

Troy University Symphony Band

Audition Materials

Spring 2012

BASS CLARINET

Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell

1

10

Brisk, with plenty of lilt ♩ = about 116

18



mf detached

20

26



27

34



Excerpt 1

mf detached

p gently

35



42

louden



49

50

mf

mp



mp

B \flat Bass Clarinet

2

Excerpt 2

3. "Rufford Park Poachers" (A)
(Poaching Song)

Flowingly $\text{♩} = \text{about } 132$
solo

Version A

7 11

14 18

pp *mf* *p*

p *f* *p* *p* *f*

n *n*

3

Excerpt 3

6. "The Lost Lady Found"
(Dance Song)

97 $\text{♩} = \text{about } 66$ 98

97 *mf* *short* 98

104 *louden* *sf* *sf*

111 114 *mf* *louden bit by bit*

FANTASY VARIATIONS

4

Var. VIII
L'istesso tempo
8

16

8

Excerpt 4

Var. IX Allegro vivo
f

17

17A

Var. X

Detailed description: This page of a musical score contains five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a double bar line at measure 16, with a box labeled '16' above it. Above the staff, 'Var. VIII' and 'L'istesso tempo' are written, with an '8' below. The music is marked 'rall.' and includes a fermata. A bracket labeled 'Excerpt 4' spans from the end of measure 16 to the start of measure 17. The second staff starts with 'Var. IX Allegro vivo' and a dynamic marking 'f'. It contains measures 17 and 17A, with a box labeled '17' above the end of the first line. The third and fourth staves continue the melodic line. The fifth staff begins with 'Var. X' and continues the piece.