

Fall 2019
Symphony Band
Audition Material

Saxophone

FALL 2019 SYMPHONY BAND AUDITION MATERIAL
SAXOPHONE

Excerpts

1. Lincolnshire Posy – Mvt 3 Rufford Park Poachers
Percy Aldridge Grainger, Edited by Frederick Fennel
2. Lincolnshire Posy – Mvt 4 The Brisk Young Sailor
Percy Aldridge Grainger, Edited by Frederick Fennel
3. Lincolnshire Posy – Mvt 4 The Brisk Young Sailor
Percy Aldridge Grainger, Edited by Frederick Fennel
4. The Planets – Mvt 4 Jupiter, the Bringer of Jollity
Gustav Holst
5. The Planets – Mvt 4 Jupiter, the Bringer of Jollity
Gustav Holst

Lincolnshire Posy

Sax

4
E♭ Alto Saxophone 1

14 **18** solo Fgln. *mp* *well to the fore*
very feelingly and vibrantly

24 *p* **26** *mp* *f*

31 *p* **34** *mp* *ff* *linger* *In time*

38 *p* **40** *ff* *slow off slightly* *p*

44 *quicken slightly* **46** *In time.* *soften* *mf* *louden lots* *fff* *to 51*

3. "Rufford Park Poachers" (B) (Poaching Song)

Flowingly ♩ = about 132

Version B

11 **18** **#** *solo** *p*

20 *very feelingly and vibrantly* *well to the fore*

26 *impulsively* *f* *mp* *f* *p*

34 *linger* *In time* *mp* *ff* *p*

*Do not play this solo if there is a soprano sax that can play it.
10100250

Lincolnshire Posy

Sax

6

E♭ Alto Saxophone 1

4. "The Brisk Young Sailor" #2

(who returned to wed his True Love)

Sprightly ♩ = about 92

9 *p* gently

17 *mf* short and detached

25 *solo mf* detached

34 *f* no slackening

40 *ff*

43 *f* *mp* *f* *p* In time

*If the large notes prove awkward, play the small.

5. "Lord Melbourne"

(War Song)

Heavy, fierce ♩ = about 96-120

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

Free time

Lively ♩ = about 100

Strict time

2 *ff* *mf* *slow off*

7 *ff* *mf* *slow off*

10 *mf* *slow off*

13 **Lively, playful** ♩ = about 92

14 *mf*

Planets Mvt 4 Jupiter

Sax

#4

52 *f* *rit.* *f*

Musical staff 52-60: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, followed by a 4-measure rest and a 3-measure rest. Dynamics include *f* and *rit.*

Allegro giocoso
a tempo
f molto pesante

Musical staff 61-70: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. A circled '3' is above the first measure. Dynamics include *f* molto pesante.

71

Musical staff 71-75: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. A circled '14' is above the final measure. A bracket spans from the end of staff 70 to the start of staff 71.

4 5 $\text{♩} = \text{♩}$
19 *f*

Musical staff 76-85: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes. A circled '4' is above the first measure, and a circled '5' is above the second measure with the notation $\text{♩} = \text{♩}$. A circled '19' is above the first measure. Dynamics include *f*.

113

Musical staff 86-112: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes.

119

Musical staff 113-124: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with triplets. Dynamics include *f*.

125

Musical staff 125-130: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes.

131 6 string.
f

Musical staff 131-136: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes. Dynamics include *f*.

137 Piu mosso
ff

Musical staff 137-142: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with triplets. Dynamics include *ff*.

143

Musical staff 143-148: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes.

Planets Mvt 4 Jupiter

Sax

149

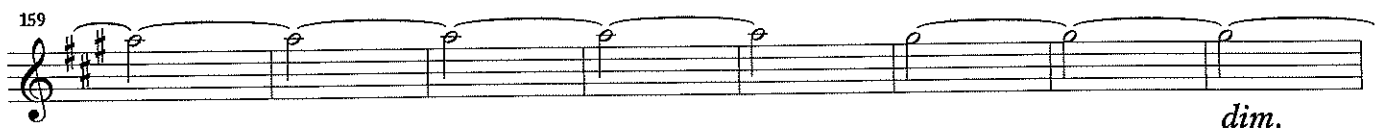


154

⑦ Tempo I



159



167

⑧

#5



♩ = ♩ Andante Maestoso

194



201



208



215

⑨



222



229

⑩ Tempo I

