

Fall 2018  
Symphony Band  
Audition Material

**TRUMPET**

FALL 2018 SYMPHONY BAND AUDITION MATERIAL  
TRUMPET

Excerpts

1. Music for Prague 1968, Mvt. IV  
Karel Husa
2. Danza de los Duendes  
Nancy Galbraith
3. Pictures at an Exhibition, Promenade (opening "movement")  
Moussorgsky // Paul Lavender
4. Pictures at an Exhibition, 10. The Great Gate of Kiev  
Moussorgsky // Paul Lavender
5. Three Dance Episodes from "On the Town," Mvt. II  
Leonard Bernstein // Paul Lavender

#1

# IV. Toccata and Chorale

1st B♭ Trumpet/Cornet

Vivace

St. mute

*ff*

*ff* *p*

*p*

**A** 17 **B** 7 **C** 11 Solo *mf*

*mf*

*f*

*f*

div. *f* dim. poco a poco (*mp*)

*p* **E** 10 3 9 Tutti, unis. *f*

**F** 1 **G** 5 (Tbn., Hns.)

# #2

# ♩ = ca. 160 - 168

## B♭ Tpt.

116

8 senza sord.

*mp cresc.*

*ff*

Musical staff 116-127: Treble clef, 4/4 time signature. Measures 116-117 contain a triplet of eighth notes. Measure 118 has a whole note with a fermata. Measure 119 has a half note. Measure 120 has a whole note. Measure 121 has a half note. Measure 122 has a quarter note. Measure 123 has a quarter note. Measure 124 has a quarter note. Measure 125 has a quarter note. Measure 126 has a quarter note. Measure 127 has a quarter note. A large bracket is drawn above the staff from measure 120 to measure 127.

128

Musical staff 128-131: Treble clef, 4/4 time signature. Measures 128-131 contain a continuous eighth-note melody.

132

Musical staff 132-135: Treble clef, 4/4 time signature. Measures 132-135 contain a continuous eighth-note melody.

136

*fff*

Musical staff 136-141: Treble clef, 4/4 time signature. Measures 136-141 contain a continuous eighth-note melody. A large bracket is drawn above the staff from measure 136 to measure 141.

142

*pp*

Musical staff 142-145: Treble clef, 4/4 time signature. Measures 142-145 contain a continuous eighth-note melody.

# #3

## PICTURES AT AN EXHIBITION

C Trumpet 1

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Modest Petrovich Moussorgsky (1839-1881)  
Orchestrated by Maurice Ravel (1875-1937)  
Transcribed for band by Paul Lavender

### Promenade

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

1

5

9

20

### 1. The Gnome

6

18

29

48

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C Trumpet 1

#4

139 **95** 8 **96** *senza sord.*  
*ff*

Musical staff 95-96: Treble clef, 8-measure rest, then notes with accents. Dynamics: ff.

155 **97** 8 **98**  
*f* *ff*

Musical staff 97-98: Treble clef, 8-measure rest, then notes with accents. Dynamics: f, ff.

171 **99** 8 **100** 9 **101** 10 **102** Coda 15 *attacca*  
*ff*

Musical staff 99-102: Treble clef, 8-measure rest, 9-measure rest, 10-measure rest, 15-measure rest. Dynamics: ff. Markings: Coda, attacca.

10. The Great Gate of Kiev

**103** *Allegro alla breve. Maestoso. Con grandezza*  
*f*

Musical staff 103: Treble clef, notes with accents. Dynamics: f.

8 **104**

Musical staff 104: Treble clef, notes with accents. Dynamics: f.

17 **105**  
*p* *f* *ff*

Musical staff 105: Treble clef, notes with accents. Dynamics: p, f, ff.

26 **106** 17 **107** 8

Musical staff 106-107: Treble clef, notes with accents, 17-measure rest, 8-measure rest.

55 **108**  
*f*

Musical staff 108: Treble clef, notes with accents. Dynamics: f.

# #5

## B $\flat$ Trumpet 1



80 81 3

94 *f* *sfz* *sfz*

100 103 *ff*

106 *f* *ff* *sfz*

To Betty Comden

### II. Lonely Town: Pas de deux

**Andante** [

*Solo*  
*St. Mute*

*p* *p*

7 *cresc.* *mf* *p*

12 18 *All Open* *mf* *3* *3*

21 22 *ff* *mf* *pp*

26 28 *quasi rit.* *2* *2* *2* *2*