

Fall 2018
Symphony Band
Audition Material

TROMBONE

FALL 2018 SYMPHONY BAND AUDITION MATERIAL
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Excerpts

1. Music for Prague 1968, Mvt. IV
Karel Husa
2. Danza de los Duendes
Nancy Galbraith
3. Danza de los Duendes
Nancy Galbraith
4. Three Dance Episodes from "On the Town," Mvt. III
Leonard Bernstein // Paul Lavender
5. Fascinating Ribbons
Joan Tower

#1

1st Trombone

O Poco più vivo 8

f *fp* *fp* *cresc.*

P 2

(cresc.) *f* *fp*

6

Vivace time sig = $\frac{4}{8}$

f *fp*

f

Q

ff *f*

1

f *cresc. poco a poco*

R

ff *fff*

dim.

2

S Adagio 9

fff

T Poco più vivo Adagio

fff *fff sempre*

V 12-16 seconds

1

fff *fff tutta forza lunga*

#2

Trombone 1

Danza de los Duendes

Nancy Galbraith

♩ = ca. 160 - 168

8

ff *sfz p cresc. ff*

12

sfz p — *ff*

18

f

22

26

31

ff

37

2

ff *fp* — *ff* *mp*

45

8

— *pp*

#4

Trombone 1

To Nancy Walker

III. Times Square: 1944

Allegro (♩ = 88)

7

In Hat

9

pp

15

Open

ff

12

17

22

26

31

32

36

42

49

44

(♩ = ♩.) Poco meno mosso

dim.

più dim.

pp

50

5

55

8

63

9

72

(Tbn. 3)

8

#5

Fascinating Ribbons - Trombone 1

106

Musical staff 106: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and a half note.

110

Musical staff 110: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. The word "brassy" is written below the staff.

115

Musical staff 115: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A fermata is placed over a whole note, with the number "8" written above it.

127

Musical staff 127: Bass clef, 4/4 time signature. The staff contains a sequence of whole notes with rests. Above the notes are the numbers 3, 2, 2, and 4. A large handwritten note "♩ = 138-144" is written across the staff.

139

Musical staff 139: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. The word "soli" is written above the staff, and "ff" is written below it.

144

Musical staff 144: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

148

Musical staff 148: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. There are three triplet markings (the number 3) under the notes.

152

Musical staff 152: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. There are six triplet markings (the number 3) under the notes.

Poco più mosso ♩ = ca. 152

156

Musical staff 156: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A fermata is placed over a whole note. The word "mp" is written below the staff, followed by a hairpin crescendo leading to "f".

162

Musical staff 162: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.