

SPRING 2018
SYMPHONY BAND
AUDITIONS

EUPHONIUM

Spring 2018 Symphony Band Audition
Euphonium

Excerpts:

1. *Moth*
Viet Coung
Tempo marking: ♩ = c. 144

2. *Moth*
Viet Coung
Tempo marking: ♩ = c. 144

3. *Piano Concerto No. 2, Mvt. III*
Shostakovich // trans: Marco Pontini
Tempo marking: ♩ = 176

4. *Symphonic Dances, Op. 45, Mvt. III*
Rachmaninoff // trans: Paul Lavender
Tempo marking: Allegro vivace

5. *Symphonic Dances, Op. 45, Mvt. III*
Rachmaninoff // trans: Paul Lavender
Tempo marking: L'istesso tempo, ma agitato

6. *Duende, Mvt. 1*
Alarcón
Tempo marking: ♩ = 160

7. *Duende, Mvt. 4*
Alarcón
Tempo marking: ♩ = 75

Euphonium

Commissioned and Dedicated to the Brooklyn Wind Symphony, Jeff W. Ball - Artistic Director
Premiered at the 2013 Midwest Clinic

MOTH

Viet Cuong

Swiftly ($\text{♩} = \text{c. } 144$)

7 14 6

20 24

fp *f* *mf* *mp* *pp*

26

mp *mf* *mp* *mf* *p*

34

mf *p*

41 46

fp *f* *ff*

50

mf *mp* *pp*

56 Piu Mosso ($\text{♩} = \text{c. } 152$)

62

236 all

Musical staff 236: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp* (measures 1-2), *pp* (measures 3-4), *mp* (measures 5-6), *p* (measures 7-8), *f* (measures 9-10), *p* (measures 11-12), *f* (measures 13-14). Phrasing slurs and accents are present.

242

246

Musical staff 242-246: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* (measures 1-4), *mf* (measures 5-6), *mp* (measures 7-10). Phrasing slurs are present.

250

Musical staff 250: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf* (measures 1-4), *sfz* (measures 5-8). Phrasing slurs and accents are present.

258

div.

Musical staff 258: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f* (measures 1-4). Phrasing slurs are present.

264

268

Musical staff 264-268: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f* (measures 1-4), *mf* (measures 5-8). Phrasing slurs are present.

270

unis.

Musical staff 270: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f* (measures 1-4). Phrasing slurs are present.

#2 J = 144

276 one player

all

Musical staff 276: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f* (measures 1-4), *mp* (measures 5-8). Phrasing slurs and accents are present.

280

282

Musical staff 280-282: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* (measures 1-2), *n.* (measures 3-4). Phrasing slurs are present.

289

290 accel.

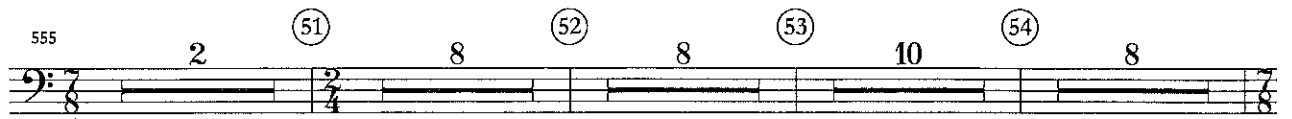
10

301

Piu Mosso (♩ = c. 152)

Musical staff 289-301: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp* (measures 1-4). Phrasing slurs are present.

555 2 (51) 8 (52) 8 (53) 10 (54) 8



$\text{♩} = 176 \quad \#3$

(55) $\text{♩} = \text{♩}$ 3 *f*



599 3 (56) *f*



608 *f* *f*



614 *f* *ff*



622 (57) 16 (58) *f*



646



(59) $\text{♩} = \text{♩}$ *ff*



660 (60) 12 (61) 2



677 $\text{♩} = \text{♩}$ 3 (62) 2 *ff*



69 *a2* One player 74

p *dim.* *pp* 2 6 2

82 89 All *mf*

2

Allegro vivace

#4

90 *cresc.* *f* *dim.* *f marc.*

94 96

98 102

dim. *p cresc.*

104 *div.* *a2* *f* *f marc.*

109 *dim.* *mf* *dim.*

114 *div.* 118 *f sub.*

120 *Lento assai*

Euphonium B.C.

127 **133** L'istesso tempo **137**

Soli

mf espr. *mf*

139 **Più mosso**

mf

146 *rit.* **147** Lento assai **156**

pp *poco*

158 **162** L'istesso tempo, ma agitato

p

166 *pp* **171** *f* *dim.* *p*

One player All

174 **179** *f* *dim.* *cresc.*

#5

182 *f* *f* *f* *dim.*

186 *f* *dim.*

190 *pp* *f* *p* *f* *p* **194** *p* *cresc.*

One player All

Tempo di Bulería (♩ = 75)

10

8

f *fp* *f* *sfz*

Detailed description: This block contains the first three measures of the piece. Measure 8 is a whole rest. Measures 9 and 10 contain eighth notes with accents. Dynamic markings are *f* at the start, *fp* at measure 9, and *f* and *sfz* at measure 10.

13

sfz *f*

Detailed description: This block contains measures 13 through 17. It features a series of eighth notes with accents, some beamed together. Dynamic markings include *sfz* and *f*.

20

18

mf *f*

Detailed description: This block contains measures 18 through 21. It features a series of eighth notes with accents. Dynamic markings are *mf* and *f*. A large bracket with a sharp sign is drawn over measures 20 and 21.

30

29

sfz *sfz* *f* *mf*

Detailed description: This block contains measures 29 through 33. It features a series of eighth notes with accents. Dynamic markings are *sfz*, *f*, and *mf*.

34

f

Detailed description: This block contains measures 34 through 37. It features a series of eighth notes with accents. Dynamic marking is *f*.

40

38

f *sfz*

Detailed description: This block contains measures 38 through 41. It features a series of eighth notes with accents. Dynamic markings are *f* and *sfz*. A large bracket is drawn over measures 38 and 39.

A tempo (poco meno mosso)

a tempo

43

5 2 10 4 6 2

Detailed description: This block contains measures 43 through 47. It consists of whole rests. Above the staff are boxed numbers: 5, 2, 10, 4, 6, 2. The tempo marking 'a tempo' is above measure 45.

accel.

Tempo I

72

mf *f* *mf*

Detailed description: This block contains measures 72 through 76. It features a series of eighth notes with accents. Dynamic markings are *mf*, *f*, and *mf*.

80

77

Detailed description: This block contains measures 77 through 80. It features a series of eighth notes with accents.