

**Troy Symphony Band Audition
Materials**

Spring 2010

Percussion

PIANO CONCERTO No. 2

Sergei Rachmaninov
(1873-1943)

Piatti

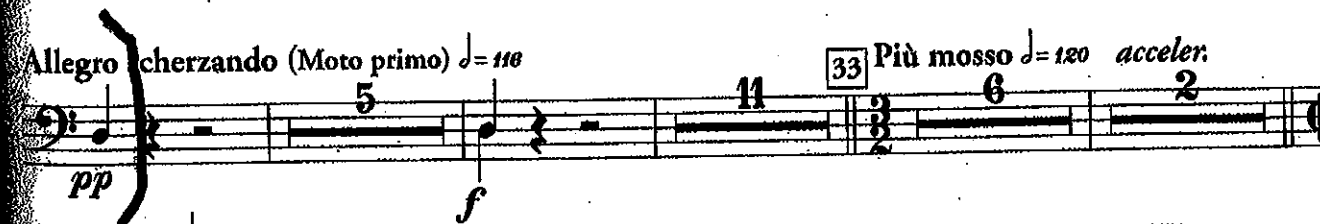
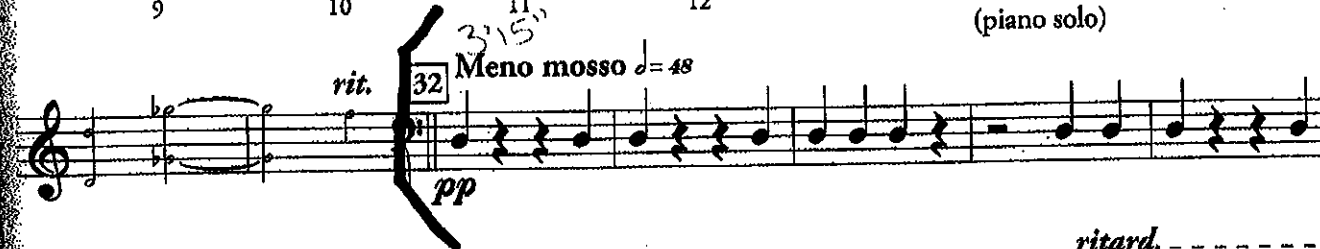
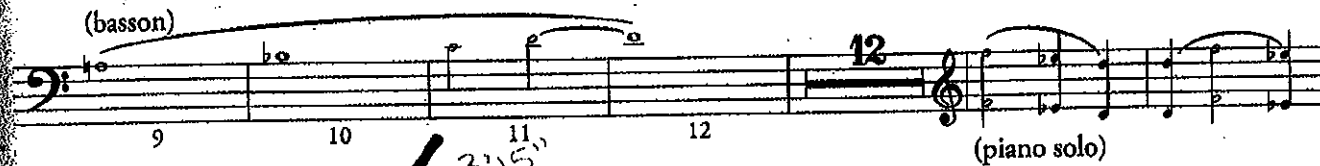
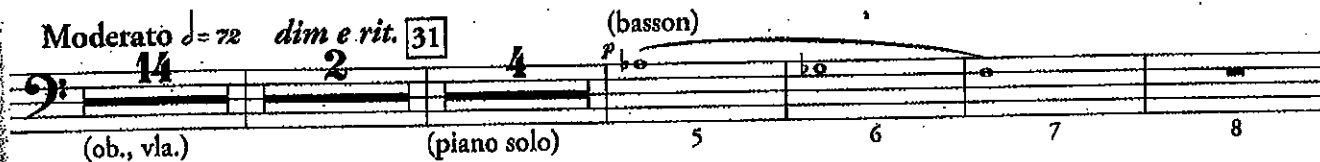


Gran cassa

I. II. - TACET

III.

Allegro scherzando $\text{♩} = 116$



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TIMPANI.

211 M 13 N 13 O 16 P 1 1 6

264 7 Q 5

281 1

292 Moderato assai, quasi andante. Ben sostenuto il tempo precedente.
3 12 R 6 pp

317 poco a poco cresco.

322 S stringendo poco a poco

327 mf

332 T crescendo

338 $\text{♩} = 90$
Allegro con anima.
f cresco.

342

346

350 2

CONCERTO for ORCHESTRA

Side drum

Béla Bartók
(1881-1945)

I. TACET

II. GIUOCO DELLE COPPIE

Allegretto scherzando $\text{♩} = 04$
*(without snares)

mf

dim. *p* (timpani) *mf*

25 7 33 8 41 4 45 *Poch. rit.*
(clarinets)

a tempo 4 52 8 60 10 70 7 77
(timpani)

Poco rall. *a tempo* 83 7 90 7 97 5 , 102 7
(trumpets)

109 5 116
(1st trumpet)

123 *Lo stesso tempo*
f *mf* *p* 3 *p*

129 3 *p*

*) Entire movement played without snares.

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Xylophone

22 23 Più mosso $\text{♩} = 92$

(strings) *f*

rit.

24 $\text{♩} = 168$ 25 26 27

No. 2. TACET

No. 3 Polka

45 Allegretto $\text{♩} = 84$

Solo *f* L R L R L R L R L R L R L R L R

46

L R L R L R L R L R L R L R L R

47

p L R L R L R L R

48 *f* *RLRL* *RLRL*

49 *f* *RLRL* *RLRL*

50 *f* *RLRL* *RLRL*

51 *f* *RLRL* *RLRL*

52 *f* *RLRL* *RLRL*

53 (flute) *f* *Solo* *RLRL* *RLRL*

54 *f* *RLRL* *RLRL*

55 *f* *RLRL* *RLRL*

56 *f* *RLRL* *RLRL*

accel. *Presto* $\text{♩} = 208$ *ff* *RLRL*

No. 4 Dance

57 *Allegro* $\text{♩} = 144$ *tutti* *triangle*

58

59 *tutti* *triangle*

60

61