, 4/4 time. Continuous eighth-note patterns.

150 (17) *ff*

Musical staff 150-155: Treble clef, 4/4 time. Eighth-note patterns. Measure 155 has a circled 17 and a first ending bracket.

156

Musical staff 156-161: Treble clef, 4/4 time. Eighth-note patterns.

162 *ff espr.*

Musical staff 162-168: Treble clef, 4/4 time. Chordal accompaniment. Measure 162 has a circled 162.

169 (18) *fff*

Musical staff 169-175: Treble clef, 4/4 time. Chordal accompaniment. Measure 169 has a circled 169 and measure 175 has a circled 18.

176

Musical staff 176-181: Treble clef, 4/4 time. Chordal accompaniment.

182 (19) *sffz* 36 (20) 1. 2. *f*

Musical staff 182-187: Treble clef, 4/4 time. Chordal accompaniment. Measure 182 has a circled 182, measure 187 has a circled 19, and measure 188 has a circled 20.

223

Musical staff 223-227: Treble clef, 4/4 time. Eighth-note patterns.

228

Musical staff 228-232: Treble clef, 4/4 time. Eighth-note patterns.

Movement III

370 Allegro  $\text{♩} = 176$   
4 16 12 12 14

40 16 41 *ff*

447

451 42 43 11 7 3

475 44 2

481 45 3 3

490 46 3 7 *ff*

504 47 12

48 49 50 3 5 15 4 *p*

299

Musical staff 299: Treble clef, 3/8 time signature. The staff contains a series of eighth-note chords with accents. The dynamic marking *f* is placed below the first measure.

307

Musical staff 303-307: Treble clef, 3/8 time signature. The staff contains eighth-note chords with accents. Dynamic markings *sf* and *f* are present. The staff ends with a fermata over the final measure.

Musical staff 308: Treble clef, 3/8 time signature. The staff contains eighth-note chords with accents. The dynamic marking *p* is at the beginning, and *cresc.* is at the end.

312

Musical staff 311-312: Treble clef, 3/8 time signature. The staff contains eighth-note chords with accents. Dynamic markings *mf* and *cresc.* are present.

**Allegro vivace** #4

318

Musical staff 315-318: Treble clef, 3/8 time signature. The staff contains eighth-note chords with accents. Dynamic marking *ff* is present. A bracket groups measures 315-318.

Musical staff 319: Treble clef, 3/8 time signature. The staff contains eighth-note chords with accents.

Musical staff 322: Treble clef, 3/8 time signature. The staff contains eighth-note chords with accents. Dynamic marking *ff* is present.

326

Musical staff 325-326: Treble clef, 3/8 time signature. The staff contains eighth-note chords with accents. Dynamic marking *ff* is present.

332

Musical staff 328-332: Treble clef, 3/8 time signature. The staff contains eighth-note chords with accents. A large bracket is on the left side of the staff.



Animato (♩ = 126)

2 #7

10 9 4 20

28 30 2

37 40

45 50 #8

51 pochiss. riten. a tempo

55

57 f mf

59 60

64 70 1 Player p

72 80

89 5 f f

97 100 1 Player 5 Tutti a tempo, un poco precipitato