

**SPRING 2018
SYMPHONY BAND
AUDITIONS**

FLUTE

Spring 2018 Symphony Band Audition
Flute

Excerpts:

1. *Moth*
Viet Coung
Tempo marking: ♩ = c. 144

2. *Piano Concerto No. 2, Mvt. I*
Shostakovich // trans: Marco Pontini
Tempo marking: ♩ = 160

3. *Piano Concerto No. 2, Mvt. I*
Shostakovich // trans: Marco Pontini
Tempo marking: ♩ = 160

4. *Piano Concerto No. 2, Mvt. III*
Shostakovich // trans: Marco Pontini
Tempo marking: ♩ = 176

5. *Symphonic Dances, Op. 45, Mvt. III*
Rachmaninoff // trans: Paul Lavender
Tempo marking: Allegro vivace

6. *Duende, Mvt. 1*
Alarcón
Tempo marking: ♩ = 160

7. *Duende, Mvt. 1*
Alarcón
Tempo marking: ♩ = 126

8. *Duende*, Mvt. 3

Alarcón

Tempo marking: ♩ = 65

9. *Duende*, Mvt. 3

Alarcón

Tempo marking: ♩ = 65

10. *Duende*, Mvt. 3

Alarcón

Tempo marking: ♩ = 60

244 246

Handwritten: *f* 5 6 6 5 *mp*

Staff 244-246: Treble clef, 4/4 time. Measures 244-246. Dynamics: *f* (244), *mp* (246). Fingerings: 5, 6, 6, 5. Accents: *b* (244), *b* (245), *b* (246). A slur covers measures 244-246.

247

Handwritten: *mp* 5 6 5 6 *mf*

Staff 247: Treble clef, 4/4 time. Measure 247. Dynamics: *mp* (247), *mf* (248). Fingerings: 5, 6, 5, 6. Accents: *b* (247), *b* (248). A slur covers measures 247-248.

251

Handwritten: *p* *mf* 6 5 6 *f*

Staff 251: Treble clef, 4/4 time. Measures 251-252. Dynamics: *p* (251), *mf* (252), *f* (253). Fingerings: 6, 5, 6. Accents: *b* (251), *b* (252). A slur covers measures 251-253.

255

Handwritten: *mp* *mf* 5 5 5 5

Staff 255: Treble clef, 4/4 time. Measures 255-256. Dynamics: *mp* (255), *mf* (256). Fingerings: 5, 5, 5, 5. A slur covers measures 255-256.

#1 $\text{♩} = 144$

258

Handwritten: *f* 5 5 5 5 5 5 5 5

Staff 258: Treble clef, 4/4 time. Measures 258-259. Dynamics: *f* (258). Fingerings: 5, 5, 5, 5, 5, 5, 5, 5. A slur covers measures 258-259.

260

Handwritten: *ff* 5 5 5 5 5 5 5 5

Staff 260: Treble clef, 4/4 time. Measures 260-261. Dynamics: *ff* (260). Fingerings: 5, 5, 5, 5, 5, 5, 5, 5. Accents: *#* (260), *#* (261). A slur covers measures 260-261.

262

Handwritten: *mf* *ff* 5 5 5 5

Staff 262: Treble clef, 4/4 time. Measures 262-263. Dynamics: *mf* (262), *ff* (263). Fingerings: 5, 5, 5, 5. Accents: *#* (262), *b* (263). A slur covers measures 262-263.

265

Handwritten: *mf* 5 5 5 5 5 5 5 5

Staff 265: Treble clef, 4/4 time. Measures 265-266. Dynamics: *mf* (265). Fingerings: 5, 5, 5, 5, 5, 5, 5, 5. Accents: *#* (265), *#* (266). A slur covers measures 265-266.

Movement I

Allegro $\text{♩} = 160$

#2
[

6 (1) 8 (2) 8 (3) 8 (4) 6 (5) 4

41 *f*

46 (6) 8 (7) 5

#3

(8) 12 (9) 14 (10) 4 2 soli *ff*

95

(11) *tutti* *f* (12) 6 8

(13) 2 soli *ff*

122 (14) 2 *tutti* *ff*

128 (15) 4 7 2 soli *ff*

(16) 142

Movement II

24 Andante $\text{♩} = 76$ 8 25 11 26 4 poco rit. 2

291 a tempo 2 27 9 poco rit. 28 a tempo 8 29 7

318 poco rit. 30 a tempo 8 31 10 poco rit. 32 a tempo 8

346 poco rit. 33 a tempo 7 34 7 35 8 rit. attac.

Movement III

370 Allegro $\text{♩} = 126$ 4 36 16 37 12 38 12 39 14

40 #4 16 41 ff

447

451 42 43 7 11 7 solo f

473 tutti ff

#5 Allegro vivace

Flute 1

3

114 *f sub.*

118

122 *Lento assai*

(8va) *opt. loco*

ff *ff* *f*

128 *L'istesso tempo*

div.

5

p

135 *L'istesso tempo*

div.

8va

p *loco* *p*

138 *L'istesso tempo*

div.

8va

p

141 *Più mosso*

loco

p *mf*

147 *Lento assai*

rit.

p

150 *L'istesso tempo, ma agitato*

4 6 2 6

Duende

Flute 1

(Four preludes for Symphonic Wind Ensemble)

Allegro giusto ($\text{♩}=150$)

1

Luis Serrano Alarcón
(Invierno 2010)

1 Player

7

10 Tutti

1 Player

15

20

30

22 Ist, Tutti

31 Poco più mosso ($\text{♩}\pm 160$)

36

40

43 solo

50

51

57

60

70 un poco precipitato

66

71 a tempo

Duende

78

80

mf

85

ff

90

ff

96

f #7

102

mf

110

f

116

f

121

f

129

f ff dim.

135

p mp pp

142

p pp

150

mf pp

Appassionato (meno mosso)

ritenendo

130 riten.

140

molto riten.

poco accel.

A tempo (♩ ± 132)

poco rit.

poco accel.

A tempo (poco meno mosso)

poco rit.

A tempo

poco rit.

A tempo (ancora pochis. più lento)

poco rit.

ritornando all tempo

1 Player

A tempo (♩ ± 132)

Cadenza a piacere.
Molto sentito

10 Lento e evocativo (♩±65)

#8

9

pp

Detailed description: Musical staff 9-16. Measure 9 has a fermata. Measure 10 starts with a 3/4 time signature. Measure 11 has a fermata. Measure 12 has a 2/4 time signature. Measure 13 has a fermata. Measure 14 has a 3/4 time signature. Measure 15 has a fermata. Measure 16 has a 4/4 time signature. Dynamics: pp.

17

mf

pp

Detailed description: Musical staff 17-23. Measure 17 has a fermata. Measure 18 has a 3/4 time signature. Measure 19 has a fermata. Measure 20 has a 4/4 time signature. Measure 21 has a fermata. Measure 22 has a 3/4 time signature. Measure 23 has a 4/4 time signature. Dynamics: mf, pp.

#9

24

5

Detailed description: Musical staff 24-29. Measure 24 has a 4/4 time signature. Measure 25 has a 3/4 time signature. Measure 26 has a 4/4 time signature. Measure 27 has a 3/4 time signature. Measure 28 has a 2/4 time signature. Measure 29 has a 3/4 time signature. A bracket groups measures 24-29 with a '5' below it.

30

mf

p

3

6

Detailed description: Musical staff 30-35. Measure 30 has a 4/4 time signature. Measure 31 has a 3/4 time signature. Measure 32 has a 4/4 time signature. Measure 33 has a 3/4 time signature. Measure 34 has a 4/4 time signature. Measure 35 has a 3/4 time signature. Dynamics: mf, p. Fingerings: 3, 6.

40

36

mf

3

3

Detailed description: Musical staff 36-40. Measure 36 has a 4/4 time signature. Measure 37 has a 4/4 time signature. Measure 38 has a 3/4 time signature. Measure 39 has a 4/4 time signature. Measure 40 has a 3/4 time signature. Dynamics: mf. Fingerings: 3, 3.

41

3

3

poco f

Detailed description: Musical staff 41-43. Measure 41 has a 4/4 time signature. Measure 42 has a 4/4 time signature. Measure 43 has a 4/4 time signature. Fingerings: 3, 3. Dynamics: poco f.

Più lento, semplice (♩±60)

3

#10

44

dim.

p

Detailed description: Musical staff 44-49. Measure 44 has a 4/4 time signature. Measure 45 has a 4/4 time signature. Measure 46 has a 4/4 time signature. Measure 47 has a 4/4 time signature. Measure 48 has a 4/4 time signature. Measure 49 has a 4/4 time signature. Dynamics: dim., p.

Poco più mosso. Molto rubato

50

poco f

3

3

3

3

3

Detailed description: Musical staff 50-53. Measure 50 has a 4/4 time signature. Measure 51 has a 4/4 time signature. Measure 52 has a 3/4 time signature. Measure 53 has a 3/4 time signature. Dynamics: poco f. Fingerings: 3, 3, 3, 3, 3.

A tempo

54

p

mf

3

3

3

Detailed description: Musical staff 54-59. Measure 54 has a 3/4 time signature. Measure 55 has a 4/4 time signature. Measure 56 has a 3/4 time signature. Measure 57 has a 4/4 time signature. Measure 58 has a 4/4 time signature. Measure 59 has a 4/4 time signature. Dynamics: p, mf. Fingerings: 3, 3, 3.

60

bb

Detailed description: Musical staff 60-65. Measure 60 has a 4/4 time signature. Measure 61 has a 3/4 time signature. Measure 62 has a 4/4 time signature. Measure 63 has a 4/4 time signature. Measure 64 has a 4/4 time signature. Measure 65 has a 4/4 time signature. Dynamics: bb.