

Fall 2017
Symphony Band
Audition Material

TRUMPET

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1) Variations on an Original Theme, Mvt. I
Edward Elgar/arr. Patterson

Andante

2 7 3 2 (U.A.E.) *pp* *ten.*

largamente e sostenuto 4 7 *ff*

2) Variations on an Original Theme, Mvt. XII
Edward Elgar/arr. Patterson

Andante ($\text{♩} = 58$)

to B-flat Fluegelhorn

52 Andante ($\text{♩} = 58$) *a tempo* B-flat Fluegelhorn 53

2 6 3 2 7 *mf cresc.* 3 *f* *p*

cresc. *mf* *dim.* *pp*

3) Bolero

Maurice Ravel/trans. Tamanini

Tempo di Bolero, moderato assai (♩ = 72)

① E

2

muted

mp

99

104

108

① F

17

4) Bolero

Maurice Ravel/trans. Tamanini

Tempo di Bolero, moderato assai ($\text{♩} = 72$)

Time signature = $\frac{3}{4}$

The image shows a musical score for the trumpet part of Bolero, measures 293 through 316. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Tempo di Bolero, moderato assai' with a quarter note equal to 72 beats per minute. The time signature is 3/4, indicated by a handwritten note. The score includes various musical notations such as slurs, accents, and dynamic markings. A large bracket on the left side of the first staff indicates the start of the excerpt at measure 293. A large bracket on the right side of the fifth staff indicates the end of the excerpt at measure 316. The score concludes with a triplet of eighth notes in the final measure.