

**SPRING 2018
SYMPHONY BAND
AUDITIONS**

Bb CLARINET

Spring 2018 Symphony Band Audition
Bb Clarinet

Excerpts:

1. *Moth*
Viet Coung
Tempo marking: ♩ = c. 152

2. *Piano Concerto No. 2, Mvt. I*
Shostakovich // trans: Marco Pontini
Tempo marking: ♩ = 160

3. *Piano Concerto No. 2, Mvt. II*
Shostakovich // trans: Marco Pontini
Tempo marking: ♩ = 76

4. *Symphonic Dances, Op. 45, Mvt. III*
Rachmaninoff // trans: Paul Lavender
Tempo marking: Allegro vivace

5. *Symphonic Dances, Op. 45, Mvt. III*
Rachmaninoff // trans: Paul Lavender
Tempo marking: Allegro vivace

6. *Duende, Mvt. 2*
Alarcón
Tempo marking: ♩ = 126

7. *Duende, Mvt. 3*
Alarcón
Tempo marking: ♩ = 65

123 unis. 124

fp < *mf* > *p* *mp* *f*

Handwritten: $\text{♩} = 152$

127 130

sfz p ————— *f* ————— *p* *f*

Handwritten: **#1**

131

135 137

138

141

fp < *f* *fp* < *f*

146

sfz p ————— *ff* *sfz p* ————— *ff* *p*

151

f ————— *p* *p* ————— *f* ————— *p* *p*

Movement I

Allegro $\text{♩} = 160$

1. *f*

6 *dim.* *p*

10

14

18

22 **#2** **TOP NOTES** *ff marc.*

32

36 *mf* *f* *mf* *f*

42

46 *f* 8

262

#3

Movement II

(24) Andante $\text{♩} = 76$

p

272

(25)

pp *espr.* *p*

279

(26)

mp *p* *pp*

286

poco rit. *a tempo*

poco espr. *poco espr.*

(27) 9

302

poco rit. (28) *a tempo*

pp *poco espr.*

310

(29)

p espr. *espr.*

318

poco rit. (30) *a tempo*

p

324

(31)

p

2

SYMPHONIC DANCES

Op. 45 Movement III

B \flat Clarinet 1

Sergei Rachmaninoff

Transcribed for band by Paul Lavender

Lento assai

Two players

9

12 **Allegro Vivace**

18

22

25

30

31

36

37

41

45

50

53

div.

sf *f*

p *mf*

mf *mf* *dim.* *pp* *sf*

ff *ff pesante*

sf *ff* *marc.*

sf

sempre f *f* *f*

f *f*

p leggiero *dim.*

mf *f* *p* *mf*

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48021191
979-0-051-66315-9

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312

311

mf

315

318

ff

Detailed description: This block contains the first two staves of music. The first staff (311-315) features a melodic line with eighth-note patterns and slurs, marked *mf*. The second staff (315-318) continues the melodic line with slurs and is marked *ff*.

319

322

ff

Detailed description: This block contains the third and fourth staves of music. The third staff (319-322) continues the melodic line with slurs and is marked *ff*. The fourth staff (322-325) continues the melodic line with slurs and is marked *ff*.

326 #5

328

ff

Detailed description: This block contains the fifth and sixth staves of music. The fifth staff (326-328) features a melodic line with slurs and is marked *ff*. The sixth staff (328-333) features a melodic line with slurs and is marked *sf marc.*

Allegro vivace

326 #5

328

ff

Detailed description: This block contains the fifth and sixth staves of music. The fifth staff (326-328) features a melodic line with slurs and is marked *ff*. The sixth staff (328-333) features a melodic line with slurs and is marked *sf marc.*

333

sf marc.

338

sf marc.

340

f

Detailed description: This block contains the seventh and eighth staves of music. The seventh staff (333-338) features a melodic line with slurs and is marked *sf marc.*. The eighth staff (338-340) features a melodic line with slurs and is marked *f*.

332

333

sf marc.

Detailed description: This block contains the sixth and seventh staves of music. The sixth staff (332-333) features a melodic line with slurs and is marked *sf marc.*. The seventh staff (333-338) features a melodic line with slurs and is marked *sf marc.*.

333

sf marc.

338

sf marc.

340

f

Detailed description: This block contains the seventh and eighth staves of music. The seventh staff (333-338) features a melodic line with slurs and is marked *sf marc.*. The eighth staff (338-340) features a melodic line with slurs and is marked *f*.

338

sf marc.

340

f

Detailed description: This block contains the eighth and ninth staves of music. The eighth staff (338-340) features a melodic line with slurs and is marked *sf marc.*. The ninth staff (340-343) features a melodic line with slurs and is marked *f*.

343

cresc.

344

ff

347 Poco meno mosso

4

2

Detailed description: This block contains the ninth and tenth staves of music. The ninth staff (343-344) features a melodic line with slurs and is marked *cresc.*. The tenth staff (344-347) features a melodic line with slurs and is marked *ff*. The eleventh staff (347-348) features a melodic line with slurs and is marked *Poco meno mosso*. The twelfth staff (348-349) features a melodic line with slurs and is marked *4* and *2*.

#4

2

Animato (♩ = 126)

10

mf

13

f

15

mf *f*

18

20

sfz *ff*

21

più forte *sfz* *ff*

24

30

fp *sfz*

40

40

48

50

sfz

Cadenza a piacere. Molto sentito 10 Lento e evocativo ($\text{♩} \pm 65$)

Musical staff with a 9-measure rest and a 7-measure rest.

18 *rubato* 20 *poco riten.*

Musical staff starting at measure 18 with *rubato* and *poco riten.* markings. Includes a 2-measure rest and dynamic markings *pp* and *p*.

25 *a tempo (simile)*

Musical staff starting at measure 25 with *a tempo (simile)* marking. Includes dynamic markings *pp* and *mp*.

30 *mp*

Musical staff starting at measure 30 with a handwritten $\#7$ and a bracket. Includes dynamic marking *mp*.

36 *mf* *p*

Musical staff starting at measure 36 with dynamic markings *mf* and *p*.

40 *mf* *poco sf* *mfz* *2*

Musical staff starting at measure 40 with dynamic markings *mf*, *poco sf*, *mfz*, and a 2-measure rest.

Più lento, semplice ($\text{♩} \pm 60$) 50 *Poco più mosso. Molto rubato*

46 *poco f*

Musical staff starting at measure 46 with a 3-measure rest and *poco f* marking.

A tempo

54 *3* *3* *3* *2*

Musical staff starting at measure 54 with triplets and a 2-measure rest.