

Fall 2018  
Symphony Band  
Audition Material

**Bb CLARINET**

FALL 2018 SYMPHONY BAND AUDITION MATERIAL  
Bb CLARINET

Excerpts

1. Music for Prague 1968, Mvt. IV  
Karel Husa
2. Music for Prague 1968, Mvt. IV  
Karel Husa
3. Danza de los Duendes  
Nancy Galbraith
4. Pictures at an Exhibition, 7. The Market Place (Important News)  
Moussorgsky // Paul Lavender
5. Three Dance Episodes from "On the Town," Mvt. I  
Leonard Bernstein // Paul Lavender
6. Fascinating Ribbons  
Joan Tower
7. Fascinating Ribbons  
Joan Tower



# IV. Toccata and Chorale

1st B $\flat$  Clarinet

Vivace

ff

10 2

(Obs., Saxes)

A Solo ff staccatissimo

ff

p f

B

p f

8

2 Soli

C

p mf p

9

6 5 Tutti

(E $\flat$  Cl., Bass Cl.) (Tpt.)

D

quasi gliss.

ff

p molto

# #2

## 1st B $\flat$ Clarinet

1

*tr*

*tr*

**E**

**F** *Vivace Time sig. = 6/8*

6 3 *mf*

(Picc.) (E $\flat$  Cl.)

1

*mf* *f*

**G**

9 **H** 3 *f*

(Trc.)

4 **I** 4 2

(low Wws.)

# #3

# ♩ = ca. 160-168

Gaibraith: Danza de los Duendes - Clarinet 1

4

mf f

68

ff

72

76

p

80

83

86

mp espr.

93

f

98

3 2

# #4

# TOP NOTES!

## 7. The Market Place (Important News)

63 Allegretto vivo, sempre scherzando  
B $\flat$  Clarinet

mf sf

4 mf sf f p

7 mf f ff mf sf

10 f p sub. f

13 mp f mf f

16 p f p f mf

22 f ff

64

65

66

67

68

div.

Two players

All

One player

div. unis.

div.

mf

sf

f

p

ff

p sub.

f

mf

f

p

f

p

f

mf

f

ff

# #5

# TOP LINE UNTIL M. 47, THEN BOTTOM LINE TO END THREE DANCE EPISODES from ON THE TOWN

B $\flat$  Clarinet 1

To Sono Osato  
I. The Great Lover

Leonard Bernstein  
Transcribed for band by Paul Lavender

Allegro pesante ( $\text{♩} = 116$ )

Two players

Musical notation for measures 1-7. Dynamics: *ff* (measures 1-6), *p* (measure 7).

8

All *div.*

Musical notation for measures 8-14.

15

*unis.*

*mp*

*cresc.*

Musical notation for measures 15-20.

21

2

*div.*

*f*

(*f*)

27

*unis.*

*mp*

Musical notation for measures 21-27.

Musical notation for measures 28-33.

Two players

*ff*

2

Musical notation for measures 34-40.

41

(Two players)

*mp*

*sfz*

*cresc.*

*sfz*

Section

*mp*

*sfz*

*cresc.*

*sfz*

Musical notation for measures 41-45, including a section change.

Musical notation for measures 46-49.

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# #6

# FASCINATING RIBBONS

Clarinet 1 in B $\flat$

Joan Tower

$\text{♩} = 92$

*poco accel.*

*f* *mf*

*a tempo*

*poco accel.*

*f*

$\text{♩} = \text{ca. } 100$

*accel. poco a poco*

*mf* *sim.*

$\text{♩} = \text{ca. } 132$

*rit.*

*mf*

16

$\text{♩} = \text{ca. } 84$

*mf* *f* *ppp dolce*

*Più mosso*  $\text{♩} = \text{ca. } 108$

*solo*

*mp*

26

*rit.*

$\text{♩} = \text{ca. } 54$

*mf* *mp* *pp*



3

#7

Fascinating Ribbons - Clarinet 1

83

pp mf f mf f mf sim.

88

cresc. f

93

99

105

$\text{♩} = 138 - 144$

111

4 5 solo pp dolce

124

pp

130

mf f p sub.

135

mf ff

141

f sim.