

Fall 2018
Symphony Band
Audition Material

HORN

FALL 2018 SYMPHONY BAND AUDITION MATERIAL
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Excerpts

1. Music for Prague 1968, Mvt. II
Karel Husa
2. Music for Prague 1968, Mvt. IV
Karel Husa
3. Pictures at an Exhibition, 4. Bydło (Cattle)
Moussorgsky // Paul Lavender
4. Pictures at an Exhibition, 7. The Market Place (Important News)
Moussorgsky // Paul Lavender
5. Three Dance Episodes from "On the Town," Mvt. I
Leonard Bernstein // Paul Lavender
6. Three Dance Episodes from "On the Town," Mvt. III
Leonard Bernstein // Paul Lavender

II. Aria

#1
1st F Horn

Moderato molto

15 I 5 9
(Hns. 3, 4) (Tbns.)

J *f* 1

K *f* *mf cresc. molto* *f*

gliss. ba. *ff* *brassy* *f* *cresc.*

1 L *f*

1 *stopped* *f* *f*

6 M 8

III. Interlude (TACET)

#2

1st F Horn

Poco più vivo

8

Musical staff with notes, dynamics *f*, *fp*, *fp*, and *cresc.*

Musical staff with notes, dynamics *f*, *mf*, and *fl.t.*

Musical staff with notes, dynamics *f*, and a measure rest marked with '7'.

Musical staff with notes, dynamics *mp*, and *warm sound cresc. poco a poco*

Musical staff with notes, dynamics *f*, and *cresc. poco a poco*

Musical staff with notes, dynamics *(cresc.)*, *f*, and *cresc. poco a poco*

Musical staff with notes, dynamics *f*, and *cresc. poco a poco*

Musical staff with notes, dynamics *fff*, *mp*, *quasi gliss.*, and *fff*

Musical staff with notes, dynamics *mp*, and *molto cresc.*

Musical staff with notes, dynamics *mf*, *p*, and *fff*

Musical staff with notes, dynamics *fff*, and *Adagio 9*

Musical staff with notes, dynamics *fff*, and *Poco più vivo Adagio*

Musical staff with notes, dynamics *fff*, and *lunga*

R *Vivace time sig. = 6/8*

S *Adagio*

V *12-16 seconds*

4
#3

F Horn 1

Promenade

Moderato non tanto, pesantemente

Musical staff for Promenade, measures 1-5. The staff shows a sequence of rests and notes in 5/4, 6/4, 5/4, 6/4, and 5/4 time signatures. A dynamic marking of *f* is present below the staff.

Musical staff for Promenade, measures 6-10. Measure 6 is marked with a box containing the number 33. The staff includes rests and notes in 5/4, 6/4, 5/4, and 6/4 time signatures. Dynamic markings include *rit.* and *mf*. A hairpin crescendo is shown at the end of the staff.

3. Tuileries (Children Quarreling After Play)

Allegretto non troppo, capriccioso

Musical staff for Tuileries, measures 1-6. Measure 1 is marked with a box containing the number 34. The staff shows a sequence of notes with accents. Dynamic marking is *mf*. Measure 4 is marked with a box containing the number 35, and measure 6 is marked with a box containing the number 6.

Musical staff for Tuileries, measures 7-11. Measure 7 is marked with a box containing the number 36. The staff shows a sequence of notes with accents. Dynamic markings include *f*, *ff*, and *p*. Measure 10 is marked with a box containing the number 37, and measure 11 is marked with a box containing the number 5.

4. Bydfo (Cattle)

Sempre moderato, pesante

Musical staff for Bydfo, measures 1-6. Measure 1 is marked with a box containing the number 38. The staff shows a sequence of rests and notes in 2/4 time signature. Dynamic marking is *f cresc.*. Measure 3 is marked with a box containing the number 39, and measure 6 is marked with a box containing the number 40. A large bracket is drawn around measures 4 and 5.

Musical staff for Bydfo, measures 7-11. Measure 7 is marked with a box containing the number 41. The staff shows a sequence of notes. A hairpin crescendo is shown below the staff.

Musical staff for Bydfo, measures 12-17. Measure 12 is marked with a box containing the number 42. The staff shows a sequence of notes. Dynamic markings include *fff* and *poco dim.*

Musical staff for Bydfo, measures 18-23. Measure 18 is marked with a box containing the number 43. The staff shows a sequence of notes. Dynamic marking is *mp*. Measure 20 is marked with a box containing the number 44, and measure 23 is marked with a box containing the number 45. A large bracket is drawn around measures 18 and 19. The instruction *con sord.* is written above the staff.

#4

F Horn 1

6. Samuel Goldenberg and Schmuyle

56 Andante

Low Ww/Brs.

56 *f*

57

58 *mf* < >

59 *mf* < >

60 *mf* < >

61 *pp* *rit.* *con dolore*

62 *a tempo* *ff*

7. The Market Place (Important News)

63 Allegretto vivo, sempre scherzando

63 *f* *p* *mf* *mf*

64 *mf* *p sub.*

65 *mp* *pp* *mp* *ff* *mf*

66 *mf* *f* *mf* *f*

67 *f* *p* *f* *p* *ff*

68 *mf*

#5

Allegro pesante
(♩ = 114)

68 73 5 3

80 81 *p*

87 89 *f* *sfz* *sfz* *sfz*

95 97 *ff*

103 *f cresc.* *ff* *sfz*

To Betty Comden
II. Lonely Town: Pas de deux

Andante

11 12 *mf* *mf* *mf* *mf* *mf* *p* *molto*

18 *ff* *cresc. molto*

22 *ff* *f* *dim.* *p* *pp* 28

30 *quasi rit.* *p* *pp*

#6

F Horn 1

To Nancy Walker

III. Times Square: 1944

Allegro (♩ = 88)

7

9

13

15

Open

pp

ff

18

23

26

28

32

33

40

42

ff

mf

49

Poco meno mosso

55

58

63

2

(♩ = ♩.)