

Fall 2018
Symphony Band
Audition Material

**ALTO
SAXOPHONE**

FALL 2018 SYMPHONY BAND AUDITION MATERIAL
ALTO SAXOPHONE

Excerpts

1. Music for Prague 1968, Mvt. II
Karel Husa
2. Pictures at an Exhibition, 2. The Old Castle
Moussorgsky // Paul Lavender
3. Pictures at an Exhibition, 6. Samuel Goldenberg and Schmuyle
Moussorgsky // Paul Lavender
4. Three Dance Episodes from "On the Town," Mvt. III
Leonard Bernstein // Paul Lavender
5. Three Dance Episodes from "On the Town," Mvt. III
Leonard Bernstein // Paul Lavender

#1

II. Aria

1st Eb Alto Saxophone

Moderato molto

3

mf espr. e cantando

3

3

I

mf

f

più f

J

più f

K

5

#2

E♭ Alto Saxophone 1

48 **11** Poco meno mosso,
pesante *Vivo* **12** Meno mosso **13** *Vivo*
7 7 *ff*

66 *Meno mosso* *Vivo* **14** *Meno mosso*
2 *ff* *ff*

74 **15** 8 **16** 8 **17** 5
poco a poco accel.

103 **18** *ff*

Promenade

Tacet

2. The Old Castle

19 *Andante* 6 **20** *Solo molto cantabile, con dolore*
p vibrato

21

12 **22** 3

27 **23** *End Solo* *p*

34 *Solo* *End Solo* **24**
p *p*

#3

5. Ballet of the Unhatched Chicks

48 Scherzino. Vivo leggiero

49

50

6 4

pp *p* *cresc.*

15

51

mf

23

52 Trio

53

8

pp

39

54

55

8

p

4

55^A

55^B

55^C

6 4

pp *p* *cresc.*

6

55^D

Coda

attacca

3

mf *ff*

6. Samuel Goldenberg and Schmuyle

56 Andante

f

4

57

3 3

7

58

59

60

3 3 4 5 3

#4

E♭ Alto Saxophone I

To Nancy Walker

III. Times Square: 1944

Allegro (♩ = 88)

8 9 6 15

18 26 32 35

42 49 (♩ = ♩) Poco meno mosso 55 63 60 72 68 End Solo 6 80 3

ff *cresc.* *mp* *mp* *mf* *f* *ff*

#5

E♭ Alto Saxophone 1

186

195 Poco meno (♩ = 80)

Musical staff 186-195. Includes dynamic marking *fff dim.* and rehearsal marks 6 and 5.

Musical staff 201-205. Includes dynamic marking *f* and the word *Solo*. Features triplet markings.

Musical staff 206-210. Includes dynamic markings *mf* and *dim.*, and the word *End Solo*. Features triplet markings.

211 Tempo primo (♩ = 100)

Musical staff 211-215. Includes dynamic marking *ff sub.*

Musical staff 216-220. Includes dynamic marking *f* and rehearsal mark 220.

Musical staff 221-227.

228

Musical staff 228-238. Includes dynamic marking *mf* and rehearsal mark 6.

243

Musical staff 239-242. Includes dynamic markings *f* and *ff*, and rehearsal mark 2.

Musical staff 247-250. Includes dynamic marking *fff*.