

Fall 2019
Symphony Band
Audition Material

Bassoon

FALL 2019 SYMPHONY BAND AUDITION MATERIAL
BASSOON

Excerpts

1. Lincolnshire Posy – Mvt 1 Lisbon
Percy Aldridge Grainger, Edited by Frederick Fennel
2. Lincolnshire Posy – Mvt 3 Rufford Park Poachers
Percy Aldridge Grainger, Edited by Frederick Fennel
3. The Planets – Mvt 3 Mercury, the Winged Messenger
Gustav Holst
4. The Planets – Mvt 4 Jupiter, the Bringer of Jollity
Gustav Holst
5. The Planets – Mvt 4 Jupiter, the Bringer of Jollity
Gustav Holst
6. The Planets – Mvt 4 Jupiter, the Bringer of Jollity
Gustav Holst

Bassoon 1

Bsn.

Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell

#1

Brisk, with plenty of lilt* ♩ = about 116

mf detached

8

10

16

18

mf detached

24

26

32

34

f

mf detached

40

42

p gently

louden

47

50

mf

mp

55

58

63

64

slow-off-slightly

feelingly

p

mp

soften

mp

f

p

*Which means: beats 1 and 4 much heavier than beats 3 and 6.

Lincolnshire Posy

4
Bassoon 1

Bsn.

3. "Rufford Park Poachers" (A) (Poaching Song)

Flowingly ♩ = about 132 *pp* *mf* *p*

B. Cl. solo

Version A

3. "Rufford Park Poachers" (B) (Poaching Song)

Flowingly ♩ = about 132

soff

fff *f*

Version B

Planets Mvt 4 Jupiter

Bsn

55

rit.

③ a tempo

Musical staff 55-60. Bass clef, key signature of one sharp (F#). Measure 55 starts with a forte (*f*) dynamic. The staff contains several chords and a triplet of eighth notes in measure 59. Measure 60 ends with a forte (*f*) dynamic. A circled number 3 is above the staff.

Allegro giocoso

Top Notes

#4

Musical staff 75-80. Bass clef, key signature of one sharp (F#). Measure 75 starts with a first ending bracket (1. 2.) and a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) marking. The staff contains a sixteenth-note run in measure 75, followed by chords. Measure 80 ends with a forte (*f*) dynamic.

Musical staff 81-86. Bass clef, key signature of one sharp (F#). Measure 81 starts with a forte (*f*) dynamic. The staff contains chords and a sixteenth-note run in measure 84. Measure 86 ends with a forte (*f*) dynamic.

Musical staff 87-97. Bass clef, key signature of one sharp (F#). Measure 87 starts with a circled number 4 and a piano (*p*) dynamic. The staff contains a long melodic line with a slur and a fermata in measure 90. Measure 97 ends with a piano (*p*) dynamic.

Musical staff 98-117. Bass clef, key signature of one sharp (F#). Measure 98 starts with a circled number 5 and a forte (*f*) dynamic. The staff contains a sixteenth-note run in measure 98, followed by chords. Measure 117 ends with a forte (*f*) dynamic.

Musical staff 118-124. Bass clef, key signature of one sharp (F#). Measure 118 starts with a forte (*f*) dynamic. The staff contains a sixteenth-note run in measure 118, followed by chords. Measure 124 ends with a forte (*f*) dynamic.

Musical staff 125-137. Bass clef, key signature of one sharp (F#). Measure 125 starts with a forte (*f*) dynamic. The staff contains chords and a sixteenth-note run in measure 137. Measure 137 ends with a forte (*f*) dynamic.

Musical staff 138-144. Bass clef, key signature of one sharp (F#). Measure 138 starts with a circled number 6 and a forte (*f*) dynamic. The staff contains a sixteenth-note run in measure 138, followed by chords. Measure 144 ends with a forte (*f*) dynamic.

Musical staff 145-151. Bass clef, key signature of one sharp (F#). Measure 145 starts with a forte (*f*) dynamic. The staff contains chords and a sixteenth-note run in measure 151. Measure 151 ends with a forte (*f*) dynamic.

Musical staff 152-161. Bass clef, key signature of one sharp (F#). Measure 152 starts with a forte (*f*) dynamic. The staff contains chords and a sixteenth-note run in measure 161. Measure 161 ends with a forte (*f*) dynamic.

Musical staff 162-171. Bass clef, key signature of one sharp (F#). Measure 162 starts with a circled number 7 and a Tempo I marking. The staff contains chords and a sixteenth-note run in measure 171. Measure 171 ends with a forte (*f*) dynamic.

Planets Mut 4 Jupiter

Bsn

159

Musical staff 159-172. Includes a circled '8' above the staff. Dynamics: *mf dim.*

173

Musical staff 173-178. Includes handwritten annotation: **Allegro giocoso #5**. A bracket labeled "Top Notes" spans measures 176-178. Dynamics: *p*.

179

Musical staff 179-183. Includes first ending bracket labeled "1.".

184

Musical staff 184-192. Includes a bracket labeled "4" and dynamics: *pp*.

$\text{♩} = \text{♩}$ Andante Maestoso

193

Musical staff 193-198. Includes dynamics: *mf*.

199

Musical staff 199-204.

205

Musical staff 205-211. Includes first ending bracket labeled "1. 2." and dynamics: *f*.

212

Musical staff 212-223. Includes dynamics: *f*.

9

Musical staff 224-231.

224

Musical staff 232-231. Includes dynamics: *ff*.

232

10 Tempo I

11 Maestoso

Musical staff 232-231. Includes circled numbers 11, 13, and 3.

Planets Mvt 4 Jupiter

Bsn

#6

262 1. 2.

fff

Allegro giocoso

268

p cresc. ff

12

ff f

accel. 13 *meno mosso accel.*

292

5 5 2 2

309 *a tempo*

mf cresc. f

323

dim. p

330

dim. p

336

p

15 *d = d.* 16

f

370

ff

377

ff