

Fall 2018  
Symphony Band  
Audition Material

**BASS CLARINET**

FALL 2018 SYMPHONY BAND AUDITION MATERIAL  
BASS CLARINET

Excerpts

1. Music for Prague 1968, Mvt. II  
Karel Husa
2. Pictures at an Exhibition, Promenade (opening “movement”)  
Moussorgsky // Paul Lavender
3. Pictures at an Exhibition, 6. Samuel Goldenberg and Schmuÿle  
Moussorgsky // Paul Lavender
4. Three Dance Episodes from “On the Town,” Mvt. I  
Leonard Bernstein // Paul Lavender
5. Three Dance Episodes from “On the Town,” Mvt. II  
Leonard Bernstein // Paul Lavender

# #1

## II. Aria

B♭ Bass Clarinet

Moderato molto

3

*mf espr. e cantando*

**I**

*f*

*più f*

**J**

*più f*

**K**

3

# #2

# PICTURES AT AN EXHIBITION

B $\flat$  Bass Clarinet

PROPERTY  
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Modest Petrovich Moussorgsky (1839-1881)  
Orchestrated by Maurice Ravel (1875-1937)  
Transcribed for band by Paul Lavender

## Promenade

Allegro giusto, nel modo russo,  
senza allegrezza, ma poco sostenuto

Musical score for the Promenade section, measures 1 through 20. The score is written for B $\flat$  Bass Clarinet in 2/4 time. It features a series of rhythmic patterns with various dynamics including *mf*, *f*, and *p*. Measure numbers 1, 2, 3, 4, and 5 are marked in boxes. A large black arrow points to the beginning of the piece.

## 1. The Gnome

Musical score for the first section of The Gnome, measures 6 through 14. The score is written for B $\flat$  Bass Clarinet in 3/4 time. It features a melodic line with dynamics *ff* and *p*. Measure numbers 6, 7, and 8 are marked in boxes. The tempo markings *Vivo* and *Meno Vivo* are present.

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# #4

## B $\flat$ Bass Clarinet

41 *mp* *sfz* *sfz* *f*

48 *ff* *p*

56

63 *mp* *Allegro pesante*  
( $d = 116$ )

70 *f* time sig. =  $\text{C}$

77 *p*

83 *f* *ff*

89

90 *sfz* *sfz* *sfz*

97 *ff* *103*

104 *f cresc.* *ff* *sfz*

# #5

B $\flat$  Bass Clarinet

3

To Betty Comden

## II. Lonely Town: Pas de deux

Andante

*p espr.*

5

*p* *cresc.*

9

*mf* *p* *f* *f* *f* *p* *molto*

12

13

*f*

18

21

22

*ff* *f* *mf*

25

28

*p* *pp* *p*

31

*ppp* *p* *pp* *quasi rit.*