

Fall 2018  
Symphony Band  
Audition Material

**PICCOLO**

FALL 2018 SYMPHONY BAND AUDITION MATERIAL  
PICCOLO

Excerpts

1. Music for Prague 1968, Mvt. I  
Karel Husa
2. Danza de los Duendes  
Nancy Galbraith
3. Three Dance Episodes from "On the Town," Mvt. II  
Leonard Bernstein // Paul Lavender
4. Three Dance Episodes from "On the Town," Mvt. III

# #1

# MUSIC FOR PRAGUE 1968

PURCHASED WITH STATE FUNDS for Concert Band

Piccolo (*div.*)  
(doubles Flutes)

KAREL HUSA

## I. Introduction and Fanfare

Adagio

1 Solo

*pp* *mp* *ppp*

*pp* *p* *cantando* *mf* *sf* *mp* *pp*

[A] 8 *Tutti* *ppp* *f* 4

[B] 2 5/4 1 4/4 1 *p cresc. molto*

[C] Allegro *ff* 7 [D] 1

*ff* 8

# #2 $\text{♩} = \text{ca. } 160-168$

2

Galbraith: Danza de los Duendes - Piccolo

45

Fl. 1

2 5

56

5 4

69

*ff*

72

76

2 4 2

87

Ob. 1

6

Fl. 1

98

3 2 7

113

Fl. 1 (8vb)

8

To Betty Comden

### II. Lonely Town: Pas de deux

Andante

Musical score for 'Lonely Town: Pas de deux' in G major, 4/4 time. The score consists of five staves of music. The first staff shows measures 1-5 with a '2' above the first measure. The second staff starts at measure 12, marked with a large bracket and '#3'. It contains measures 12-17 with dynamics *mf cresc.* and *p*. The third staff starts at measure 18, marked with a bracket and '#3', containing measures 18-21 with dynamics *ff* and *cresc. molto*. The fourth staff starts at measure 22, marked with a bracket and '#3', containing measures 22-25 with dynamics *f*, *ff*, and *mf*. The fifth staff starts at measure 28, marked with a bracket and '#3', containing measures 28-31 with dynamics *p* and *quasi rit.*. The piece concludes with a *Soli* section in measures 31-35, marked with a bracket and '#3', and a *pp* dynamic.

# #4

To Nancy Walker

### III. Times Square: 1944

Allegro (♩ = 88)

Musical score for 'Times Square: 1944' in B-flat major, 4/4 time. The score consists of three staves of music. The first staff starts at measure 9, marked with a bracket and '#4', and contains measures 9-15 with a *ff* dynamic. The second staff contains measures 18-23. The third staff starts at measure 26, marked with a bracket and '#4', and contains measures 26-31. The piece concludes with a *pp* dynamic.