

Fall 2018
Symphony Band
Audition Material

FLUTE

FALL 2018 SYMPHONY BAND AUDITION MATERIAL
FLUTE

Excerpts

1. Music for Prague 1968, Mvt. I
Karel Husa
2. Pictures at an Exhibition, 2. The Old Castle
Moussorgsky // Paul Lavender
3. Pictures at an Exhibition, 3. Tuileries (Children Quarreling After Play)
Moussorgsky // Paul Lavender
4. Pictures at an Exhibition, 7. The Market Place (Important News)
5. Three Dance Episodes from "On the Town," Mvt. I
Leonard Bernstein // Paul Lavender
6. Fascinating Ribbons
Joan Tower

#1

MUSIC FOR PRAGUE 1968

1st Flute

for Concert Band

KAREL HUSA

I. Introduction and Fanfare

Adagio

Solo

1

mp

Solo

ppp

p

fl. t.

A

Solo

mf espr.

3

f

5

3

f

tutti

f

B

3

dim.

1

mp

P cresc. molto

C

Allegro

7

D

1

ff

8

ff

2. The Old Castle

#2

Flute 1

19 Andante 6 20 7 21 6 22 10 23 *p*

32 24 *p*

40 25 4

51 26 *p*

58 27 *f* *pp* *mf*

67 28 *p espr.*

75 29 *f* *pp*

82 30 *mf* *p* *pp*

91 31 7 32 4 *f*

Promenade

Moderato non tanto, pesantemente

33 5 *f* *rit.*

#3

Flute 1

3. Tuileries (Children Quarreling After Play)

Allegretto non troppo, capriccioso

p
 5 34
mf
 9 *ff* *p*
 13 5 *mf* *pp*
 20 36 *mf* *f* *ff*
 25 37 *p sub.* *pp*

4. Bydło (Cattle)

Sempre moderato, pesante

9 38 11 39
mf *cresc.*
 25 40 *sim.* 41
f *cresc.* *poco dim.*
 34 42 *fff*
 43 43 3 44 8 45 6
poco dim.

6. Samuel Goldenberg and Schmuyle

56 *Andante* 4 57 2 58 4 59 5

18 60 3 61 4 62 2

ff *poco rit. con dolore* *a tempo* *ff*

#4

7. The Market Place (Important News)

63 *Allegretto vivo, sempre scherzando*

mf *sf*

4 64

sf *f* *p* *< mf*

7 65

ff *mf* *sf*

10

f *p sub.*

12 66

f *p* *mf* *f* *mf* *f*

16 67 68

mp *f* *ff* *mf*

#5

THREE DANCE EPISODES from ON THE TOWN

Flute 1

Leonard Bernstein
Transcribed for band by Paul Lavender

To Sono Osato I. The Great Lover

Allegro pesante (♩ = 116)

Musical staff 1: Flute 1 part, measures 1-14. Includes dynamics *ff* and fingering numbers 2, 8, 7.

Musical staff 2: Flute 1 part, measures 15-35. Includes dynamics *ff* and fingering numbers 15, 6, 21, 6, 27, 6, 33.

Musical staff 3: Flute 1 part, measures 36-43. Includes dynamics *sfz* and fingering number 41.

Musical staff 4: Flute 1 part, measures 44-50. Includes dynamics *sfz*, *sfz*, *f*, *ff* and fingering number 49.

Musical staff 5: Flute 1 part, measures 51-72. Includes dynamics *ff* and fingering numbers 56, 7, 63, 10, 73 (Ob.), 4.

Musical staff 6: Flute 1 part, measures 77-82. Includes dynamics *f* and *p*, and fingering number 81.

Musical staff 7: Flute 1 part, measures 83-88. Includes dynamics *f* and fingering number 89.

Musical staff 8: Flute 1 part, measures 90-95. Includes dynamics *sfz* and fingering number 90.

#6

FASCINATING RIBBONS

Flute 1

Joan Tower

♩ = 92

poco accel.

f

6 *a tempo* *poco accel.* *f*

13 *rit.* *mf secco*

19 *solo* *mp dolce* *rit.* *sol* *mf espressivo* *mp*

26 *poco accel.* *mf*

31 *mf*

35

39 *f* *ff marc.*

46 *poco accel.* *Poco più mosso* *♩ = 66 (♩ = 132)* *poco accel.*

ff p *mf* *f*