

Fall 2018  
Symphony Band  
Audition Material

**OBOE**

FALL 2018 SYMPHONY BAND AUDITION MATERIAL  
OBOE

Excerpts

1. Music for Prague 1968, Mvt. I  
Karel Husa
2. Music for Prague 1968, Mvt. IV  
Karel Husa
3. Danza de los Duendes  
Nancy Galbraith
4. Danza de los Duendes  
Nancy Galbraith
5. Pictures at an Exhibition, Promenade (between 2 and 3)  
Moussorgsky // Paul Lavender
6. Pictures at an Exhibition, 3. Tuileries (Children Quarreling After Play)  
Moussorgsky // Paul Lavender
7. Three Dance Episodes from "On the Town," Mvt. I  
Leonard Bernstein // Paul Lavender
8. Fascinating Ribbons  
Joan Tower

# #1

# MUSIC FOR PRAGUE 1968

1

1st Oboe

for Concert Band

KAREL HUSA

## I. Introduction and Fanfare

Adagio

8

A

4

(4 Solo Cls.)

*p* *mf* *p*

*mp cresc.* *mf*

B

*f* *pp* *p*

C

Allegro

*cresc.* *cresc. molto* *ff*

7

D

1

(+Perc.) *ff*

8

*ff* *p*

8va ad lib.

*f* *ff*

E

*ff* *ma cantando*

5

4

f

f

3

P

2

f

5

6

(Bns.)

# #2 Vivace Timesig. = 4/8

[Q]

f cresc.

opt.  $\text{b}\flat$

ff

mp

ff sub.

[R]

5

ff sempre

(sempre sim.)

opt.

fff

[S]

Adagio

(stagger breathing)

pp

cresc. poco a poco

[T]

Poco più Vivo

(8va if possible)

fff

6 6 6 6

12-16 seconds

[V]

Adagio

2 1

fff

ad lib.

1

lunga

fff con tutta forza

# #3 $\text{♩} = \text{ca. } 160 - 168$

2

Galbraith: Danza de los Duendes - Oboe 1

51

Musical staff 51: Treble clef, 6/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are dynamic markings *mp* and accents (>) under the first and fifth measures.

55

Musical staff 55: Treble clef, 6/8 time signature. The staff contains a melodic line with eighth notes. There are dynamic markings *mp* and accents (>) under the first and third measures.

59

Musical staff 59: Treble clef, 6/8 time signature. The staff contains a melodic line with eighth notes. There are dynamic markings *mp* and accents (>) under the first and third measures.

63

Musical staff 63: Treble clef, 4/4 time signature. The staff contains a melodic line with a trill (tr) and a fermata. There are dynamic markings *mp cresc.* and *ff*. There are handwritten annotations: a large 'X' over the first measure and a large bracket over the second measure.

70

Musical staff 70: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a fermata. There are dynamic markings *mp* and accents (>) under the first and third measures.

74

Musical staff 74: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a fermata. There are dynamic markings *mp* and accents (>) under the first and third measures. There are handwritten annotations: a large bracket over the first measure and a large 'X' over the second measure.

80

Musical staff 80: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a fermata. There are dynamic markings *mp* and *espr.* There are handwritten annotations: a large '4' over the first measure and a large '2' over the second measure.

91

Musical staff 91: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a fermata. There are dynamic markings *mp* and accents (>) under the first and third measures.

97

Musical staff 97: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a fermata. There are dynamic markings *f*. There are handwritten annotations: a large '3' over the first measure and a large '2' over the second measure.

# #4 J = ca. 160 - 168

4

Galbraith: Danza de los Duendes - Oboe 1

173

*mp cresc.*

180

185

6 Tpt. 1  
tr

198

2 3 solo  
*mp espr. mf*

206

211

*p*

216

221

*cresc. mf*

226

63 2 28 7

< *mf* >

77 2

*mp* *f* *pp* *mf*

86 7 30 7 31 7 32 5

*p*

#5

Promenade

Moderato non tanto, pesante mente

*f*

5 33

*rit.*

3. Tuileries (Children Quarreling After Play)

Allegretto non troppo, capriccioso

*p*

*mf*

7 34

*ff*

11 35 6 36 2

*p*

# #7

## THREE DANCE EPISODES from ON THE TOWN

Oboe 1

To Sono Osato  
I. The Great Lover

Leonard Bernstein  
Transcribed for band by Paul Lavender

Allegro pesante (♩ = 116)

Musical score for Oboe 1, measures 1-81. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Allegro pesante (♩ = 116). The score includes various dynamics (ff, sfz, f, p, mp) and articulations (accents, slurs). Measure numbers 8, 15, 21, 27, 33, 36, 41, 44, 49, 51, 56, 59, 63, 65, 73, and 81 are indicated in boxes. A large black arrow on the left side of the page points downwards from the top of the score to the bottom. A large black bracket on the right side of the page encloses measures 73 through 81.

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# #8

# FASCINATING RIBBONS

Oboe 1

Joan Tower

$\text{♩} = 92$

*f* *mf* *f* *poco accel.*

5 *a tempo* *poco accel.*

*mf*

11 *accel. poco a poco*  $\text{♩} = \text{ca. } 100$   $\text{♩} = \text{ca. } 132$  *rit.*

*sim.*

16  $\text{♩} = \text{ca. } 84$   $\text{♩} = \text{ca. } 108$  *Più mosso*

*mf* *f* *rit.* 2 2

25  $\text{♩} = \text{ca. } 54$  *poco accel.*

*pp* *mp*

32  $\text{♩} = \text{ca. } 60$

*mf*

37

*f* *ff marc.*

41

*f* *ff marc.*

48 *poco accel.* *Poco più mosso*  $\text{♩} = 66$  ( $\text{♩} = 132$ ) *poco accel.*  $\text{♩} = 138-144$

*ff* *p* *f*