

# Troy University Symphony Band

## Audition Materials

Spring 2012

**PERCUSSION**

**Symphony No. 3**  
**Ludwig van Beethoven**  
**Timpani**



**Lt. Kije Suite**  
**Sergei Prokofiev**  
**Snare Drum**

# 1. THE BIRTH OF KIJÉ

(1936)

*Andante assai* ♩ = 60

*p* (cornet)

*rit.*

*Doppio movimento* ♩ = 120

*Solo*

*pp*

*pp*

4

*pp*

3

8

4

*p*

5

♩ = 128-132

*Poco più animato*

6

4

9

(bass drum)

5

8

9

4

*mf*

*ff*

2 [10] *Andante* [11] 4 [12] 5

*rit.* *rec.* 7 (ob. & sax.)

[13] *Allegro, come prima* ♩ = 120 *pp*

*pp*

[14] *Andante assai* ♩ = 60 *pp* *rit.*

II. - IV.  
Tacet

V.  
THE BURIAL OF KIJÉ

[53] *Andante assai* [54] *Allegro moderato* ♩ = 96 *Solo* *mf*

5 5 *f* *mf* *p* [55] 8

[56] 9 [57] *Meno mosso* [58] 8 [59] *Poco meno mosso* 8

[60] *Ancora un poco più lento*

61 **9**  
*pp*

62 4  
*pp*

63 4 64 8 65 6  
(cl. & sax.)

66 7 67 4 68 8 69 4 70 5  
(ob. & cl.)

71 5 72 3 (1st violins)  
*pp* *rit. assai*

73 *Andante assai* ♩ = 60  
*pp* *rit.*

**The Magic Flute**  
**W.A. Mozart**  
**Glockenspiel**



**Porgy and Bess**  
**George Gershwin**  
**Xylophone**





**Piano Concerto No. 3**  
**Sergei Prokofiev**  
**Castanets**

I.

Andante 6 1 4 2 Allegro 3 6 4 5 4

(clarinet) (1st violins) (timpani) (piano)

6 7 7 5 8 5 9 4 10 6 11 5

(fl., cl.) (strings) (timpani)

12 13

(timpani) *pp*

*pp* *p* *cresc.* *mp* *pp*

14 15

16

17 18 Più mosso 19

*pp* *pp*

20 21 22 23 24 25

(timpani) (cymbal) (trombone)

26 Andante 27 28 29 30 31

(1st violins) (clarinet) (piano) (French horns)

Detailed description: This is a page of a musical score, likely for a symphony or concert overture. It consists of ten staves of music. The first staff is for the clarinet, with measures 1-5. The second staff is for flute and clarinet, with measures 6-11. The third staff is for timpani, with measures 12-13, featuring handwritten annotations and dynamic markings like 'pp'. The fourth staff continues the timpani part with measures 14-15, including dynamic markings 'pp', 'p', 'cresc.', and 'mp'. The fifth staff has measures 16-17, with 'pp' markings. The sixth staff is for flute and clarinet, with measures 18-19, marked 'Più mosso'. The seventh staff is for timpani, cymbal, and trombone, with measures 20-25. The eighth staff is for the first violins, with measures 26-31, marked 'Andante'. The score includes various dynamic markings (pp, p, cresc., mp) and performance instructions like 'Andante' and 'Più mosso'. There are also handwritten annotations, including circled numbers 1 and 2, and a bracketed section labeled 'clarinet'.

**Masque**  
**Kenneth Hesketh**  
**Crash Cymbals**

101

Xylophone

Snare Drum

(vibes)

Crash Cymbals

Bass Drum

*f*

*f*

*ff*

*sfz*

*sfz*

*sfz*

108

3 H 16 I 21 J 7 ①

Crash Cymbals

Triangle

Bass Drum

*mf*

*f*

*p*

160

Snare Drum

(cyms)

(BD)

*sfz p*

*f p*

*f*

165 (SD)

246

Musical score for measures 246-254. The score is written for three percussion instruments: Vibraphone, Triangle, and Bell Tree. The Vibraphone part (top staff) begins with a melodic line in G major, marked *mp*. The Triangle part (middle staff) has a rhythmic pattern marked *mf*. The Bell Tree part (bottom staff) has a rhythmic pattern marked *mp*. Dynamics include *mf* and *mp*.

255

Musical score for measures 255-261. The score is written for three percussion instruments: (vibes), Tambourine, and Triangle. The (vibes) part (top staff) has a melodic line marked *mf*. The Tambourine part (middle staff) has a rhythmic pattern marked *mp*. The Triangle part (bottom staff) has a rhythmic pattern marked *mp*. Dynamics include *mf* and *mp*. A "Glockenspiel" box with an "R" is positioned above the staff.

262 (glsp)

Musical score for measures 262-269. The score is written for three percussion instruments: (tamb), (tgl), and Snare Drum. The (tamb) part (top staff) has a rhythmic pattern marked *mf*. The (tgl) part (middle staff) has a rhythmic pattern marked *mf*. The Snare Drum part (bottom staff) has a rhythmic pattern marked *mf*. Dynamics include *mf* and *sfz*. A "Crash Cyms\*" box is positioned above the staff. A "S" box is positioned above the staff. A circled "2" is positioned above the staff.

\* suspended cymbal maybe substituted

271

Glockenspiel

Snare Drum

*f*

277

Suspended Cymbal

**T**

(SD)

*ff*

*più f*

Bass Drum

*pp sub.*

*più f*

283

Crash Cymbals

**3**

(SD)

*mf*

(BD) *f*

*mp*

*mf*

287 (cyms)

(sec.)

(SD) *f*

*f*

(BD)

*f*

(sec.)

*sfz*