

Fall 2018
Symphony Band
Audition Material

TUBA

FALL 2018 SYMPHONY BAND AUDITION MATERIAL
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Excerpts

1. Music for Prague 1968, Mvt. II
Karel Husa
2. Pictures at an Exhibition, Promenade (opening “movement”)
Moussorgsky // Paul Lavender
3. Pictures at an Exhibition, 6. Samuel Goldberg and Schmuÿle
Moussorgsky // Paul Lavender
4. Pictures at an Exhibition, 9. The Hut on Hen’s Legs (Baba-Yaga)
Moussorgsky // Paul Lavender
5. Three Dance Episodes from “On the Town,” Mvt. III
Leonard Bernstein // Paul Lavender
6. Fascinating Ribbons
Joan Tower

2



II. Aria

Tubas

Moderato molto

az

2

4 I 3

8 J 6 K 2

(Baritones)

ff ff sempre

L 14

M 8

III. Interlude (TACET)

PICTURES AT AN EXHIBITION

#2
1b

Modest Petrovich Moussorgsky (1839-1881)
Orchestrated by Maurice Ravel (1875-1937)
Transcribed for band by Paul Lavender

Promenade

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

One player

1

6

11

15

20

f

mf

p

mf

f

f

div

All

One player

All

1. The Gnome

6

7

14

ff

p

mp

Vivo

Meno Vivo

All

One player

Two players

Solo con sord.

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48022314
979-0-051-66317-0

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#3

Tuba

44 *mf* *p* One player w/St. Bs. pizz.

57 (arco) (pizz.) (arco) St. Bs. pizz. *ppp*

Promenade

46 Tranquilo

47 *div.* One player on top

6 *f* *mf* *attacca*

5. Ballet of the Unhatched Chicks

Tacet

6. Samuel Goldenberg and Schmuyle

Andante

56 One or two players

4 57 58 59

10

#4

Andante mosso

Tuba

108 One player
con sord.

92 Solo (Different player)
senza sord.

Musical staff 108-113. Starts with a bass clef and a 2/4 time signature. Measure 108 has a dynamic marking of *p*. A large bracket spans from measure 92 to 93, indicating a solo section. The staff contains eighth and quarter notes.

114

93

3

Musical staff 114-122. Continuation of the previous staff. Measure 114 has a dynamic marking of *p*. A large bracket spans from measure 93 to 94. The staff contains eighth and quarter notes.

123 One player
con sord.

94 Allegro molto

Two players
senza sord.

All
senza sord.

Musical staff 123-135. Starts with a bass clef and a 2/4 time signature. Measure 123 has a dynamic marking of *p*. Measure 124 has a dynamic marking of *pp*. Measure 125 has a dynamic marking of *ff*. Measure 126 has a dynamic marking of *ff*. Measure 127 has a dynamic marking of *mf*. A bracket above the staff indicates a 4-measure rest in measure 124 and a 2-measure rest in measure 127.

136

95

6

96

One player
w/St. Bs. pizz.

Musical staff 136-149. Starts with a bass clef and a 2/4 time signature. Measure 136 has a dynamic marking of *f*. Measure 137 has a dynamic marking of *p*. A bracket above the staff indicates a 6-measure rest in measure 136. The staff contains eighth and quarter notes.

150 All

One player

All

97

Two players

Musical staff 150-160. Starts with a bass clef and a 2/4 time signature. Measure 150 has a dynamic marking of *f*. Measure 151 has a dynamic marking of *p*. Measure 152 has a dynamic marking of *f*. Measure 153 has a dynamic marking of *sim.*. The staff contains eighth and quarter notes.

161

98

99

All

3

Musical staff 161-174. Starts with a bass clef and a 2/4 time signature. Measure 161 has a dynamic marking of *ff*. Measure 162 has a dynamic marking of *ff*. A bracket above the staff indicates a 3-measure rest in measure 161. The staff contains eighth and quarter notes.

175

100

Musical staff 175-183. Starts with a bass clef and a 2/4 time signature. Measure 175 has a dynamic marking of *ff*. The staff contains eighth and quarter notes.

184

101

Two players
div.

6

Musical staff 184-197. Starts with a bass clef and a 2/4 time signature. Measure 184 has a dynamic marking of *ff*. A bracket above the staff indicates a 6-measure rest in measure 184. The staff contains eighth and quarter notes.

198

102 Coda

attacca

9

Musical staff 198-206. Starts with a bass clef and a 2/4 time signature. The staff contains eighth and quarter notes.

4

#5

Tuba

To Nancy Walker

III. Times Square: 1944

Allegro (♩ = 88)
8

9

6

15

ff

19

div.

25

26

unis.

31

32

36

42

ff

43

(♩ = ♩.)

dim.

49 Poco meno mosso

St. Bs. *pizz.*

55

p

57

63

72

Two players w/St. Bs. *pizz.*
Play

66

cresc.

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mf

#6

55

1.

Musical staff 1 (measures 55-60): Bass clef, 4/4 time signature. Dynamics: *mf* (measures 55-58), *f* (measures 59-60). Includes a fermata over the final measure.

60

Musical staff 2 (measures 60-66): Bass clef, changing time signatures (2/4, 3/4, 4/4, 3/4, 5/4). Dynamics: *fp* (measures 64-66). Includes a fermata over the final measure.

66

Musical staff 3 (measures 66-70): Bass clef, 5/4 time signature. Dynamics: *ff* (measures 66-70).

70

Musical staff 4 (measures 70-75): Bass clef, 5/4 time signature.

75

Musical staff 5 (measures 75-80): Bass clef, 7/4 time signature. Dynamics: *mp* (measures 75-80). Includes a fermata over the final measure.

J=138-144

90

Musical staff 6 (measures 90-95): Bass clef, 3/4 time signature. Dynamics: *mf* (measures 90-92), *f* (measures 93-95). Includes a fermata over the final measure.

95

Musical staff 7 (measures 95-99): Bass clef, 2/4 time signature. Dynamics: *mf* (measures 95-97), *f* (measures 98-99).

99

Musical staff 8 (measures 99-103): Bass clef, 4/4 time signature.

103

Musical staff 9 (measures 103-108): Bass clef, 3/4 time signature. Includes a fermata over the final measure.

Musical score markings and handwritten annotations.