

Fall 2018
Symphony Band
Audition Material

BASSOON

FALL 2018 SYMPHONY BAND AUDITION MATERIAL
BASSOON

Excerpts

1. Music for Prague 1968, Mvt. IV
Karel Husa
2. Danza de los Duendes
Nancy Galbraith
3. Pictures at an Exhibition, 2. The Old Castle
Moussorgsky // Paul Lavender
4. Pictures at an Exhibition, 6. Samuel Goldenberg and Schmuyle
Moussorgsky // Paul Lavender
5. Pictures at an Exhibition, 9. The Hut on Hen's Legs (Baba-Yaga)
Moussorgsky // Paul Lavender
6. Pictures at an Exhibition, 9. The Hut on Hen's Legs (Baba-Yaga)
Moussorgsky // Paul Lavender
7. Three Dance Episodes from "On the Town," Mvt. III
Leonard Bernstein // Paul Lavender

#1

Vivace time sig. = $\frac{4}{8}$ 1st Bassoon

3 **P** 2

5

4 **Q** 2

~~fp~~ ~~ff~~ ~~ff~~

R *ff cresc.*

(cresc.) **1** *ff*

(sempre sim.) *fff sempre*

S Adagio 9 **T** *(Saxes., Brass, Cbn.)*

Poco più Vivo Adagio 2 1

V 12 - 16 seconds *fff* *lunga*

fff con tutta forza

#2 $\text{♩} = \text{ca. } 160-168$

Galbraith: Danza de los Duendes - Bassoon 1

104

Musical staff 104: Bassoon part, 3/4 time signature, starting with a *pp* dynamic marking.

109

Musical staff 109: Bassoon part, 4/4 time signature.

114

Musical staff 114: Bassoon part, 4/4 time signature.

119

Musical staff 119: Bassoon part, 4/4 time signature, featuring trills marked with 'tr'.

121

Musical staff 121: Bassoon part, 5/4 time signature, starting with a *ff* dynamic marking. A large handwritten 'X' is drawn over the beginning of the staff, and a thick black arrow points from the top left towards the staff.

131

Musical staff 131: Bassoon part, 4/4 time signature, featuring a key signature change to one flat.

135

Musical staff 135: Bassoon part, 4/4 time signature, ending with a *fff* dynamic marking. A large handwritten bracket is drawn over the end of the staff.

142

Musical staff 142: Bassoon part, 4/4 time signature, featuring a *mp* dynamic marking and a *pp* dynamic marking. A second ending bracket with the number '2' is shown at the end of the staff.

151

Musical staff 151: Bassoon part, 4/4 time signature, featuring a key signature change to two flats.

#3

Bassoon 1

Promenade

Moderato comodo assai e con delicatezza

5
Solo
p

Musical staff for measures 5-8. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 5/4 to 6/4, then 5/4, then 6/4, and finally 5/4. The music features a melodic line with slurs and a dynamic marking of *p* (piano).

5
p *End Solo*

Musical staff for measures 5-8, identical to the previous staff. It includes the dynamic marking *p* and the instruction *End Solo* at the end of the staff.

9
mf *rit.*

Musical staff for measures 9-12. The key signature remains three flats. The time signature changes from 5/4 to 6/4, then 5/4, and finally 6/4. The music features a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte), ending with a *rit.* (ritardando) instruction.

2. The Old Castle

19 *Andante*

19 *p espr.*

Musical staff for measures 19-21. The key signature has three sharps (F-sharp, C-sharp, G-sharp). The time signature is 6/8. The music features a melodic line with slurs and a dynamic marking of *p espr.* (piano esprimo).

20 [redacted] 21 *p*

Musical staff for measures 20-21. Measure 20 contains a large black redaction box. Measure 21 continues the melodic line with a dynamic marking of *p*.

18 [redacted] 22 10 23 6 24 *p*

Musical staff for measures 18-24. Measures 18 and 19 are redacted. Measures 22-24 contain rests of 10, 6, and 3 measures respectively, followed by a melodic line starting at measure 24 with a dynamic marking of *p*.

40 25

Musical staff for measures 40-41. The music features a melodic line with slurs and a dynamic marking of *p*.

49 26 *p*

Musical staff for measures 49-50. The music features a melodic line with slurs and a dynamic marking of *p*.

59 27 *f* *pp* *mf*

Musical staff for measures 59-61. The music features a melodic line with slurs and dynamic markings of *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte).

68 28 5 29 4 *p* *f*

Musical staff for measures 68-71. Measures 68-69 contain rests of 2 and 5 measures respectively. Measures 70-71 contain a melodic line with slurs and dynamic markings of *p* and *f*.

6. Samuel Goldenberg and Schmuyle

56

Andante

#4 [

Musical staff 56: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. The staff begins with a dynamic marking of *f*. It contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes. A large bracket on the left side of the page encompasses this staff and the following two staves.

57

Musical staff 57: Continuation of the piece. It features a triplet of eighth notes and a triplet of sixteenth notes. The staff concludes with a double bar line.

8

58

Musical staff 58: Continuation of the piece. It begins with a double bar line, followed by a measure with a dynamic marking of *mf*. The staff contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes. A large bracket on the left side of the page encompasses this staff and the following staff.

59

Musical staff 59: Continuation of the piece. It begins with a double bar line, followed by a measure with a dynamic marking of *mf*. The staff contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes. The staff concludes with a double bar line and a final measure with a dynamic marking of *mf*.

#5

9. The Hut on Hen's Legs (Baba-Yaga)

79 Allegro con brio, feroce

80

ff

mf

f

p

ff

f

sim

ff

p

ff

#6

90 Andante mosso

Solo

mf

Bassoon 1

To Betty Comden

II. Lonely Town: Pas de deux

Andante

2

p >

p >

p >

cresc.

9

mf >

p

f >

f >

f >

14

f >

f >

p sub.

molto

ff

19

cresc. molto

22

ff

dim.

p

27

p >

ppp >

quasi rit.

#7

To Nancy Walker

III. Times Square: 1944

Allegro (♩ = 88)

9

6

15

ff

20

26