

**SPRING 2018
SYMPHONY BAND
AUDITIONS**

BASSOON

Spring 2018 Symphony Band Audition
Bassoon

Excerpts:

1. *Moth*
Viet Coung
Tempo marking: ♩ = c. 152

2. *Moth*
Viet Coung
Tempo marking: ♩ = c. 152

3. *Piano Concerto No. 2, Mvt. I*
Shostakovich // trans: Marco Pontini
Tempo marking: ♩ = 160

4. *Symphonic Dances, Op. 45, Mvt. III*
Rachmaninoff // trans: Paul Lavender
Tempo marking: Allegro vivace

5. *Duende, Mvt. 4*
Alarcón
Tempo marking: ♩ = 75

4 #1 ♩ = 152

Moth - Bassoon I

114 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

118 *pp* 3 3 3 3 3 3 3 3 3 3 3 3 **#2** *f* 3 3 3 3 3 3 3 3

122 *pp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 **124** 4 *p*

130 *mf*

136 **137**

140 *fp* *fp* *fp* *fp* *fp* *f*

144 *fp* *f* **146**

150 *mf*

155 *f* **157**

$\text{♩} = 160$ #3 *ff*

140 (16)
Bass clef staff with notes and rests.

145
Bass clef staff with notes and rests.

149
Bass clef staff with notes and rests.

152 (17)
Bass clef staff with notes and rests. *ff* is written below the staff.

158
Bass clef staff with notes and rests. *ff espr.* is written at the end.

164
Bass clef staff with notes and rests.

171 (18)
Bass clef staff with notes and rests. *fff* is written below the staff.

178
Bass clef staff with notes and rests.

184 (19)
Bass clef staff with notes and rests. *sfz* is written below the staff. A fermata is placed over measures 184-185.
36 (20)
Bass clef staff with notes and rests. *f* is written below the staff. A first ending bracket is shown below the staff.

225
Bass clef staff with notes and rests.

230
Bass clef staff with notes and rests.

208 215

mf > mf > dim. p poco cresc.

217

dim. pp poco cresc. dim. pp p dim.

226 227

p < > < > < > < > < >

233 241

Allegro Vivace

perdendo

242

p < mf f

248 249

p

Allegro vivace #4

254 256

mf dim.

259 264

Solo

f dim. mf dim.

268 272

ff

#5

4

Tempo di Bulería (♩ = 75)

8 **10**

14 **20**

21 **30**

31 **4**

38 **40** 1 Player

A tempo (poco meno mosso)

45 **50** 2

56 **60** rit. a tempo

66 **70**

73 *accel.* **80** Tempo I Tutti