

Fall 2019
Symphony Band
Audition Material

Piccolo

FALL 2019 SYMPHONY BAND AUDITION MATERIAL
PICCOLO

Excerpts

1. Lincolnshire Posy – Mvt 3 Rufford Park Poachers
Percy Aldridge Grainger, Edited by Frederick Fennel
2. Lincolnshire Posy – Mvt 4 The Brisk Young Sailor
Percy Aldridge Grainger, Edited by Frederick Fennel
3. Lincolnshire Posy – Mvt 5 Lord Melbourne
Percy Aldridge Grainger, Edited by Frederick Fennel
4. The Planets – Mvt 4 Jupiter, the Bringer of Jollity
Gustav Holst
5. The Planets – Mvt 4 Jupiter, the Bringer of Jollity
Gustav Holst

Lincolnshire Posy

2
Piccolo

Picc.

3. "Rufford Park Poachers" (A) (Poaching Song)

Flowingly ♩ = about 132

#1

Version A

solo
pp *mf* *p* *p*
7 11 13 18 20 26 34 40 46 51
linger *In time* *slow off slightly*
quicken slightly *In time* *louden* *louden lots* *fff* *to 51 Fl.*

3. "Rufford Park Poachers" (B) (Poaching Song)

Flowingly ♩ = about 132

Version B

solo
pp *mf* *p*

Lincolnshire Posy

Picc.

4

Piccolo

74 *slow off lots* - - - - 76

Musical staff 74-76. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Time signature changes from 2/4 to 3/4, then back to 2/4, 4/4, and 3/4. The staff contains rests with a '2' above them, indicating a two-measure rest.

83 In time, 1st speed ♩ = about 132

Musical staff 81-83. Treble clef, key signature of three flats. Time signature changes from 2/4 to 3/4, then 8/8. Staff 81 has a '2' above a rest and a 'solo' marking. Staff 82 has a 'p' dynamic marking. Staff 83 has a 'p' dynamic marking and a slur over the notes.

Musical staff 88-90. Treble clef, key signature of three flats. Time signature changes from 4/8 to 3/8, then 4/8, and 3/8. Staff 88 has a 'f' dynamic marking. Slurs are present over the notes.

Musical staff 93-95. Treble clef, key signature of three flats. Time signature changes from 4/8 to 3/4, then 3/8, 4/8, and 3/8. Staff 93 has a 'p' dynamic marking. Staff 94 has a 'p' dynamic marking. Staff 95 has a 'p' dynamic marking and a slur over the notes.

Musical staff 98-100. Treble clef, key signature of three flats. Time signature changes from 3/8 to 3/4, then 3/8, 4/8, and 3/8. Staff 98 has a 'p' dynamic marking. Staff 99 has a 'slow off' marking with a dashed line. Staff 100 has a 'long' marking and a 'ppp' dynamic marking.

4. "The Brisk Young Sailor" (who returned to wed his True Love)

9 Sprightly ♩ = about 92

Musical staff 9-17. Treble clef, key signature of three flats. Time signature is 3/4. Staff 9 has a '9' in a box. Staff 10 has an '8' above a rest. Staff 11 has a '#2' handwritten above a bracketed section. Staff 12 has a '17' in a box. Staff 13 has a 'mf' dynamic marking and six sixteenth notes grouped by a '6'. Staff 14 has six sixteenth notes grouped by a '6'. Staff 15 has six sixteenth notes grouped by a '6'. Staff 16 has six sixteenth notes grouped by a '6'. Staff 17 has six sixteenth notes grouped by a '6'.

Musical staff 19-21. Treble clef, key signature of three flats. Time signature is 3/4. Staff 19 has six sixteenth notes grouped by a '6', a triplet of three sixteenth notes, and another six sixteenth notes grouped by a '6'. Staff 20 has six sixteenth notes grouped by a '6', six sixteenth notes grouped by a '6', and six sixteenth notes grouped by a '6'. Staff 21 has six sixteenth notes grouped by a '6', six sixteenth notes grouped by a '6', and six sixteenth notes grouped by a '6'.

Musical staff 22-24. Treble clef, key signature of three flats. Time signature is 3/4. Staff 22 has six sixteenth notes grouped by a '6', six sixteenth notes grouped by a '6', six sixteenth notes grouped by a '6', six sixteenth notes grouped by a '6', and six sixteenth notes grouped by a '6'. Staff 23 has six sixteenth notes grouped by a '6', six sixteenth notes grouped by a '6', six sixteenth notes grouped by a '6', six sixteenth notes grouped by a '6', and six sixteenth notes grouped by a '6'. Staff 24 has six sixteenth notes grouped by a '6', six sixteenth notes grouped by a '6', six sixteenth notes grouped by a '6', six sixteenth notes grouped by a '6', and six sixteenth notes grouped by a '6'. A 'f' dynamic marking is at the start of the staff.

Lincolnshire Posy

Picc.

5
Piccolo 25

#2 cont.

24 7

ff

33 34 *f*

37 *f* *no slackening* 40 *ff* 2

42 *slow-off* 43 *In time* *f* *mp* *p* 3

5. "Lord Melbourne" (War Song)

Heavy, fierce ♩ = about 96-120

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken in sections marked "Strict Time."

Free time

10 beats, 7 beats, 10 beats, 7 beats

Lively ♩ = about 100

Strict time

2

(B) Free time 10 beats

5 14

10 Strict time ♩ = about 100

slow off

Lively, playful ♩ = about 92

19

16 *Fl.* *p*

21 *mf* 24 *f* 3

Lincolnshire Posy Lord Melbourne

Picc.

Mvt 5

6
Piccolo

27

28

27 28 $f < ff$

34

In time ♩ = about 92

33 *slow off* ff p *fast* *fast*

39

38 39 *fast*

44 Lingeringly ♩ = about 69

42 44 Lingeringly p

© Free time ♩ = about 96-120 Slightly faster *slow off*

48 $f < ff$ *clingingly* *don't louden*

50 Strict time ♩ = 80

50 fff *fast* *fast* *quicken* *slow* *off*

Ⓓ Free time ♩ = about 96-120

55 56 fff ff fff *long long long*

6. "The Lost Lady Found"

(Dance Song)

18

Fast, but sturdily ♩ = about 66

17 18 19 20 p *gently, feelingly*

50

51

51

Planets Picc.

15 1. 2.

Mvt 4

Jupiter

f ff

20

fff

1. 2. ①

26

1. 2.

ff

②

Allegro
giocososo

Top Notes only

mf

58

mf

rit.

cresc.

62

Allegro giocoso
a tempo

③

f

#5

81

88

④

5

p

p

101

cresc.

⑤

16