

Troy University Symphony Band

Audition Materials

Spring 2012

FLUTE

Lincolnshire Posy

Mvmt. II 'Horkstow Grange'

①

9 $\text{♩} = 76$ 10

f *singingly* 14 *ff*

15 17

f *mf* *ppp*

Detailed description: This block contains the first system of musical notation for 'Horkstow Grange'. It consists of two staves of music in G minor, 4/4 time. The first staff starts at measure 9 with a tempo marking of quarter note = 76. A bracket groups measures 10 through 14. Measure 10 is marked *f* and *singingly*. Measure 14 is marked *ff*. The second staff starts at measure 15. A bracket groups measures 17 through 19. Measure 17 is marked *mf*, and measure 19 is marked *ppp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Mvmt. III 'Rufford Park Pachers'

②

51 Version A and B
Somewhat faster $\text{♩} = \text{about } 80$

ff 63

58 *f* *mf* *f* *mp*

Detailed description: This block contains the second system of musical notation for 'Rufford Park Pachers'. It consists of two staves of music in G minor, 2/4 time. The first staff starts at measure 51 with the instruction 'Somewhat faster' and a tempo marking of quarter note = about 80. A bracket groups measures 51 through 63. Measure 63 is marked *ff*. The second staff starts at measure 58. A bracket groups measures 58 through 63. Measure 58 is marked *f*, measure 59 is *mf*, measure 60 is *f*, and measure 63 is *mp*. The music is characterized by rapid sixteenth-note passages and triplet markings.

3

4. "The Brisk Young Sailor" (who returned to wed his True Love)

Sprightly $\text{♩} = \text{about } 92$

8 9

12 17

18

21

23

25 34

ff *p* *f*
no slackening

40

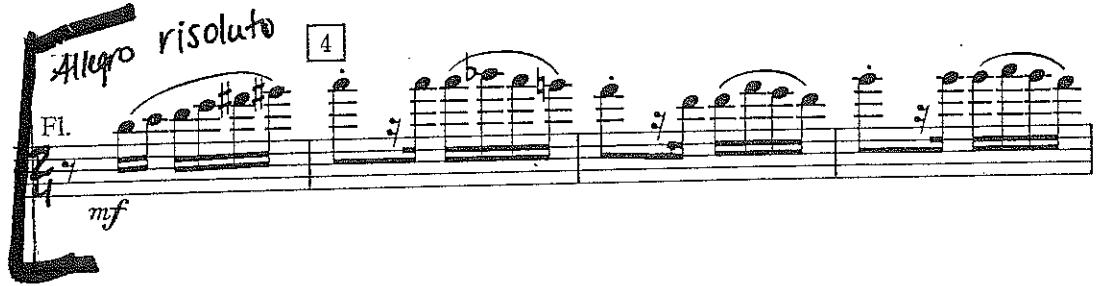
FANTASY VARIATIONS

On a Theme by Niccolò Paganini

4

Allegro risoluto 4

Fl. *mf*



Var. I

a2 *f*



5



6

