

Fall 2018
Symphony Band
Audition Material

STRING BASS

FALL 2018 SYMPHONY BAND AUDITION MATERIAL
STRING BASS

Excerpts

1. Music for Prague 1968, Mvt. II
Karel Husa
2. Pictures at an Exhibition, Promenade (opening "movement")
Moussorgsky // Paul Lavender
3. Pictures at an Exhibition, 4. Bydło (Cattle)
Moussorgsky // Paul Lavender
4. Pictures at an Exhibition, 6. Samuel Goldberg and Schmuyle
Moussorgsky // Paul Lavender
5. Three Dance Episodes from "On the Town," Mvt. III
Leonard Bernstein // Paul Lavender
6. Fascinating Ribbons
Joan Tower

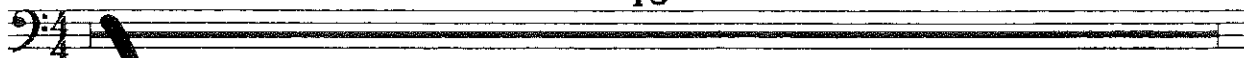
II. Aria

String Bass

#1

Moderato molto

15



I

14

J

6



(+Hns. 3, 4)

(+Hns. 1, 2)

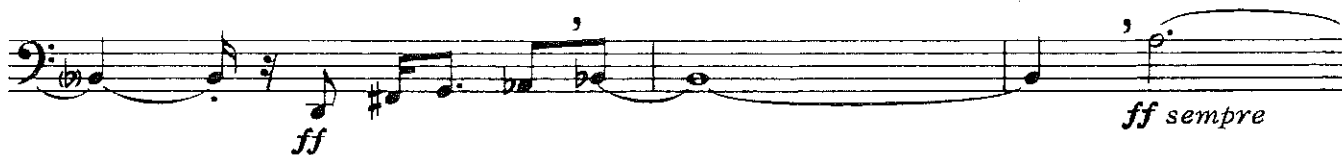
K

2



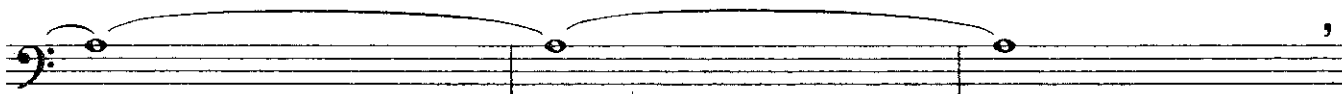
(Horns, Baritones)

piu f



ff

ff sempre



L

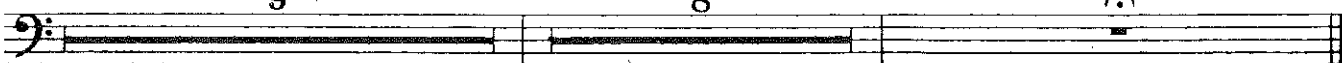


ff

M

9

8



III. Interlude

(TACET)

#2

String Bass

PICTURES AT AN EXHIBITION

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Modest Petrovich Moussorgsky (1839-1881)

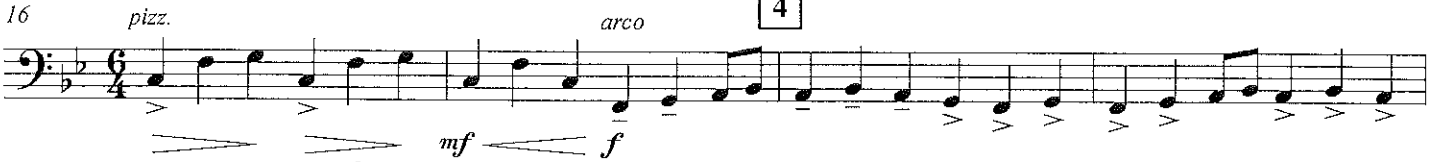
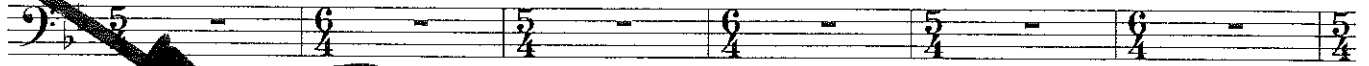
Orchestrated by Maurice Ravel (1875-1937)

Transcribed for band by Paul Lavender

Promenade

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

1

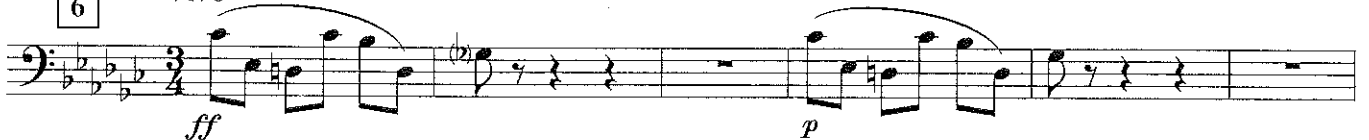


1. The Gnome

6

Vivo

Meno Vivo



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#3

String Bass

Promenade

Moderato non tanto, pesantemente

senza sord.
arco

pizz.

4

33

arco

f

rit.

3. Tuileries (Children Quarreling After Play)

Allegretto non troppo, capriccioso

4

p

34

pizz.

mf

35

4

3

pizz. 8va

2

arco loco

pp

p

37

2

(pizz.)

3

mf

pp

4. Bydlo (Cattle)

Sempre moderato, pesante

Opt. div.

pp

poco a poco cresc.

pp

poco a poco cresc.

7

38

14

21

39

pizz.

40

arco

mf sempre cresc.

#4

String Bass

31 41 *poco dim.* *pizz.* *arco opt. div.* *ff*

40 *dim. al fine* 43

48 44 *pizz.*

56 *arco* 45 *pizz.* *arco* *pizz.* *ppp*

Promenade

46 Tranquilo

47

mf *attacca* *f* *p* *pp*

5. Ballet of the Unhatched Chicks

Tacet

6. Samuel Goldenberg and Schmuyle

Andante

56

8va

f *3* *3*

57

(8va)

3 *3*

(8va)

58

4

59

5

3 *3*

#5

String Bass

To Nancy Walker

III. Times Square: 1944

Allegro (♩ = 88)

senza sord.

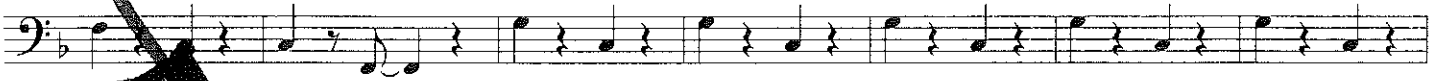
pizz.

p



7

9



14

15

ff



20

arco



26



31

32



36

42

ff



43

(♩ = ♩.)

dim.



49 Poco meno mosso

pizz.

55

p



56

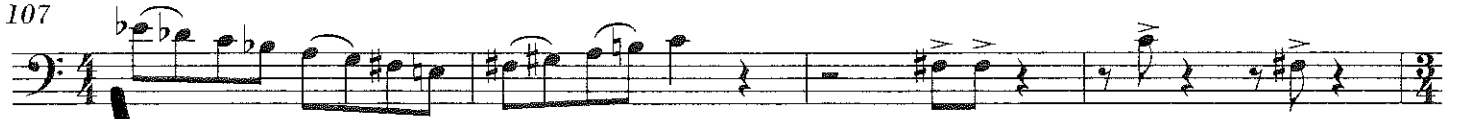
63




#6

Fascinating Ribbons - String Bass

107



111



115



127



$\text{♩} = 138 - 144$

138



solli
ff

142



sim.

146



150

