

Fall 2018
Symphony Band
Audition Material

EUPHONIUM

FALL 2018 SYMPHONY BAND AUDITION MATERIAL
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Excerpts

1. Music for Prague 1968, Mvt. I
Karel Husa
2. Pictures at an Exhibition, 4. Bydło (Cattle)
Moussorgsky // Paul Lavender
3. Pictures at an Exhibition, 6. Samuel Goldberg and Schmuyle
Moussorgsky // Paul Lavender
4. Pictures at an Exhibition, With the Dead in a Dead Language
Moussorgsky // Paul Lavender
5. Three Dance Episodes from "On the Town," Mvt. III
Leonard Bernstein // Paul Lavender
6. Fascinating Ribbons
Joan Tower

#1

Baritone, b. c.

TOP LINE!

1 (brassy) nat. **E**
 2 (brassy) nat.
 5 *f* *ff* ma cantando
f *ff* ma cantando

F
p *ff* 1
p *ff*

gliss. *ff* *ff* *fff*
ff *fff*

G 2 *mp* *cresc. molto*
mp *cresc. molto*

ff *gliss.*
ff *gliss.*

H *rit. poco a poco* 10 *Adagio* 8

#2

87 2 [30] 7 [31] One player
pp

101 2 [32] (One player)
p *pp*

Promenade

Moderato non tanto, pesantemente

Tbn. 3

5 [33] *f* *rit.*

3. Tuileries (Children Quarreling After Play)

Tacet

4. Bydło (Cattle)

Sempre moderato, pesante

Solo

pp poco a poco cresc.

10 [38]

20 [39] *mf* *cresc.* *All* *sim.* [40]

29 [41] *poco dim.* [42] *fff*

40 [43] *Solo* *poco dim.* *f* *sempre dim.*

49 [44] *mf* *p* [45] 3 6

#3

4. Promenade

46 Tranquilo

47

Musical notation for measures 46 and 47 of 'Promenade'. Measure 46 is a whole rest. Measure 47 starts with a *mf* dynamic and contains a melodic line in 5/4 time.

attacca

Musical notation for measures 48 through 52 of 'Promenade'. Measure 48 starts with a *f* dynamic. The piece concludes with a 3/4 time signature.

5. Ballet of the Unhatched Chicks

Tacet

6. Samuel Goldenberg and Schmuyle

56

Andante

Musical notation for measures 56 through 60 of 'Samuel Goldenberg and Schmuyle'. Measure 56 starts with a *f* dynamic. The piece features several triplet patterns.

Musical notation for measures 61 through 65 of 'Samuel Goldenberg and Schmuyle'. Measure 61 is marked with a *f* dynamic. The piece continues with triplet patterns.

Musical notation for measures 66 through 70 of 'Samuel Goldenberg and Schmuyle'. Measure 66 is marked with a *f* dynamic. The piece concludes with a triplet pattern.

Musical notation for measures 71 through 75 of 'Samuel Goldenberg and Schmuyle'. Measure 71 is marked with a *f* dynamic. The piece features *sf* (sforzando) accents.

Musical notation for measures 76 through 80 of 'Samuel Goldenberg and Schmuyle'. Measure 76 is marked with a *sf* dynamic. The piece concludes with a *cresc.* (crescendo) marking.

Musical notation for measures 81 through 85 of 'Samuel Goldenberg and Schmuyle'. Measure 81 is marked with a *ff* dynamic and includes a *div.* (diviso) marking. The piece concludes with a *ff* dynamic and a *poco rit. con dolore* (slightly ritardando with pain) marking.

#4

7. The Market Place (Important News)

Allegretto vivo,
sempre scherzando

63 4 64 4 65 3 66 4

16 67 5 68 3 Hns. ff

69 4 70 5 71 Meno Mosso 2 2 attacca poco accel.

8. Catacombs (A Roman Sepulchre)

Tacet

With the Dead in a Dead Language

75 Andante non troppo, con lamento

One player

76 pp

9 77 3 Two players div. p

16 78 a2 div. pp

9. The Hut on Hen's Legs (Baba-Yaga)

79 Allegro con brio, feroce

80

ff

10 81 mf

19 82 6

#5

Euphonium

To Betty Comden

II. Lonely Town: Pas de deux

Andante

12 *div.* *p* *mf* *p*

16 *p* *molto* *ff* *cresc. molto*

21 *ff*

25 *p* *ppp* *quasi rit.*

To Nancy Walker

III. Times Square: 1944

Allegro (♩ = 88)

15 *div.*

18 *unis.*

22 *unis.*

26 *unis.*

Top notes

#6

Fascinating Ribbons – Euphonium 1 & 2 B.C.

58 *f*

62 *fp* a2

66 *ff* brassy marc.

70

74 *pp* a2 6

mp *f*] = 138 - 144 *f*

94 *mf* *f*

100

105

111