

Flute

Return to the White City

Tom Diveron

#1

Declamatory $\text{♩} = 196$

ff aggressive

A

Flute #2

$\text{♩} = 120$

Return to the White City

Tom Davoren

158 **J Explosive**
ff

163

167 *8va*

171 (8)

174 *fff*

Flute

The Firebird

Igor Stravinsky

#3

299 *mf* *p* *f* Solo $\text{♩} = 168$ 302

303

306

310

314 *tr* *f* 318 *8va* Tutti

10100354

Finale

#4

The Firebird

Igor Stravinsky

516 Lento Maestoso $\text{♩} = 54$ 524 Solo *p* 528 Tutti

529

533 10 534

10100354

537 10 *fff* 538

Flute #5

The Melody Shop

Karl King

$\text{♩} = 152$

mf

94

102

110

ff

118

sffz

Flute

Symphony #2

David Dzubay

#6

Musical score for Flute #6, measures 32-49. The score is written on two staves. The first staff begins at measure 32 with a *tutti* marking and a dynamic of *p*. It features a *ritard.* and a *meno mosso* tempo change at measure 34. Dynamics range from *p* to *pp*. A boxed measure number 38 is present. The second staff begins at measure 42 with a dynamic of *mf*. It includes a *ritard.* and dynamics range from *mf* to *ppp*. A tempo marking of $\text{♩} = 76$ is indicated. Measure numbers 35-36, 45, and 47 are marked.

Symphony #2

David Dzubay

#7

Musical score for Flute #7, measures 41-49. The score is written on two staves. The first staff begins at measure 41 with a *solo* marking and a dynamic of *mp*. It includes a *poco accelerando...* tempo change and a *crescendo...* dynamic marking. Dynamics range from *mp* to *mf*. A tempo marking of $\text{♩} = 72$ *a tempo* is indicated. The second staff begins at measure 44 with a dynamic of *f*. It includes a *rit. a tempo* marking and a dynamic of *p*. A boxed measure number 47 is present. Measure numbers 41, 44, 47, and 49 are marked.