

Fall 2019  
Symphony Band  
Audition Material

**Tuba**

FALL 2019 SYMPHONY BAND AUDITION MATERIAL  
TUBA

Excerpts

1. Lincolnshire Posy – Mvt 3 Rufford Park Poachers  
Percy Aldridge Grainger, Edited by Frederick Fennel
2. The Planets – Mvt 4 Jupiter, the Bringer of Jollity  
Gustav Holst
3. The Planets – Mvt 4 Jupiter, the Bringer of Jollity  
Gustav Holst
4. The Planets – Mvt 4 Jupiter, the Bringer of Jollity  
Gustav Holst
5. Rocky Point Holiday –  
Ron Nelson
6. American Overture for Band –  
Joseph Willcox Jenkins

# Lincolnshire Posy

# Tuba

4  
Tuba

*slow off slightly*

*ff*

*p*

37 In time

40

solo Fgln.

44 *quicken slightly* play 46 In time

to 51

*pp*

*mf*

*louden lots*

*fff*

*f*

3. "Rufford Park Poachers" (B)  
(Poaching Song)

Flowingly ♩ = about 132

Version B

11

18

St. Bs.

*pp*

*p*

20

26

28

34

36

*linger*

In time

40

*slow off slightly*

44

*quicken slightly* play

46

In time

#1

51 Version A and B  
Somewhat faster

♩ = about 80

*louden lots*

*fff*

*f*

# Lincolnshire Posy Mut 3 #1 cont. Tuba

57 *ff* *f* *mf*

62 *mp* *louden* *louden lots*

63 *slow off slightly?*

67 *slow off- - - -* , In time, 2nd speed, but waywardly ♩ = about 76

72 *ff* *p* *f*

76

79 *p* *ff* *pp* *louden*

83 *slow off lots- - - -* In time, 1st speed ♩ = about 132

88 *ff* *pp < f > p <* *p > ppp*

95

96 *slow off- - - - - - - - - -* *long*

## 4. "The Brisk Young Sailor" (who returned to wed his True Love)

*Sprightly* ♩ = about 92

10 *p*

Bass Sax. *mp* marked

# Planets

# Tuba

140 10 32

*dim.*

7 8 9 10

30 15 28 33

*p cresc.* *f*

**Allegro giocoso**

## 4. Jupiter, the Bringer of Jollity

#2

2/4

*f* *ff molto pesante*

18

*fff*

24 1 2 rit.

17 16 3

#3

64 3 a tempo  
solo

*f* *mf*

71 12

# Planets Mvt 4 Jupiter

# Tuba

229

⑩ Tempo I

246

⑪ **Maestoso**

#4

*fff*

266

273

⑫

*accel.*

*cresc.*

⑬ *meno mosso*

307

*accel.*

*a tempo*

314

⑭

⑮ *d. = d.*

⑯

365

372

379

386

⑰

*Lento maestoso* *d. = d.*

391

*Presto*

# Rocky Point Holiday

## Tuba

## Tuba

Trbn. 3 [22] *mp*

1 [23] 16 *f* *ff*

[24] 12 [25] Hns. *f*

1 [26] *sfz p* *f*

1 [27] 8 [28] *ff* *molto marcato* *ff* *crisply (not slower)*

#5 [29]  $\text{♩} = 176-184$  *f*

[30] *rit. poco a poco* *fff* *marc.* *ff*

A tempo *ff*

# American Overture

Tuba

# Tuba

3

79 84 (Str. Bass)

*ff* *sfs-p* *sfs mp*

Detailed description: Musical staff for measures 79-84. The staff is in bass clef. It begins with a series of eighth notes, followed by a half note. At measure 84, there is a dynamic marking *sfs mp* and a note with a slur above it. The instruction "(Str. Bass)" is written above the staff.

86 tutti

one player

*p*

Detailed description: Musical staff for measures 86-94. The staff is in bass clef. It consists of a series of half notes, with a dynamic marking *p* at the beginning. The instruction "one player" is written above the staff, and "tutti" is written at the end.

95 100 Con forza

*ff*

Detailed description: Musical staff for measures 95-101. The staff is in bass clef. It begins with a dynamic marking *ff* and a series of eighth notes. At measure 100, there is a dynamic marking *Con forza*.

102

*mf*

Detailed description: Musical staff for measures 102-109. The staff is in bass clef. It begins with a series of eighth notes, followed by a half note. At the end, there is a dynamic marking *mf*.

110

*ff*

Detailed description: Musical staff for measures 110-115. The staff is in bass clef. It begins with a dynamic marking *ff* and a series of eighth notes.

116 118 (Str. Bass) one player

*p*

Detailed description: Musical staff for measures 116-117. The staff is in bass clef. It begins with a dynamic marking *p* and a series of eighth notes. The instruction "(Str. Bass)" is written above the staff, and "one player" is written at the end.

123 124

Detailed description: Musical staff for measures 123-129. The staff is in bass clef. It begins with a series of eighth notes, followed by a half note. At measure 124, there is a dynamic marking *mf*.

130 133 (Str. Bass)

Tutti

*mf*

Detailed description: Musical staff for measures 130-132. The staff is in bass clef. It begins with a dynamic marking *mf* and a series of eighth notes. The instruction "Tutti" is written above the staff, and "(Str. Bass)" is written at the end.

135 139 poco accelerando

*f* *mf*

Detailed description: Musical staff for measures 135-141. The staff is in bass clef. It begins with a dynamic marking *f* and a series of eighth notes. At the end, there is a dynamic marking *mf* and the instruction "poco accelerando".

142 143 Presto

*fff*

Detailed description: Musical staff for measures 142-148. The staff is in bass clef. It begins with a dynamic marking *fff* and a series of eighth notes. The instruction "Presto" is written above the staff and circled.

149 9 *sfs*

Detailed description: Musical staff for measures 149-154. The staff is in bass clef. It begins with a series of eighth notes, followed by a half note. At the end, there is a dynamic marking *sfs* and a measure with a "9" below it.

#6