

Troy University Symphony Band

Audition Materials

Spring 2012

CLARINET

Lincolnshire Posy

Mvt. I 'Lisbon'

①

10

Brisk, with plenty of lilt ♩ = about 116

18

9 7

21

mf detached

26

28

Excerpt 1

34

f

mf detached

p gently

42

louden

mf

mp

49

50

mp

Lincolnshire Posy

Mvmt. IV 'The Brisk Young Sailor'

2

Sprightly ♩ = about 92

mp

7 9

mp short

13 17

short and detached

18

mp

20

mp

10100250

22 25

f

24 7

ff

FANTASY VARIATIONS

3

Allegro risoluto

41

8va

f

Musical notation for measures 41 and 42. Measure 41 starts with a forte (f) dynamic and an 8va instruction. The melody features eighth-note patterns with accents. Measure 42 continues the pattern with a crescendo (cresc.) marking.

42

ff

Musical notation for measures 42 and 43. Measure 42 is marked fortissimo (ff). Measure 43 continues the eighth-note pattern with accents.

43

Musical notation for measures 43 and 44. Measure 43 is marked "Più vivo". Measure 44 is marked "rall." (rallentando).

44

4

Var. II

Un poco più mosso

mf

grazioso

Musical notation for Variation II, starting with a mezzo-forte (mf) dynamic and a "grazioso" marking. The tempo is "Un poco più mosso".

7

Musical notation for measures 7 and 8. Measure 7 is marked with a mezzo-forte (mf) dynamic. The melody consists of eighth-note patterns.

8

Musical notation for measures 8 and 9. Measure 8 is marked with a mezzo-forte (mf) dynamic. The melody continues with eighth-note patterns.

Musical notation for measures 9 and 10. Measure 9 is marked with a forte (f) dynamic. The piece concludes with a 3/4 time signature.